

TEEMU MÄKI: A SHORT CURRICULUM VITAE, 18.11.2021

Long version: <http://www.teemumaki.com/teemumakicv.html>. www.teemumaki.com teemu [at] teemumaki.com

I'm an artist, writer, director (of theatre, dance & film) and researcher based in Helsinki, Finland. I'm a Doctor of Fine Arts (Academy of Fine Arts, Finland, 2005) and the Chairman of The Artists' Association of Finland. To me art is the best way to respond to the questions: "How should we live? Why should we keep on living? What is good life?" Art is the most flexible, versatile and holistic form of philosophy and politics.

Exhibitions

- 59 solo exhibitions, for example in Helsinki Art Hall, Kuntsi Museum of Modern Art, Laznia Museum of Contemporary Art (Gdansk, Poland), Art Museum of Estonia (Rotterdam, Tallinn, Estonia), Kemi City Art Museum, Aine Art Museum, Lönnström Museum, Jyväskylä City Art Museum, Oulu City Art Museum, Lapua Art Museum, Kunstihoone Tallinn, Freud's Dream Museum (St. Petersburg, Russia), Gallery Hippolyte, Galerie Anhava, Cable Gallery, Forum Box, MUU Gallery, Gallery Nefret, Gallery Peri...
- 214 group exhibitions.

Books

- *Miten olla mies tai nainen tai jotain muuta?* Parvus Kustannus 2021. Photographic art & text.
- *Poika ja pallo*. Gummerus Kustannus 2020. Poems.
- *Taiteen tehtävä*. Into Kustannus 2017. Essays.
- *Äidin oma*. LIKE 2016. Poems.
- *Maalarin silmin*. Into Kustannus 2014. A book about painting (artistic research).
- *Rääkypönttö*. WSOY 2010. Poems.
- *Kuolevainen*. WSOY 2008. Poems.
- *Darkness Visible – Essays on Art, Philosophy and Politics*. Finnish Academy of Fine Arts, Helsinki 2007, orig. 2005, revised second print WSOY 2008.
- *Teemu Mäki*. Like 2002. About my visual art.

Theater (director & writer)

- *ÉLIANE*, directed by Teemu Mäki & Maija Nurmio. Vaba Lava Theater Tallinn & Mad House Helsinki, 2020.
- *Homo Secundus*, script: Miko Kivinen & Teemu Mäki. Dir. Teemu Mäki. Telakka Theatre, Minimi Dance Theatre, Tsuumi Dance Group, 2019.
- *The Gospel of Christmas*. Written & directed by Teemu Mäki, Kiasma Theatre, Helsinki, 2018.
- *Sinusta tulee koivu / You'll Be a Tree*. Written/directed by Teemu Mäki, STOA, Helsinki, 2017.
- *The Judge's Wife*, Riikka Talvitie's opera, directed by Teemu Mäki, Balder's House, Helsinki, 2017.
- *Transformations*. Written/directed by Teemu Mäki (& Transforces), Madhouse Helsinki 2016.
- *Autuus / Bliss*. Opera. Composer Antti Auvinen, director Teemu Mäki, HMC 2015 / Finnish National Opera 2021.
- *Teoreema*. Directed by Teemu Mäki & Niina Hosiasluoma, Takomo Theater, Helsinki, 2014.
- *Woyzeckmaterial*. Directed by Teemu Mäki & Arja Tiili, Teater Virus, Helsinki, 2012.
- *All Matters*. Directed by Teemu Mäki & Arja Tiili, Kiasma Theatre & STOA Helsinki, 2010–2011.
- *Harmonia*. Written by Teemu Mäki (& Juha-Pekka Hotinen), Von Krahl Theatre, Tallinn, Estonia, 2007–2008.
- *Sulkapallo-ooppera / Badminton Opera*. Teemu Mäki / Juha-Pekka Hotinen / Max Savikangas, Kiasma Theatre, National Gallery, Helsinki, 2005.

Films, Videos and Radio works

- *Refugee Conversations / Pakolaiskeskusteluja*. Documentary film. Written & directed by Teemu Mäki. Produced by Greenlit Productions. Funded by YLE / AVEK. 2020.
- *Refugee Conversations*. Written and directed by Teemu Mäki, with Max Savikangas, YLE Radio, 2017.
- *Madness and Civilization*. Directed by Teemu Mäki, commissioned by YLE Radio & TV, 2014.
- ...and 37 other works since 1988. Screened and exhibited in galleries, museums and festivals. First retrospective of video works held in Finnish National Gallery (Finland) 1995.

Works in Public Collections

Kiasma (Finnish National Gallery), Helsinki City Art Museum (Finland), Sara Hildén Art Museum (Tampere), EMMA Espoo Museum of Modern Art (Finland), Oulu City Art Museum (Finland), State Art Collection (Finland), Saastamoinen Foundation (Espoo, Finland), Aboa Vetus & Ars Nova Museum (Finland), Lapua Art Museum (Finland), Aine Art Museum (Finland), Nelimarkka Foundation (Finland), Aalto University (Finland).

Teaching and Curating

I was Professor of Fine Arts in Aalto University (2008–2013). I'm often lecturing in universities and give keynotes in conferences. I've been the tutor or examiner of numerous MA students and tutor, pre-examiner or examiner of many doctoral students too. And I've curated exhibitions and festivals and been a jury member in competitions.

Grants, Scholarships, Residencies and Prizes: 121 grants, scholarships, residency grants and prizes.