TEEMU MÄKI

www.teemumaki.com
teemu [at] teemumaki.com

CURRICULUM VITAE

(Updated: 19 August, 2026)

Visual artist, writer, director (theatre, dance, opera and film) and researcher.

Title of Docent in Artistic Research (The Research Institute of the University of Arts, Helsinki, 2025).
Doctor of Fine Arts 2005, Academy of Fine Arts, University of the Arts Helsinki.
Lives in Helsinki and Lapua.
Born in 1967, in Lapua, Finland.

Since 1990 I have been an independent, freelancing artist, except for the years 2008–2013, when I was Professor of Fine Arts in Aalto University. I'v also been the chairperson of The Artists' Association of Finland since 2018 and will remain in that position until the end of 2027.

For me art is the best way to respond to the questions:
"How should we live? Why should we keep on living? What is good life?"
Art is the most flexible, versatile and holistic form of philosophy and politics.

I've had 64 solo exhibitions, participated in over 250 group shows, written ten books and written & directed numerous theatre plays, films and operas.

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My Books

Monographs:

Jouluevankeliumi & Teoreema (kaksi näytelmää)
Theatre plays. Parvs Kustannus. October 2024. 240 pages.

Taiteen tehtävä
Essays. Third, expanded edition, Parvs Publishing 2023. 600 pages.

Miten olla mies tai nainen tai jotain muuta?
Photography, philosophy of art. Parvs Kustannus 2021. 192 pages.

Poika ja pallo
Poems. Gummerus Kustannus 2020. 71 pages.

Taiteen tehtävä
Essays. Into Kustannus 2017. 496 pages.

Äidin oma
Poems. Like Kustannus 2016. 143 pages.

Maalarin silmin (Pakko ei oo ku kualla)
Painting & philosophy of art. Into-kustannus & Lapuan Taidemuseo, 24.12.2014. 210 sivua.

Rääkypönttö
Poems. WSOY 2010. 139 pages.

Kuolevainen
Poems. WSOY, 2008. 107 pages.
Taavi Eelmaa made an Estonian translation of *Kuolevainen* in 2015. It was published as *Surelik* by ZA/UM.

Darkness Visible – Essays on Art, Philosophy and Politics
Essays / Doctoral Dissertation, Kuvataideakatemia / Academy of Fine Arts, University of the Arts Helsinki of Finland, 2007. 450 pages. English translation of *Näkyvä pimeys.*

Näkyvä pimeys – esseitä taiteesta, filosofiasta ja politiikasta
Essays / Doctoral Dissertation, Like Kustannus & Kuvataideakatemia / Academy of Fine Arts, University of the Arts Helsinki of Finland, 2005. An updated version was published by WSOY in 2008.

Teemu Mäki
A monograph about my visual art, Like Kustannus 2002. 104 pages, 60 pictures.

Theatre Works (as director / writer)

2024 *Kuolemaharjoituksia (osa1) / Training for Death (part 1)*. Pispala Church, Tampere, Finland. Premiere 2.11.2024.

Ihmisen jälkeen / Posthuman, an opera composed by Max Savikangas. Libretto and direction: Teemu Mäki. Premiere at Musica Nova -festival, Helsinki, Finland, 2023.

Metamorphosen II, a dance/music piece, directed by Teemu Mäki. Premiere at Rauma Festivo, August 2022.

Autuus / Bliss, chamber opera (updated version). Antti Auvinen (composer, http://www.anttiauvinen.fi / Harry Salmenniemi (libretto) / Teemu Mäki (director). Finnish National Opera, Helsinki.

ÉLIANE, Vaba Lava Theater Tallinn & Mad House Helsinki, premiere 14.1.2020 / 18.1.2020. Directed by Teemu Mäki & Maija Nurmio. http://www.teemumaki.com/theater-eliane.html

Homo Secundus (Marx's Revenge) / Sekundaihminen (Marxin kosto), Telakka Theatre & Minimi Dance Theater & Tsuumi Dance Theater, Tampere / Espoo / Kuopio / Helsinki, Finland, 2019–2020. https://www.teatteritelakka.fi/?page_id=8458

Jouluevankeliumi / Gospel of Christmas, Kiasma Theatre, December 2018. Script & direction: Teemu Mäki. Composer: Riikka Talvitie. Performers: Hanna Ahti, Noora Dadu, Maija Karhunen, Maija Mustonen, Laura Rämä, Mirka Viitala.

You'll Be a Tree / Sinusta tulee koivu, 2017 at STOA, Helsinki, Finland.

Tuomarin vaimo / The Judge's Wife, an opera composed by Riikka Talvitie, directed by Teemu Mäki, Balder's House, Helsinki, 2017.

Transformations – Rewriting Masculinity / Katkelmia maskuliinisuuden sanakirjasta, written and directed by Teemu Mäki. A collaboration with Transforces and Mad House Helsinki, 2016. Also included in the main program of Tampere Theatre Festival in 2016, and in IPAF17-festival (Warehouse9, Kööpenhamina). Also performed in STOA Helsinki (2017), Vabalava Tallinn (2017) and in The Estonian National Museum Tartu (2017).

Autuus / Bliss, chamber opera, Antti Auvinen (composer, http://www.anttiauvinen.fi) / Harry Salmenniemi (libretto) / Teemu Mäki (director), Music House Helsinki, 2015.

Teoreema (Rakkausnäytelmä / Teoreema (Love Play), Theater Takomo, Helsinki, Finland. Directors: Niina Hosiasluoma & Teemu Mäki. Premiere 28.3.2014, http://www.teemumaki.com/theater-teoreema.html.

Woyzeckmaterial, script: Teemu Mäki, direction: Teemu Mäki & Arja Tiili, Viirus Teater 2012–2013. http://www.teemumaki.com/theater-woyzeckmaterial.html www.viirus.fi

All Matters – No Escape / Kaikki Vaikuttaa (2. version), script/direction: Teemu Mäki & Arja Tiili, Kulttuurikeskus Gloria, Malmitalo, Kanneltalo, STOA, Helsinki, 2011. http://www.teemumaki.com/theater-all-matters-no-escape.html

Helsinki by Skoda, a participatory, site-specific journey through Helsinki with Niina Hosiasluoma & Teemu Mäki & Pilvi Porkola, A Reality Research Center production http://www.teemumaki.com/theater-helsinki-by-skoda.html

All Matters – No Escape (1. version), script/direction: Teemu Mäki & Arja Tiili, Bodyword-festivaali, Pietari, Venäjä http://bodyword.spb.ru/
Kaikki vaikuttaa (1. versio) / All Matters (1. version), script/direction by Teemu Mäki & Arja Tiili, URB10 Festival, Kiasma Theatre, Helsinki, 8/2010.

Harmoonia / Harmonia / Harmony, a play written by Juha-Pekka Hotinen & Teemu Mäki. Directed by Teemu Mäki in Von Krahl Theatre, Tallinn, Estonia. Premiere 29.1.2008.

Valjastanssi / *Harness Dance*, a performance, *Body Word* festival, main stage of the Theatre Academy of St. Petersburg, Russia, 2006.

Badminton-Opera, an opera, in collaboration with Max Savikangas (composer), Juha–Pekka Hotinen (co-writer / co-director with me). Kiasma (Contemporary Art Museum) Theatre, Helsinki, Finland, premier October 6, 2005.

Tired of You, poetry–dance performance with Jukka Korpi and Olga Sorokina, Z–OPEN, Zodiak, Helsinki, Finland, April 4, 2004.
Tired of You, poetry–dance performance with Jukka Korpi and Olga Sorokina, ”SOLO DANCE — 2003”, Fourth International Festival of Contemporary Experimental Dance and Improvisation, Osobnyak Theatre, St. Petersburg, Russia, November 22nd, 2003.

Forthcoming theatre works

2026 *ÉLIANE.* ABOAGORA Symposium. Sibelius Museum, Turku, Finland 24.9.2026.

Other functions in performing arts

- 2016, assistant dramaturg and visiting performer in Noora Dadu's solo piece *Fail – a Flawed Performance,* Kiasma Theatre, November–December 2016.
- 2015, assistant dramaturg and creator of video/photo visuals for Noora Dadu’s monologue *My Palestine.* Theatre Takomo, Helsinki, http://www.teatteritakomo.fi/events/category/minun-palestiinani/
- 2014, musical dramatist for *Hulluus ja yhteiskunta,* a radio play directed by Juha-Pekka Hotinen, written by Harri Virtanen, YLE (Finnish Broadcasting Company).
- 12.4.2013, *Oikeusjuttu* / *A Court Case,* judge; Tuomas Nevanlinna, prosecutor; Silja Rantanen, accused; Political Art, defense attorney; Teemu Mäki, in the program of IHME Festival, www.ihmefestival.fi
- 2011 *Improvisation Festival Outi Pulkkinen,* live/unlive-videos in two interdisciplinary concerts/performances in Helsinki Music Centre (www.musiikkitalo.fi) 17.&20.11.2011. The performances where a part of singer/musician Outi Pulkkinen doctoral work for Sibelius Academy.
- 2011 *Jäähyväiset fiktiolle,* Ylioppilasteatteri Helsinki www.ylioppilasteatteri.fi, director Akse Petterson, collective painting by Teemu Mäki & actors
- Video work for John Osborne's *Look Back in Anger* / *Viha sydämessä,* directed by Anni Ojanen & Juhan Ulfsak, Theatre Jurkka, Helsinki 2011
- Visualization for Aune Kallinen's *Juhlat – Marinan 30. rakkaus,* HTT (Helsingin taiteellinen teatteri / The Artistic Theatre of Helsinki, http://www.htt.fi/), Helsinki, Finland, 2009.
- Poems for Noora Dadu's poetry performance in Kajaani Poetry Week, 2007.
- Pauliina Hulkko’s play, AMORALIA (more info below), Teatro Jago, Santiago de Compostela and Teatro Ensalle, Vigo, Spain, June 2004
- *The Reapers*, a combination of an exhibition and multidisciplinary performances, in collaboration with Pia Karaslahti (dance), Päivi Rissanen (dance), Jouko Kyhälä (music) and Outi Pulkkinen (music), Otso gallery, Espoo, Finland, 2004
- RUMARYHMÄ (UGLY PEOPLE), ”SOME LOVE”, interdisciplinary performance with Julia Bylenok, Elena Dergachev, Pia Karaspuro, Jouko Kyhälä, Outi Pulkkinen, Päivi Rissanen, Olga Sorokina, Olga Shvachko and Dmitri Uhanov, Osobnyak Theatre, St. Petersburg, Russia, October 11th, 2003
- Pauliina Hulkko’s play, AMORALIA (more info below), Tampere Theatre Festival, July 2003
- “subURB”, a theatre performance by children and teenagers, directed by Riku Saastamoinen. Included also photographs and a collective painting by children, teenagers and me, during my photo– and painting workshops, organized by Kiasma–theatre, as a part of the subURB–festival, STOA, Helsinki.
- A painting, photography and writing some of the dialogue for Miira Sippola’s play, “LAPUA”, Koko Theatre, Helsinki, Finland, 2003.

- Actor in "AMORALIA", a play written and directed by Pauliina Hulkko, Kiasma (Contemporary Art Museum) Theatre, Helsinki, Finland, 2003
- "FINAL PLACEMENT", a series of multidisciplinary performances, in collaboration with Pia Karaslahti (dance), Päivi Rissanen (dance), Jouko Kyhälä (music) and Outi Pulkkinen (music), Otso gallery, Espoo, Finland, 2002
- Visual design of Sam Shepard's play "States of Shock", directed by Sami Ylisaari, actors; Sami Saikkonen, Anna Veijalainen, Nina Hyvärinen, Henry Hanikka and Andrei Sandberg. Koko Theatre, Helsinki, Finland, 2002
- "ART BLENDER / TAIDEKIRNU", TEEMU MÄKI, PIRJETTA BRANDER, LIISA PENTTI ARI POUTIAINEN VS. KOSTIA OGANOV / MAXIM KORSHUNOV / SNEZHANA / MAXIM STZIGHENKOV / KULEHIN MIKHAIL, a weekend–long multidisciplinary art improvisation, Anna Ahmatova Museum, St. Petersburg, Russia
- TEEMU MÄKI VS. KOSTIA OGANOV / MAXIM KORSHUNOV / SNEZHANA / MAXIM STZIGHENKOV / KULEHIN MIKHAIL, music/painting improvisation, Gallery Gorokhova 55, St. Petersburg, Russia
- TEEMU MÄKI VS. LIISA PENTTI VS. MAX SAVIKANGAS, Nifca's Project Space, Suomenlinna, Helsinki, Finland. In the program of Nordic–Baltic Symposium: "Consumerism and New Media in the Visual Arts", organized by AICA (Association internationale des critiques d'art), 10.11.2001
- TEEMU MÄKI VS. IRMA OPTIMISTI VS. MAX SAVIKANGAS VS. LOVA HAMILTON, Galleria Konstakuten, Tukholma, Ruotsi, 31.3.2001
- TEEMU MÄKI VS. RUSSIAN DANCERS, painting/dance–performance, Pushkinskaja 10, St. Petersburg, Russia, 24.3.2001
- RAOUL BJÖRKENHEIM VS. TEEMU MÄKI VS. LIISA PENTTI VS. MAX SAVIKANGAS, music/painting/dance–performance, 5th Mänttä Art Festival, Mänttä, Finland, June 2000
- TEEMU MÄKI VS. DRAHTOPHONE (= Teemu Mäki with the musicians: Doreen Mende, piano, Max Savikangas, viola and Beate Hofmann, violincello): music/painting performance. 5. version, Performance event Poikkeustila, at Cable Factory, Helsinki, Finland, October 1999, with special guests: Raoul Björkenheim (guitar), Ari Poutiainen (violin) and Liisa Pentti (dance). 4. version, Kiasma, Museum of Contemporary Art, Helsinki, 17.9.1999. 3. version, an exhibition in Kiasma, Museum of Contemporary Art, Helsinki, September 1999. 2. version, the Finnish Bookstore, Helsinki, 26.8.1999 and Amorph! performance festival, Forum Box Gallery, Helsinki, 27.+29.8.1999. 1. version, on the first birthday of the aforementioned Kiasma, 29.5.1999.
- Visualization for the Opera Skaala's production of Mats Larsson's opera "Blod", Finnish premier in Helsinki, January 1999.
- Teemu Mäki & Ilkka Sariola: "EVERY MAN IS AN ISLAND, but the water between gave us life". 5. version, Teemu Mäki's one–man–show, Cable Factory's Gallery, Helsinki, Finland, 26. April 1995. 4. version, Ilkka Sariola's one–man–show, Kluuvi Gallery, Helsinki, Finland, 23. March 1995. 3. version, MUU–exhibition, Jutempus–building, Vilnius, Lithuania, 25. October 1994. 2. version, IDENTITY–exhibition, Contemporary Art Center, Moscow, Russia, September 1994. 1. version, The Stockholm Smart Show, Stockholm, Sweden, March 1994.
- Juha–Pekka Hotinen: Thistory (a performance for Teemu Mäki), "Identity/Minuus –exhibition, Contemporary Art Center, Moscow, September 1994
- Visualization for the "Onnellinen" ("Happy"), a solo dance performance by Sanna Kekäläinen, 1991.

Solo exhibitions

2025 *How to Live with Death? / Miten elää kuoleman kanssa?* Laikku Gallery, Tampere, Finland. 1.11.2025 klo 10:00 – 14.12.2025
2025 *Portraits and Politics.* Kajaani Art Museum, Finland. 5.6.–14.9.2025
2024 *War, Gender & Nature*. Galerija Arka. Vilnius, Lithuania.
2024 *Do You Remember Chechnya? (2)*. Critical Gallery. Turku, Finland.
2023 *Do You Remember Chechnya?* Cultural Centre Caisa, Helsinki, Finland.

2022 *HOW TO BE A WOMAN OR A MAN OR SOMETHING ELSE? (VI).* Himmelblau Gallery, Tampere, Finland. 7.–24.4.2022.
2021 *Dance Like a Birch Tree / Koivutanssi*. Gallery Ars Libera, Kuopio, Finland, 18.11.–19.12.2021.
2021 *Childish / Lapsellista.* tm•gallery (Gallery of the Finnish Painters' Union, Helsinki, Finland. 3.–22.8.2021.
2019 *How to Be a Woman or a Man or Something Else?,* Centre of Photography Mikkeli, Finland. 22.8.–21.9.2019.
2019 *Feelings*, Gallery Kookos, Helsinki, Finland, with Deng Jianjin
2019 *Portrait Photography / Valokuvamuotokuvia 1988–2018*, Ostrobothnian Photography Centre / Pohjanmaan valokuvakeskus, http://www.pova.fi/portfolio_page/6-2-9-3-2019-teemu-maki-valokuvamuotokuvia-1988-2018/
2018 *Transgender / Transihmisyys,* MUU Gallery, Helsinki, Finland 24.5.–26.6.2018.
2015 *Kuka sinä olet? Vem är du? Who Are You?,* 2015 Kuntsi Museum of Modern Art, Vaasa, Finland, 14.2.–24.5.2015, http://kuntsi.vaasa.fi
2015 *Be Your Enemy – nuorten omakuvatriptyykkejä,* Vaasa Art Hall, Finland, 21.03.2015–12.04.2015.
2014 Lapua City Art Museum, Finland, 28.9.2014–24.1.2015, www.lapuantaidemuseo.fi
2014 *Miten olla mies tai nainen? / How to Be a Woman or a Man?,* Kunstihoone Galerii, Tallinn, Estonia, 7.8.–31.8.2014, http://www.kunstihoone.ee/
2013 *How to Be a Woman or a Man? / Miten olla mies tai nainen?,* Galleria Hippolyte, Helsinki, Finland, www.hippolyte.fi
2012 *Woman and Meat Industry,* Mediabox / courtesy AV-arkki (Gallery Forum Box), Helsinki, Finland, www.forumbox.fi https://www.facebook.com/events/178844862232841/
2011 Gallery VISU, Kokkola, www.visu.fi
2010 Kemi City Art Museum, Finland (21.1.–7.3.2010)
2010 Aine Art Museum, Tornio, Finland (21.1.–7.3.2010)
2008 *Sex and Work,* Gallery Katve, University of Lapland, Rovaniemi, Finland
2008 *Sex and Work,* Peri Center of Photography, Turku, Finland
2008 Galleria Krista Mikkola, Helsinki
2008 Stoa, Itä-Helsingin Kulttuurikeskus
2007–2008 Lapua City Art Museum, Lapua, Finland
2007 Gallery Nefret, Turku, Finland
2007 *How it is,* Forum Box, Helsinki, Finland
2006 *Portraits*, with Pia Sirén, Ikuinen Galleria, Tampere, Finland
2004 Freud's Dream Museum, St. Petersburg, Russia
2004 Villa Karo, Grand–Popo, Benin, Africa
2003 Ideologia Gallery, Göteborg, Sweden
2003 Laznia Centre for Contemporary Art, Gdansk, Poland
2002 Jyväskylä City Art Museum (Finland)
2002 Lönnström Art Museum, Rauma, Finland
2002 The Estonian Art Museum in Rotterman Salt Storage, Tallinn, Estonia
2002 Kunsthalle Helsinki, Finland, (this was my doctorate exhibition)
2001 Gallery of the Finnish Institute, Stockholm, Sweden
2000–2001 "Why Socialism Is Necessary", Oulu City Art Museum, Oulu, Finland
2000 Cable Factory's Gallery, Helsinki, Finland
2000 Studio Mezzo, Helsinki, Finland (17.8.–10.9.)
2000 Kiasma (Contemporary Art Museum, Helsinki), Studio X, my 8–part work "Vampire Variations" that is in their collections
2000 Galerie Anhava, Helsinki, Finland
2000 Kari Kenetti Gallery, Helsinki, Finland
2000 Muu Gallery, Helsinki, Finland
1999 Seinäjoki Art Hall, Seinäjoki, Finland (with Pirjetta Brander)
1999 Gallery Pihatto, Lappeenranta, Finland
1999 Studio Mezzo, Helsinki, Finland
1998 Galerie Anhava, Helsinki, Finland (23.4.–17.5.1998)
1998 Galerie 17, Paris, France (6.–31.1.1998)

1996 Galerie Vaal, Tallinn, Estonia (May 1996)
1996 FINNISH THANATOLOGY 2, (with Teuri Haarla and Ilkka Sariola) Workshop Gallery, Helsinki, Finland. (May 16–June20, 1996)
1996 FINNISH THANATOLOGY, (with Teuri Haarla and Ilkka Sariola) Borey Art Gallery, St. Petersburg, Russia (I invited the two to do this exhibition with me.)
1995 TAiDETTA, Galleri Charlotte Lund, Stockholm, Sweden (December)
1995 Video retrospective, National Gallery, Helsinki, Finland (14.10.–13.12.1995)
1995 "Whore and Exploit" (premier of the video + additional screenings), Auditorium of the National Gallery, Helsinki, Finland (16–23.8.1995)
1995 Cable Factory's Gallery, Helsinki, Finland (26.4.–31.5.1995)
1994 Vaal Gallery, Tallinn, Estonia
1993 Borey Art Gallery, St. Petersburg, Russia
1993 Galerie Anhava, Helsinki, Finland
1992 Galerie Anhava, Helsinki, Finland
1990 Academy of Fine Arts, University of the Arts Helsinki, Helsinki, Finland
1989 Academy of Fine Arts, University of the Arts Helsinki, Helsinki, Finland
1986 Lapua town gallery, Finland

Upcoming solo exhibitions:
2026 *War and Us*. Lappeenranta Art Museum, Finland. 30.10.2026–14.3.2027.
2027 Nelimarkka Museum / Southern Ostrobothnia Art Museum, Alajärvi, Finland.
2027 Taide Vionoja, Ullava, Finland.
2027 Gallery Halmetoja, Helsinki, Finland.
2027 MUU Helsinki Contemporary Art Centre, Finland.

Group exhibitions

2026 *Deus ex machina.* Patruunagalleria, Lapua. Curator: Anneli Di Francis. 24.6.2026–29.8.2026.
2025 *The Real Gaza / Todellinen Gaza*. Exhibition of art from and about Palestine. Critical Gallery, Turku.
2025 *Reima Hirvonen & Teemu Mäki*. Härmälän kirkko, Tampere, 1.–29.11.2025.
2025 *Kuolevaiset / The Mortals*. Curated by Minna Havukainen. Mältinranta Gallery, Tampere, Finland.
2025 *Stranger than Fiction*. Curated by Nina Liebenberg. Sörnäinen campus library of Uniarts Helsinki.
2025 *10 rankkaa vuotta / Galleria Rankka 10th anniversary exhibition.* Galleria Rankka, Helsinki.
2025 *Broken Beauty 2 /Ujostelemattomasti särkynyt 2* / *Häbenematult katki 2*. Galerii Rakvere, Estonia.
2025 *The Sea of Future (Under the Surface Vol.3)*. ARS Projectroom, Ars Kunstilinnak / ARS Art Factory, Tallinn, Estonia. 16.01.– 8.02.2025.
2024 *Christmas Exhibition.* Critical Gallery, Turku, Finland.
2024 Works from the Collections of Nelimarkka Museum. Nelimarkka Museum, Alajärvi, Finland
2024 *Broken Beauty /Ujostelemattomasti särkynyt /Häbenematult katki.* Exhibition of Lapua Artists' Association & Rakvere Artists' Association. Patruunagalleria, Vanha Paukku, Lapua, Finland.
2024 Katja Juhola & Teemu Mäki: *Ruokamme* / *Our Food*. LUME – media art space, Lohja, Finland.
2024 *Bodies and Moments – Three perspectives to the Kuntsi Collection*. Kuntsi Museum of Modern Art, Vaasa, Finland. Curators: Leevi Haapala, Teemu Mäki, Anne-Maj Salin.
2023 *ISEAS: Our Shared Food.* Lapua Art Museum, Finland.
2023 *ARTSUA – Merihaka 50v.* Helsinki, Finland. https://www.artsua.fi/artsua-2023
2023 *The Alchemy of Time.* Wiurila manor, Halikko, Salo, Finland.
2023 *Derby.* Kunsthalle Seinäjoki, Finland.

2023 *Ding Dong – works from the collections of Jenny and Antti Wihuri Foundation Collection.* Rovaniemi Art Museum, Finland.
2021–2023 *L'Albre Ubic: Migracions d'un cos fragmentat / The other ubiquity, fragmented body migrations*. Touring exhibition organised by Panoràmic Festival of Film & Photo, exhibited in the cities of Cornellà (Espai Moritz), Tarragona (Center Mèdol), Martorell (Muxart, Espai d'Arts i creació Contemporanea, Museus de Martorell), Manresa and Girona, Catalonia, Spain.
2022 *Maailman kautta kuljemme – pohjalaistaiteilijoiden näkemyksiä uskonnosta* 8.10.2022 – 5.3.2023. Nelimarkka Museum, Alajärvi, Finland.
2022 *MUU Armas 2022*. MUU Helsinki Contemporary Art Center, Cable Factory, Finland.
2022 *MUU Media Art Market 2022*. MUU Helsinki Contemporary Art Center, Cable Factory, Finland.
2021 *BRIDGE BUILDERS - 50th Anniversary Exhibition of the Lapua Artists' Association*. Lapua Art Museum, Finland.
2021 *Värinäkyjä / Visions of Colour — Yrjö Saarinen*. Jyväskylä Art Museum, Finland
2021 *Mirrored - Performances to Camera (Peilissä)*, MUU Helsinki Contemporary Art Centre. https://muu.fi/events-and-exhibitions/mirrored-10-21-march-2021
2019 *Muilla mailla,* 20 years jubileum exhibition of The Art Lending Service of Helsinki Artists' Association.
2018 *The Others Art Fair*, MUU Galleria presents work by Teemu Mäki and Tero Puha, Turin, Italy, November 2018.
2018 *Mitä itää?,* curated by Katriina Sjöblom & Hanna Luukkonen, Poriginal Gallery of Pori Art Museum, Finland. http://www.nyte.fi/all/mita-itaa-29-6-8-7/
2017 *Maskuliinsus,* Ivo Lill, Teemu Mäki, Matti Vainio, Vabaduse Galerii, Tallinn, https://www.facebook.com/events/305614543232304/?fref=ts
2017 *Room for Love – Acted Love,* Finnish Theatre Museum, http://www.teatterimuseo.fi/nayttelyt/vaihtuvat-nayttelyt/rakkauden-tiloja-naytelty-rakkaus/
2015 *DOMA Art Fest,* Sofia, Bulgaria, http://www.domaartfest.com/home
2015 *Ars Auttoinen*, summer exhibition curated by Teemu Salonen & Komugi Ando, http://www.auttoinen.fi
2015 *Be Your Enemy – Self-Portrait Triptychs by Teenagers,* Kunsthalle Vaasa, 21.03.2015–12.04.2015.
2014 Mänttä XIX Art Festival, http://www.mantankuvataideviikot.fi
2014 *Blindfolded Line, Dancing for Time*, a travelling exhibition in 3 parts by Liza Grobler & friends, Oliewenhuis Museum, Bloemfontein & KZNSA Gallery, Durban & Johannesburg Art Gallery, Johannesburg, South Africa. http://www.zonize.com/event/695867/blindfolded-line-dancing-through-time, https://www.facebook.com/events/1442353169343287
2013 *ANTIDOTE 7 – Collective Painting,* Galleria Jangva, Helsinki, Finland, 18.9.–6.10.2013, www.jangva.fi http://antidote7collectivepainting.wordpress.com
2013 *Pyhäniemi 2013,* Pyhäniemi Manor, Hollola, Finland, 29.6.–11.8.2013, www.pyhaniemenkartano.fi
2013 *Maaseutu lähellä - Bon Appétit!,* Koskisto Art Center, Ruotsinkylä, Finland, 8.6.-8.9.2013, www.koskistontaidekeskus.fi
2013 "Drawing in the Flesh" (curated by Mika Karhu), Vantaa City Art Museum, http://www.vantaa.fi/taidemuseo
2012 *Unelmia Helsingissä / Dreams in Helsinki,* Virka Gallery, Helsinki City Hall (curated by Laura Köönikkä)
2012 *ANTIDOTE 5*, Muu Gallery, Helsinki, Finland (curated by Teemu Mäki) www.muu.fi
2012 *ANTIDOTE 4 – Focus on Painting*, Cable Gallery, Cable Factory, Helsinki, Finland (curated by Teemu Mäki) www.kaapelingalleria.fi
2012 *Dak'Art 2010 – Dakar Biennale, The Nordic Pavillion,* Dakar, Senegal, www.biennaledakar.org
2012 *Unknown Cargo / Tuntemattomien kontti* (curated by Laura Porola & Timo Wright), http://unknowncargo.blogspot.fi
2012 ANTIDOTE 3, P-10, Museum of Non-Conformist Art, St. Petersburg, Russia (curated by Teemu Mäki & Anastasia Patsey)

2012 *Äkkigalleria 14 - Minä mies*, Äkkigalleria - a nomadic exhibition space, http://akkigalleria.blogspot.com/
2011 ANTIDOTE 2, Kreativraum der Galerie im Körnerpark, Berlin, Germany (curated by Teemu Mäki & Maud Piquion)
2010 *Maxima Immoralia at Scope Miami Art Show,* Miami, USA, curated by Raul Zamudio
2010 *Kuolema saunassa / Death in the Sauna,* Arla-Sauna, Helsinki, Finland, curated by Janne Virkkunen
2010 ANTIDOTE 1*,* RSProjects Galerie, Berliini, (curated by Teemu Mäki & Maud Piquion), http://www.rsprojects.org/ http://mim.io/b63f6
2010 *Suspensions of Disbelief,* Other Gallery/Shanghai, China, curated by Raul Zamudio http://raulzamudio.blogspot.com
2010 *Five Inch Canvas,* Hub Helsinki & Nokian Flagship Store, curated by Håkan Mitts http://www.the3inchcanvas.org
2010 *The Pavilion of Realism,* Other Gallery/Shanghai, China, curated by Raul Zamudio, http://raulzamudio.blogspot.com/2010/08/pavilion-of-realism-other.html
2010 *EXPO 2010 Shanghai,* China
2010 *Villa Karo 10th Anniversary Exhibition,* Helsinki Art Hall (19.6.–15.8.2010, curated by Maija Koskinen)
2010 *Kipu / Pain,* Kerava City Art Museum (curated by Mika Karhu)
2010 *Toiseuden kohtaaminen / Facing the Other,* curated by Mika Vesalahti, http://personal.inet.fi/taide/mika.vesalahti/, Rantakasarmi Gallery, Suomenlinna, Helsinki, Finland
2010 *Take Care – Politics of Emancipation*, Amos Anderson's Art Museum, Helsinki (8.4.–24.5.2010, curated by Jaana Kokko.
2010 *The Power of Africa,* EMMA – Espoo Museum of Modern Art
2010 *Be Your Enemy,* Tampere Art Museum (curated by Teemu Mäki & Arja Elovirta)
2009–2010 *Tänään kotona*, Aine Art Museum, Tornio, Finland
2009 *6 x Kuusi,* Galleria Katariina, Helsinki, Finland
2009 *Ei koskaan eläkkeelle – Salongista valkoiseen kuutioon,* City of Vantaa Art Museum 28.8.2009–9.1.2010, Finland
2009 *The Man Who Fell to Earth,* curated by Raúl Zamudio, a part of *798 Beijing Biennial* 2009, China, http://www.theartistnetwork.org/biennaleindex.htm
2009 *Toiseuden kohtaaminen / Facing the Other,* The Keljo Church, Jyväskylä, Finland (Secco, Church services / Fine Arts, exhibition touring the parishes of the The Evangelical Lutheran Church of Finland, http://www.secco.fi/fin/toiminta/nayttelyt/toiseuden_kohtaaminen/)
2009 *Teemu Mäki & Students,* Lissa Gbassa, Villa Karo, Grand-Popo, Benin
2009 *Todellisuudentaju / Sense of Reality* (http://www.todellisuudentaju.com)*,* Hyvinkää City Art Museum, Finland
2009 *Toiseuden kohtaaminen / Facing the Other,* The Finnish Parish of Porvoo, Finland (Secco Church services / Fine Arts, exhibition touring the parishes of the The Evangelical Lutheran Church of Finland, http://www.secco.fi/fin/toiminta/nayttelyt/toiseuden_kohtaaminen/)
2009 *Know your rights,* Lahti City Historical Museum, 30.5-15.10.2009
2009 *Drawings by Dr. Sketchy's Anti Art School,* Jukka Male -museum, Cable Factory, Helsinki
2008 *Helsinki Biennale* (http://www.helsinkibiennale.com), Design-museum, Helsinki, Finland (curated by Aki-Pekka Sinikoski)
2008 *Garden of Delights & Yeosu Art Festival* (Artistic Director & Curator: Raul Zamudio, http://www.yeosuartfestival.blogspot.com), Yeosu, South Korea
2008 *Know Your Rights – UN Declaration of Human Rights 60 Years,* Amnesty International / Helsinki Design Week, Cable Factory, Helsinki + a touring exhibition around Finland
2008 *Born – Unborn (Birth, Breastfeeding, Child's Death and Childlessness in Visual Arts),* curated by Kaija-Leena Kaijaluoto, Jyväskylä City Art Museum, Finland
2008 *Art Fair Suomi 08*, by MUU and the Union of Artist Photographers, Cable Factory, Helsinki, Finland
2008 *Lapua Artists' Association,* Seinäjoki City Art Hall, Finland
2008 Summer Exhibition of the Artists of the Cable Factory, Cable Factory, Helsinki, Finland
2008 *Brave New World*, Mánes, Prague, Czech

2008 *Changing Matters – The Resilience Art Exhibition,* Swedish Museum of Natural History, Mejan Labs (www.mejanlabs.se), Stockholm, Sweden
2008 *Helsinki à Saint-Sulpice,* Paris, France
2007 *Political / Poetical,* Tallinn Art Hall, Estonia, curated by Anders Härm
2007 *Theatre of Cruelty,* curated by Raul Zamudio, organized by Juan Puntes, White Box Gallery, New York, NY, USA
2007 Summer Exhibition of the Artists of the Cable Factory, Cable Factory, Helsinki, Finland
2007 *Turku Biennale,* Aboa Vetus & Ars Nova Museum, Turku, Finland
2007 *Self-Portrait,* Katariina Gallery & Rantakasarmi Gallery, Helsinki, Finland
2007 *Boogie-Woogie – Art and Jazz,* Kunsthalle Helsinki, Finland
2007 *Kehaturk / Sex Market,* curator: Reet Varblane, Tallinn Art Hall, Estonia
2006 *LEFT – 70 years of KIILA*, Kunsthalle Helsinki, Helsinki, Finland
2006 *Counter Narratives*, Oulu City Art Museum, Oulu, Finland
2006 *BE YOUR ENEMY / SAM PROTIV SEBIA* (the project & exhibition described above), the final stop of the exhibition tour: Vantaa City Art Museum, Finland.
2006 *Counter Narratives*, Kerava Art Museum, Kerava, Finland
2006 Himmelblau Print Exhibition, Retretti Art Center, Punkaharju, Finland 2006 *Porukalla – collaborations with children and adults,* Cable Factory's Gallery, Helsinki, Finland
2006 "Draw 7!", Cable Factory's Gallery, Cable Factory, Helsinki, Finland
2006 *BE YOUR ENEMY / SAM PROTIV SEBIA*, works made by children, teenagers and adults (and Teemu Mäki) in workshops conducted by Teemu Mäki. Curated by Teemu Mäki and Arja Elovirta. Shown in Russia by National Centre of Photography of the Russian Federation. Exhibition tour:
Museum of Urban Sculpture, St. Petersburg, Russia
Municipal Exhibition Hall, Petrozavodsk (Russia)
Murmansk Regional Museum of Fine Arts (Russia)
MARS, Centre of Contemporary Art, Moscow (Russia)
State Museum of Art, Novosibirsk (Russia)
2005 *My Mother, the Nazi,* The Artist Network Gallery, New York, USA
2005 *Christmas Show,* Gallery Nefret, Turku, Finland
2005 *Poles Together, Poles Apart*, Venice Biennial Collateral event, Venice, Italy
2005 Summer Exhibition of the Artists of the Cable Factory, Cable Factory, Helsinki, Finland
2005 Finnish-Hungarian Artist Symposium, Karinthy Szalon & Bartók 32 Gallery, Budapest
2005 *Under Your Skin*, curated by Raul Zamudio, White Box, New York, USA
2005 *Unknown*, curated by Raul Zamudio, Mexico City, Mexico 2004 "Löysät pois"–biennaali, Kulmagalleria, Helsinki, Finland
2004 The Summer Exhibition of the Association of Artists' of Lapua, Gallery Garden, Lapua, Finland
2004 "Love Me or Leave me", Favourites from the collections, Kiasma, Museum of Contemporary Art, The Finnish National Gallery, Helsinki, Finland
2004 "view04", with Gun Holmström and Lena Séraphin, Muu Gallery, Helsinki, Finland
2003 "ROHTO, Straight On Medicine Art", Manege, The Central Exhibition Hall, St. Petersburg, Russia
2003 "Keksi", Lahti Artsts' Association's international Summer Exhibition, Lahti, Finland
2003 The Summer Exhibition of the Association of Artists' of Lapua, Gallery Garden, Lapua, Finland
CARNEGIE ART AWARD 2002:
Reykjavik Art Museum, Harbour House, Reykjavik, Iceland (19.10.–10.11.2002)
Kunsternes Hus, Oslo, Norway (30.11.–22.12.2002)
Kunstforeningen, Copenhagen, Denmark (11.1.–9.2.2003)
Victoria Miro Warehouse, London, UK (18.2.–9.3.2003)
Helsinki City Art Museum, Meilahti, Helsinki, Finland (19.3.–13.4.2003)
Röda Sten, Göteborg, Sweden (26.4.–18.5.2003)
2003 Exhibition of the Association of Artists' of Lapua, Gallery Patruuna, Lapua, Finland
2002 Circus, summer exhibition of the artists of Cable Factory, Puristamo, Cable Factory
2002 DRAW 6!, Puristamo, Cable Factory, Helsinki, Finland
2002 "ROHTO, Art For Young Men", Helsinki City Art Museum, Helsinki, Finland

2002 “Artists’ Self–Portraits From The Collections Of Turku City And Oulu City Art Museums ”, Turku City Art Museum, Finland, 9.2.–17.3.
2001 An Exhibition of the Association of Artists’ of Lapua, Gallery of the City of Hohenlockstedt, Germany
2001 “Cable 10”, Cable Factory's Gallery, Cable Factory, Helsinki, Finland
2001 “Summer Show (Artists of the Cable Factory)”, Cable Factory, Helsinki, Finland
2001 The Summer Exhibition of the Association of Artists’ of Lapua, Gallery Patruuna, Lapua, Finland
2001 “Dispensing With Formalities”, an exhibition about the city–space project, MUU–gallery, Helsinki, Finland
2001 “Dispensing With Formalities”, an exhibition about the city–space project, Gallery Rajatila, Tampere, Finland
2001 “NORDIC ART 2001”, Röda Sten, Gothenburg, Sweden (June 9 – August 26)
2001 The Summer Show of the Association of Artists’ of Lapua, The Garden Gallery, Lapua, Finland
2001 "106. Annual Exhbition of the Finnish Union of Artists", Jyväskylä City Art Museum and Alvar Aalto Museum, Jyväskylä, Finland
2001 "Nordisk Akvarell 2001": Amos Anderson Art Museum (10.5.–12.8.)
Mikkeli City Art Museum (21.9.–18.11), Ostrobothnian Art Museum, Vaasa (14.12.2001–4.3.2002), all three in Finland
2001 DRAW 5!, Puristamo, Cable Factory, Helsinki, Finland
2001 "Surface And Whirlpools" (Finnish Art 2000), Borås Konstmuseum, Borås, Sweden, 17.2.–22.4.2001, a touring exhibition
2001 The Finnish Artists' Union's "Exhibition of young artists", Kunsthalle Helsinki and Kiasma, Contemporary Art Museum, Helsinki, Finland
CARNEGIE ART AWARD 2000:
Kunsthalle Helsinki, Finland
Henie Onstad Kunstsenter Oslo Norway
Konstmuseet Göteborg Sweden
Sophienholm Lyngby/ Copenhagen Denmark
Konstakademi, Stockholm Sweden
Listasafn Kópavogs, Kópavogur, Reykjavik Iceland
2000 "Brander, Bremer, Mäki, Pyyhtiä–Viljanen, Väätti", Parivartan Gallery, New Delhi, India
2000 THE REALM OF THE SENSES, museums & streets, Turku, Finland
2000 “Souvenirs From Mänttä”, Studio Mezzo, Helsinki, Finland
2000 “Sutien Tutina”, with painting students, Gallery of the Academy of Fine Arts, University of the Arts Helsinki, Helsinki, Finland
2000 "Muu Cafe", Muu Gallery, Helsinki, Finland
2000 “Summer Show (Artists of the Cable Factory)”, Cable Factory, Helsinki, Finland
2000 “Lapua Art Millenium”, Ammunition Gallery, Lapua, Finland
2000 *5th Mänttä Art Festival; Human Image*. Mänttä, Finland. I was also the curator of this show.
2000 “Byn/Kylä” (from the collections of Kiasma, Helsinki), Tensta Konsthall, Stockholm, Sweden
2000 DRAW 4!, Cable Factory's Gallery, Helsinki, Finland
2000–2001 "The Nordic Postmodernism", Scandinavian art of the – 80s and 90s from the collections of Kiasma, Kiasma, Museum of Contemporary Art, Helsinki, Finland
1999–2000 Anniversary Jubileum Exhibition of the Finnish Union of Painters, Amos Anderson Art Museum, Helsinki, Finland (3.12.–9.1.)
1999 "Drahtophone Vs. Stig Baumgartner, Teemu Mäki And Pia Sandström", Project room, Kiasma, Museum of Contemporary Art, Helsinki, Finland
1999 "MUU Café", MUU Gallery, Helsinki, Finland
1999 "Le Dernier Cri", Cable Factory's Gallery, Helsinki, Finland
1999 "By Side Sidewalk", Umeå, Sweden, September
1999 Summer Exhibition of the Artists of the Cable Factory, Helsinki, Finland
1999 *4th Mänttä Art Festival: Time*. Mänttä, Finland
1999 Networking, P–House Gallery, Ebisu, Tokyo, Japan, 19.3.–2.4.1999

1999 "Boxing", The First Annual Exhibition Of The Artists' Association MUU, Myyrmäki House, Vantaa, Finland
1999 "DRAW 3!", Cable Factory's Gallery, Helsinki, Finland, 5.3.–31.3.1999
1998–1999 NORDIC VIDEO TOUR, organized and curated by Nifca (Nordic Institute for Contemporary Art), Soros Center Bratislava, Soros Center Chisinau Moldavia, Soros Center Zagreb, Moderne Galerije Ljubljana Slovenia, Soros Center Almaty Kazakhstan, Soros Center Kiev, Museum Ludwig Budapest, Montervideo Amsterdam, Moderna Museet Stockholm, Uppsala Art Museum, Salong 3 London, Kunsthalle Basel Switzerland, Kunsthaus Luzern, Centre d'ARt Contemporain Geneve, Kunsthalle Bern, Atsonje Center Seoul Korea...
1998 "White Nights", Nordic Art In The 90s, The Pori Art Museum, Finland
1998 Performance Frysbox, Cable Factory's Gallery, Helsinki, Finland
1998 Grafinova '98, Ostrobothnian Museum, Vaasa, Finland
1998 "Tangents (11. Tallinn Print Trennial)", Tallinn Art Hall, Tallinn, Estonia
1998 "The Bible Of Networking", Sali Gia Gallery, London, England
1998 "White Nights", Nordic Art In The 90s, The Bergen Art Museum, Norway 9/1998
1998 “Art Goes Kapakka”, Helsinki Festival
1998 "The Unknown Adventure / Positionen finnischer Kunst heute", Rostock Kunstverein, Germany
1998 "Puristus", Cable Factory, Helsinki, Finland
1998 “Taju”, Hyvinkää Art Museum, Hyvinkää, Finland
1998 "The Masked And The Naked (Images Of Women In Finnish Art)", Helsinki City Art Museum, Helsinki, Finland
1998 "Antimilitarism (Countercurrent Festival)", the Old Student House, Helsinki, Finland
1998 "Granny Pine (Finnish Photography & Video)", Annika Sundvik Gallery, New York, USA
1998 BWA, Wroclaw, Poland (25.3.1998)
1998 Teatr Bücklner, Krakow, Poland (25.3.1998)
1998 "DRAW 2!", Cable Factory's Gallery, Helsinki, Finland, 5.3.–31.3.1997
1998 A compilation of Finnish video curated by Maaretta Jaukkuri, shown in the Contemporary Art Museum of Paris, as a part of the exhibition "Visions du Nord", 6.2.–17.5.1998
1998 "Rosolli", 102. Annual Exhibition of the Artists' Union of Finland, Kerava Art Museum, Kerava, Finland (14.2.–9.3.)
1998 Konstakuten Drawing Exhibition, Konstakuten Gallery, Stockholm, Sweden
1998 "The Unknown Adventure / Positionen finnischer Kunst heute", Stadtgalerie Sophienhof Kiel, Germany (24.1.–8.3.)
1997 "Other Kind of Communism (part 2)", an exhibition at the Cable Factory and a video program in the Contemporary Art Museum. Part of the artists' association MUU's 10–year–anniversary celebrations. I curated the project and took part in it as an artist as well. (4.–30.11.1997)
1997 "The Unknown Adventure / Positionen finnischer Kunst heute", Badischer Kunstverein Karlsruhe, Germany (16.10.–30.11.)
1997 "Cityscape", environmental art in urban landscape, Hyvinkää, Finland, 1.7.–31.7.1997
1997 "13 Artists from the Cable Factory" (in connection with the "Biennale dei Giovani Artisi dell' Europa e del Mediterraneon Torino'97"), Cable Factory, Helsinki, Finland, 6.6.–30.7.1997
1997 "Erotica 1", Galleria Timppa, Lahti, Finland
1997 "Suvi–Pinx" summer exhibition, Sysmä, Finland, 14.6.–10.8.1997
1997 An exhibition of MUU (Association of artists working with interdisciplinary media in Finland) –artists, Gallery 21, St. Petersburg, Russia, I curated the exhibition in collaboration with Kaarina Katajisto and also take part in it as an artist, the part that I curated was called "Other Kind of Communism (part 1), March 1997
1997 "DRAW!", Cable Factory's Gallery, Helsinki, Finland, 18.3.–13.4.1997
1997 Stockholm Smart Show Goes to Sea, art fair, 20–23.3.1997
1997 "Operation 102", 102. Annual Exhibition of the Artists' Union of Finland, Kunsthalle, Helsinki, Finland (14.2.–9.3.)
1996 "THE SCREAM", (Borealis 8, Nordic Fine Arts 1995–1996), the Arken Museum for Moderne Kunst, Copenhagen, Denmark, curated by Kim Levin (15.11.–5.1.)

1996 "Art & Video In Europe (Electronic Undercurrents)", Statens Museum For Kunst, Copenhagen, Denmark, 7.9.–30.11.1996
1996 "Comment", organized by The Artists' Association of Finland, Weilin & Göös –building, Espoo, Finland
1996 Group Exhibition celebrating Galerie Anhava's 5. Anniversary, Galerie Anhava, Helsinki, Finland
1996 "Pietarin eväät", Artists of the Cable Factory, Summer exhibition at the Cable Factory, Helsinki, Finland, (3.–31.7.1996)
1996 "Process – Space", organized by the Bulgarian Union of Artists, Sofia, Bulgaria
1996 "Artists from the Cable Factory", Gallery 21, Gallery 103, Photoimage Gallery, Gallery 77 and Borey Art Gallery, St. Petersburg, Russia
1996 "Videovieraat" (="Videoguests"), The Pori Art Museum, Pori, Finland
1996 POST MORALITY 2, Finnish photography, Art Hall of the Union of Artists, Sofia, Bulgaria
1996–1997 TAiDETTA – Contemporary Finnish Art, musem tour organized by Riksutställningar, Sweden (Norrköping (Konstmuseet), Skövde (Konsthallen), Torsby (Värmlands Länsmuseum), Karlskrona (Bätsmanskasernen), Västerås (Konstmuseet), Sundsvall (Sundsvalls museum), Helsingborg (KUB Kulturcentrum), Luleå (Konstens hus)
1995 "endart christmas exhibition", endart Gallery, Berlin, Germany
1995 "Living Texture – Scandinavian Art Procuctions in the '90s", in several galleries in Zürich, Switzerland
1995 Stockholm Smart Show, an alternative art fair, I curated MUU–organization's presentation, and took part in as an artist as well
1995 "The Whore–Academy", The Old Theatre Museum and MUU gallery, Helsinki, Finland
1995 FAX–art, Gallery Rannan Matala, Oulu, Finland
1995 "Art Attack", a meeting of alternative/new Scandinavian galleries in Oslo, Norway. My works are shown in MUU–organization's presentation, in the Gallery Nebb–X
1994 "Endart, Hallmann, Scheiber, Zownir (+Mäki) – Infamous art from Germany (+Finland)", MUU–gallery, Helsinki
1994 ART=ACT, Gallery Credito Valtellinese, Milan, Italy
1994 MUU–exhibition, Jutempus–house, Vilnius, Lithuania
1994 IDENTITY, Contemporary Art Center, Moscow, Russia
1994 ART=ACT, The Joensuu Art Museum, Joensuu, Finland
1994 "Street talk", MUU, The Helsinki Festival
1994 "Connection", The Nelimarkka Museum, Alajärvi, Finland
1994 MALE ANXIETY, Seven Male Artists from Finland, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
1994 "Application, 1. Triennale of Finnish Art", Kunsthalle Helsinki & Gallery Vapauden Aukio, Helsinki, Finland and The State Museum of the History of St. Petersburg, St. Petersburg, Russia
1993 "Art Without Borders – 5. Biennale of New Art", Baltic Cultural Center, Gdansk, Poland
1993 PROSPECT, International Exhibition of Modern Art, Schirn Kunsthalle, Frankfurter Kunstverein, Frankfurt, Germany
1993 KUVA=TEKO, The Finnish Museum of Photography
1993 Satu Kiljunen, Teemu Mäki and Roi Vaara at EDIJU, Multimedia Center, Riga, Latvia
1993 "ARCO, International Contemporary Art Fair ´93", Madrid Spain(through Galerie Anhava, Helsinki, Finland)
1993 "5 Artists", Wäinö Aaltonen museum, Turku, Finland
1992 "POST MORALITY" – exhibition in the Kunsthalle Helsinki, celebrating the 150th anniversary of photography and the 75th anniversary of Finland
1992 "12 Male Photographers", Tenalji von Fersén, Helsinki, Finland
1991 Exhibition and festival of a group of MUU–artists in Moscow
1991 "Äpärä–Gallery", Helsinki, Finland
1991 Exhibition of a group of MUU–artists in the Museum of Modern Art in Tampere, Finland

Upcoming group exhibitions:
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Filmography

Agricultural Trilogy / Maataloustrilogia:
FARMING CONVERSATIONS / FARMARIKESKUSTELUJA. 27 min 20 s. 2023
ECOLOGICAL BULLETIN / EKOLOGINEN TIETOISKU. 6 min 30 s. 2023
OSTROBOTHNIAN COWS / ETELÄPOHJALAISIA LEHMIÄ. 7 min. 2023
First shown in the *Our Common Food* exhbition at Lapua Art Museum, Finland, 2023–2024.

RIVERBULLS (A Letter to Vladimir Putin)
ISLE Art Productions. 58 min. 2023.
Broadcast by YLE Teema (Finnish Broadcasting Company) in 2024, streaming on YLE Areena 2024–2026.

METAMORPHOSEN / METAMORFOOSEJA: 16 short films. 2022.
Duration varies from 1 minute to 12 minutes. The duration of the complete set is 80 min.
01 - The Sixth Mass Extinction (Teemu's lecture) / Kuudes joukkosukupuutto (Teemun luento)
02 - You Still Have Time / Jotta ehditte pettyä
03 - Child and Granny Turn into Tree / Lapsesta ja mummasta tulee koivu
04 - Speaking Choir 1: Technology / Puhekuoro 1: Teknologia
05 - Dancing with a Birch Tree / Tanssi koivun kanssa (2017)
06 - Speaking Choir 2: To Encounter Another / Puhekuoro 2: Toisen kohtaaminen
07 - Birch Trees Dancing by the Sea (2022) / Koivut tanssivat meren äärellä (2022)
08 - Speaking Choir 3: The Art of Happiness and Unhappiness / Puhekuoro 3: Onnellisuuden ja onnettomuuden taito
09 - Life Is Given to Man (Yvette's version) / Elämä on ihmiselle annettu (Yvetten versio)
10 - Speaking Choir 4: Birch Knows How to Die / Puhekuoro 4 - Koivu osaa kuolla
11 - Life Is Given to Man (Leila's version) / Elämä on ihmiselle annettu (Leilan versio)
12 - Speaking Choir 5: Pleasure / Puhekuoro 5: Nautinto
13 - It's Snowing Today / Tänään sataa lunta
14 - Speaking Choir 6: How to be Happy / Puhekuoro 6: Miten olla onnellinen?
15 - Maija Dances Like a Birch Tree / Maija tanssii kuin koivu
16 - Morgen! / Huomenna!
First shown in the Rauma Triennial, Rauma Art Museum, Finland, 2022.

DANCE LIKE A BIRCH TREE / KOIVUTANSSI
14 min. 2017–2021.

REFUGEE CONVERSATIONS / PAKOLAISKESKUSTELUJA
Greenlit Productions, AVEK, YLE. 92 min. 2020.

HOW MANY GENDERS ARE THERE? / ONKO SUKUPUOLIA KAKSI VAI ENEMMÄN?
29 min. 2018.

ORDINARY KILLING / TAVALLISTA TAPPAMISTA
15 min. 2016.

MADNESS AND CIVILIZATION / HULLUUS JA YHTEISKUNTA
YLE Radioteatteri & YLE Teema. 56 min. 2014.

Woman and Meat Industry by Helena von Kärkkäinen, 6'30 min. 2011.
KUKA KUKIN ON? / WHO IS WHO?, 1'38 min, 2010.
MITÄ VARTEN? / WHY?, 5'21, 2009.
KUOLEVAINEN / MORTAL (with Aune Kallinen). 52'00, 2006.
KALIKI. 15 min. 2004–2006.
Rakkaus liitää ihmismielen tavoittamattomissa / Love Flies so High, Beyond the Reach of Human Mind. 5’36 min, 2003–2005.
ITÄKESKUS DANCING TREE (a RUMARYHMÄ video by Teemu Mäki). 13’30 min. 2004.

HISSITANSSI 2 (another elevator solo). 6’30 min, 2004.
HISSITANSSI (elevator solo). 6’30 min, 2004.
PEOPLE APPEAR FROM NOTHING. 30’20 min. 2003.
RIKKI (BROKEN/SULPHUR), two-channel video installation. 80 min, 2000.
MILK / MJÖLK. 9'50 min. 1998.
COME AND GO / KOMMER OCH GÅR). 6´20 min. 1998.
AS IT IS (FAMILY VALUES OF A COUPLE OF MURDERERS, part three). 5´55 min. 1997.
THE MOTHERHOOD ITCH (FAMILY VALUES part two). 14´00 min, 1997.
SCHICKSALLSSYMPHONIE (FAMILY VALUES part one). 10´04 min. 1997.
THE SACRED DISHWATER. 21'40 min. 1994-1996.
PYHÄ TISKIVESI (Finnish version of The Sacred Dishwater, for television, 21'40 min. 1994-1996.
MY WAY, A WORK IN PROGRESS. 11. versio, 90'12 min. 1988–1995.
IN A DREAM I FUCKED MY GRANDMOTHER (a love letter). 4'30 min. 1995.
A POEM FOR JONAH. 13'00 min. 1995.
WHORE AND EXPLOIT, (a work in progress, 3. version). 62'20 min. 1995.
THE SHIPPING CRATE (documentary about Roi Vaara's performance tour). 17'00 min. 1992.
JOE. 24'12 min. 1990–1991.
CONCEPT OF HAPPINESS. 2'30 min. 1990–1991/1995.
OHIO IMPROMPTU (1-4), 4. edition. 12'00 min. 1989–1991.
TAPIO. 11'20 min. 1990.
SANTA-MARIA FURIOSA (documentary about Sanna Kekäläinen's dance piece). 52'00 min. 1990.
MY WAY. 7'15 min. 1990.
ANOVISIO TELEREXIA (with Ilkka Sariola). 5'30 min. 1990.
THE GOOD FRIDAY. 9'10 min. 1989.
MONEY TO BURN. 12'00 min. 1989.
SEX AND DEATH. 30'00 min. 1988.

Works for Radio

- *Posthuman* / *Ihmisen jälkeen*. Radio version of the opera. Commissioned by YLE (Finnish Broadcasting Company. First broadcast 29.3.2024 and streaming after that: Act 1 & Act 2.
- *Pakolaiskeskusteluja / Refugee Conversations*, a collaboration with the composer Max Savikangas, a 56-minute-long radiophonic work commissioned by YLE, 2017.
- *Crash*, a radiophonic work commissioned by YLE (Finnish Broadcasting Company), composed by Max Savikangas, lyrics by Teemu Mäki. Premiere on Yle Radio 1 channel 10.9.2014.

Festivals (participations with performances, films or music)

2024 Screenings of the film, *Riverbulls — a Letter to Vladimir Putin,* in the gallery Meduza, Vilnius, Lithuania.
2024 Provinssi Festival / The Honey Room, Seinäjoki, Finland (with the film *RIVERBULLS – a Letter to Vladimir Putin*)
2021 X Dance Festival, Helsinki, Finland, with the dance piece *Éliane*, http://danceabilityfinland.com/kaaos/xdf21-eliane.html
2021 Panorámic Film Festival, Barcelona, Spain, https://panoramicgranollers.cat/en/participants/
2020 Runo-Kaarina Festival, Kaarina, Finland.
…
2019 [제19회 서울국제뉴미디어페스티벌 The 19th Seoul International NewMedia Festival, South Korea
…

(At this point I was not keeping track of festival appearances.)
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2017 IPAF17-festival, Copenhagen, Denmark, with the theatre piece *Transformations*
2016 Tampere Theatre Festival in 2016, Tampere, Finland, with the theatre piece *Transformations*
2016 Kinos, Lahti, kinosfest.wordpress.com
2015 Lens Politica Film Festival, Helsinki, Finland.
2015 Valtio+, Turku, http://valtioplus.com
2015 AAVE-festival, Helsinki, http://www.aavefestival.org/aave-2015/en-garde/madness-and-civilization/
2015 Tampere Film Festival, domestic competition, http://tamperefilmfestival.fi
2015 IFFR, International Film Festival of Rotterdam, 21.1.–1.2.2015: https://www.iffr.com/en/
2014 Braunschweig International Film Festival, Germany (11-16 Nov, 2014) & Artmuseum in Wolfsburg, http://www.filmfest-braunschweig.de/en/home/
2014 Love and Anarchy, 27th Helsinki International Film Festival, http://hiff.fi/elokuvat/takaisinkytkenta-luontoon-av-arkki-25-vuotta
2014 *Kaliki* (the video by Teemu Mäki) screened as a part of Pinja Laine's concert in Music House Helsinki, in tandem with *Kaliki* (the musical composition by Max Savikangas), 18.8.2014.
2014 AAVE Festival, Helsinki, http://www.aavefestival.org/aave-2014/malmitalo/new-nordic-media-art/av-arkki-25v/
2012 FRANKENSTEIN ON THE BEACH (curated by Raul Zamudio), White Box Gallery, New York, USA
2012 Latin American and International Short Films Festival Mecal Chile2012 (an extension of the 14th edition of Mecal Pro Barcelona), www.mecalchile.com
2012 *Reikäreuna Film Festival,* Orivesi, Finland, http://reikareuna.com
2012 Curtocircuito International Short Film Festival of Santiago de Compostela, EXPLORA Competition, Spain
2011 Västerås Concert House, a concert of compositions by Max Savikangas, including the works *Milk,* to a text by Teemu Mäki, and *Kaliki,* which is performed with a video work (*Kaliki*) by Teemu Mäki.
2011 24th Stuttgarter Filmwinter
2010 This Is Not a Gateway, London, UK, http://thisisnotagateway.squarespace.com
2010 5th ZEBRA Poetry Film Festival, Berlin, http://www.literaturwerkstatt.org/index.php?id=726&L=1
2010 7th Filmfest Eberswalde, Germany, Short Film Competition, http://www.filmfest-eberswalde.de/english/index.htm
2010 *Take Care – Politics of Emancipation*, KUMU Art Museum, Tallinn, Estonia
2010 *Musiques Nouvelles* -festival, Mons, Belgium, 25.3.2010, with Max Savikangas, http://www.musiquesnouvelles.com/fr/Actualites/Concerts_du_Midi/370/
2009 Lens Politica Film Festival, http://www.lenspolitica.net/, Helsinki, Finland
2009 Suså-festival, Næstved Kulturcenter, Næstved, Denmark (Max Savikangas / Teemu Mäki: *Maito,* for string quartet and voice), http://www.susaafestival.dk/max_savikangas_maito.html
2009 *Maasta sinä olet tullut – kuolemasta sanoin, kuvin, sävelin,* The Chapell of the Holy Cross, Turku Cemetery, Turku, Finland
2009 DocPoint – Helsinki Documentary Film Festival, http://www.docpoint.info
2008 View08, Helsinki, Finland
2008 *Sähkömetsä* / *Electric Forest* tour (ACUD Kino, Berlin; Svetozor Kino, Prague; Museum of Contemporary Art, Shanghai)
2007 ICMC '07 (International Computer Music Conference), Copenhagen, Denmark
2007 *Carte Blanche Max Savikangas,* series of concerts by Ensemble 88, collaborations between Savikangas and Mäki included, Venlo, Vaals, Eindhoven and Maastricht, Netherlands
2007 Kajaanin Runoviikko / Kajaani Poetry Week, Kajaani, Finland
2007 Kulczyk Foundation, Poznañ, Poland
2006 Uppsala International Short Film Festival, Sweden
2006 Avanto, festival of experimental music and film, Helsinki, Finland

2006 Kettupäivät, festival of short films, Helsinki, Finland
2006 *Perform06 – What Is Performance?,* Teaterhuset Avant Garden, Trondheim, Norway
2006 Kunstmuseum Bonn, screening in connection with the *Breaking The Ice* -exhibition
2006 *LOOP*-festival: The Place for Videoart Lovers, Barcelona, Spain
2006 *Dance Streams,* Niagara, Tampere Film Festival, Tampere, Finland
2006 VIEW06-festival, AV-arkki / Korjaamo, Helsinki, Finland
2005 Love Bites (Love & Anarchy Film Festival collatoral event), Helsinki, Finland
2005 Time of Music 2005 (Festival of New Music), Viitasaari, Finland
2005 CLUBSproject, curator: Laetitia Bourget, Melbourne, Australia
2005 The Independent Film Festival of Boston, USA
2004 HIAP 5 years, Kunsthalle Helsinki, Helsinki
2004 Kallio–Kuninkala Music Festival, Järvenpää, Finland
2004 ”View”, New Finnish Media Art, organized by AV–ark, Helsinki, Finland
2003 Film Art Bar – heta konstvideos från Finland, Sverige och Norge, Atalante, Göteborg, Sweden
2003 ”Teemu Mäki, Art and Thoughts”, St. Petersburg State University, Department of Philosophy, St. Petersburg, Russia
2003 "The 1st Transmanchurian Video Festival", Changchun, Dalian, Shenyang, Tianjin and Beijing, China, September 2003, curated by Shulin Zhao
2003 “Bachanalia – Noc Przesilenia”, Fundacja Wyspa Progress, Gdansk, Poland
2003 *Video–Zone* (curator: Catarina Campino, Miguel Wandschneider; organization: Capitals Encontros Acarte 2003; support: Serviço de Belas Artes da Fundação Calouste Gulbenkian/ Embaixada de Israel), Sala Polivalente do Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal, 24–24/05/2003.
2003 Zero Visibility festival, Genazzano, Italia
2003 Tampere Short Film Festival
2003 Nordic Tape: Finnish Artist Video, Robert Beck Memorial Cinema, New York, USA
2002 Israel Video Festival, Tel–Aviv, (curated by Joseph Backstein, ICA, Moscow)
2001 WRO '01, 9th International Media Art Biennale, Wroclaw, Poland
2001 "Finnish Art Festival", Moscow, Russia
2001 Dance Videos, Rauma City Art Museum, Finland
2000 Centre d'Art Santa Monica, Barcelona, Spain
1999 Videomedeja Novi Sad, Yugoslavia
1999 A Sangre y Fuego (No Quarter Given), Castellón, Valencia, Spain
1999 Champ Libre, Montréal, Canada
1999 17. Kettupäivät festival, Helsinki
1999 Short Films in Saunabar, Helsinki
1999 12èmes INSTANTS VIDEO de Manosque, France
1999 29. Tampere Film Festival (10–14.3.1999)
1999 Kynnyskino 2, Ateneum, Helsinki, Finland
1998 16. Kettupäivät festival, Jyväskylä, Finland
1998 15. Kettupäivät festival, Helsinki, Finland
1998 French–Baltic–Nordic Media Art Festival, Tallinn, Estonia
1998 Salon Of The Young Artists, Croatia
1998 Video Weekend, Moderna Museet, Stockholm
1998 Muumediafestival, Helsinki, Finland
1998 28. Tampere Film Festival's Film Market, Tampere, Finland
1998 Culture Autumn Kuopio, Finland
1997 14. Kettupäivät, Helsinki, Finland
1997 Montreal, Canada
1997 Split Filmfest (Medunardomi festival novog filma i videa), Croatia (6.–12.10.)
1997 7e Semaine Internationale de Vidéo, Geneve, Switzerland
1997 MAP/Muumediafestivaalit, Helsinki, Finland
1997 Györ, Hungary
1997 Cinema Jove, Valencia, Spain
1997 Osnabrücke, Germany
1997 7. Lahti AV–Biennale, Lahti, Finland

1996 13. Kettupäivät, Helsinki (12.–17.11.), Finland
1996 "Ung Nordiska Musik Festival", The Other Opera, Copenhagen, Denmark
1996 Stuttgart Filmwinter, Stuttgart, Germany
1996 New Visions '96, Glasgow, Scotland
1996 Muumediafestival, Helsinki, Finland
1996 Copenhagen Film + Video Workshop Festival 96
1996 Baltic Video Festival, Vilnius, Lithuania
1996 "The No Budget Film Festival", Hamburg, Germany
1996 "Lyhyt kevät" ("= A Spring of Shorts"), Helsinki, Finland
1996 Sexual Digressions, Millennium Filmworkshop, New York, USA
1995 *Ostranenie'95* Das Internationale Video Forum, Stiftung Bauhaus, Dessau, Germany
1995 Muumediafestival, Helsinki, Finland
1995 Reihe Video Kunst #9: "Videofiktion", Landesgalerie / Galerie Hofkabinett, Linz, Austria
1994 "Eurowoodstock", Obudai island, Budapest, Hungary
1993 Sevilla Videofestival, Sevilla, Spain
1993 Cardiff Art in Time Show, Cardiff, Great Britain
1993 French–Baltic Videofestival, Riga, Latvia
1993 "Low Budget"–video festival, Vivid, Helsinki, Finland
1993 21.–26.1. "Nordic Media", Kitchen, New York
1993 Pollicino, 3. festival internazionale di cinema e video sperimentale Catania, Sicily, Italy
1993 Muumediafestival, Helsinki, Finland
1992 Nouvelles Festivals, Dijon, France
1992 Off Stream Video Festival, Amsterdam, Holland
1990 WRO, Sound Basis Visual Art Festival, Wroclaw, Poland
1992 5th AV–biennale, Lahti, Finland (was also a member of the jury)
1992 "Poetry & Images" 4. festival, Odense, Denmark
1992 6. Manifestation Internationale de Video et de Television de Montbéliard
1992 Copenhagen Film + Video Workshop Festival 92
1992 New Visions, Internat. Festival of Film and Video, Glasgow, Scotland
1992 Muumediafestival, Helsinki, Finland
1992 Mediawave '92, Györ, Hungary
1992 3. Festival Internacional de Video "Cidade de Vigo", Spain
1992 Medienoperative videofest '92, Berlin
1991 WRO, Sound Basis Visual Art Festival, Wroclaw, Poland
1991 AVE '91, Arnhem, Holland
1991 Göteborg, Sweden
1991 Rotterdam
1991 Amsterdam
1991 The 6th Australian film and videofestival
1991 Aarhus 7. Internationale Video Festival
1991 Linz Ars Electronica '91
1991 Oberhausen film festival
1991 Berlin, NGBK/Eiszeit–kino, film and video festival
1991 Györ, Hungary
1991 Prague
1991 Moscow
1991 Muumediafestival, Helsinki, Finland
1991 Tampere Film Festival, Finland
1990 Bonn
1990 Osnabrücke
1990 Lahti 4. AV–Biennale, Lahti, Finland (first prize in the competition)
1990 Tourgeville, Video Art Plastique Hérouville Saint–Clair
1990 Stockholm Nollbudget Filmfestival
1990 Berlin Vipfilm 8
1990 Kuopio 2. International Video festival
1990 5. Manifestation Internationale de Video et de Television de Montbéliard, France
1990 Utrecht, Holland

1990 Querspur, Linz, Austria
1989 AVE'91, Arnhem, Holland
1989 Kuopio 1. International Video festival, Finland

Artistic inputs into other artists' electronic art

Actor in Anu Pennanen's film *Itä-Pasila*, 2024.
Camera and co–edit in Ilkka Sariola's video work *The Fish*, 1992.

Organizer of Conferences

2012 Cumulus Helsinki Conference: Northern World Mandate, 24.–26.5.2012, member of the academic board, chair of the academic papers track *What's the Function of Art in Contemporary Society? & What Is Artistic Research?*

Conference Keynotes & Presentations

2025 EuroISME's 14th annual conference: Just war theory – relevant or relic? "2025, Teemu Mäki. NATURAL PRESSURE When we start taking other species seriously, how will the definition of war change and how will the costs of war be calculated?. EuroISME 2025 kopio" Army War and Leadership University, Madrid, Spain.
2024 *Art in Wartime — Who Needs It and for What?* Keynote, IAA Europe symposium: Art and War. National Gallery of Lithuania, Vilnius. 17.10.2024.
2023 *Sodat ja ekokatastrofit.* Environmental War Symposium / Ympäristösota-symposium. Central Library Oodi's Maijansali, Helsinki. 30.11.2023.
2023 *What Is Art for…and How Should It Be Funded?* Keynote speaker in IAA Europe Symposium 2023: Art and Robots: Future of artists' labour in the context of current technological development. Belgrade, Serbia. 18.10.2023.
2023 *What Is Artistic Research — and Is It Good for You?* Keynote speaker in FilmEU_RIT Summit 2023. Lusófona University, Lissabon, Portugal.
2021 *How Will Artists Get Paid in the Future?* Keynote in the Exhibition Payment Symposium of IAA Europe. Central Library Oodi's Maijansali, Helsinki, Finland. 24.9.2021.
2021 *The Intrinsic Value of Arts vs. the Good Impacts of Art*. Presentation & workshop at The ESA Research Network Sociology of the Arts 2021 - 11th midterm conference (Online) - THE SOCIAL EFFECTS OF ART. Uniarts Helsinki, Finland.
2020 *What does art give to and what can it demand from the society?* Presentation at ANOTHER ARTWORLD, Manifestations and Conditions of Equity in Visual Arts. International Scientific Conference December 3rd-4th, 2020, online programme UNESCO Chair in Cultural Policy and Management University of Arts Belgrade.
2019 *WHAT IS ART FOR? ...and how should it be funded?* Keynote in Culture and Business Models in Changing Times, Creative Lenses Final Conference. Helsinki, Finland.
2018 *Ettekääne. Ruum. Performatiivsest ruumist etenduskunstides*, Rahvusvaheline konverents. The Estonian Academy of Music and Theatre, at Theatre NO99, Tallinn, Estonia.
2017 Keynote speaker in *Performing Otherness (conference),* Theatre Academy of Uniarts Helsinki, 16.–17.11.2017. Keynote speaker.
2016 Keynote speaker in *Artistic Research: Is There Some Method?,* The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU), Czech Republic.
2012 *The Art of Research IV – Making, Reflecting and Understanding.* Aalto University School of Arts, Design and Architecture Helsinki, Finland.
2012 Keynote speaker in *Public Expectations*, Conference on art education, Estonian Academy of Arts, Tallinn, Estonia.
2011 *Symposion of Artistic Research & Contemporary Art.* Aalto University School of Art and Design Department of Art (Helsinki) & Department of Art and Media (Pori), Finland.
2010 *Art, Image and Exploitation.* Estonian Academy of Arts, Tallinn.

2009 *Progress or Perish! – Recognising the Past, Designing the Future* -conference, University of Lapland, Department of Research Methodology and Faculty of Art and Design, Rovaniemi, Finland.
2008 *Avantgarden kerrokset Suomessa -symposiumi*, University of Helsinki, Finland.
2008 *ANTI - Contemporary Art Festival.* Kuopio, Finland.
2008 *International Conference on Phototherapy and Therapeutic Photography*, Turku, Finland.

Music/sound/multimedia works and lyrics for music

- *Jotta ehditte pettyä*. A compostion by Johannes Tiusanen, text from a poem by Teemu Mäki. Premiere: Tampereen laulajat / Tampere Singers, Tampere House, 5.12.2024.
- Mäki, Teemu: *Sohva on kohtu / The Sofa Is A Womb,* lyrics for a choir composition commissioned from Max Savikangas by the Kampin Laulu Chamber Choir (http://www.kampinlaulu.fi/). Premiere in Helsinki 23.11.2008, with video visuals by Teemu Mäki & Ville Hyvönen.
- *Pussyhead 69,* a video/poetry/music-performance with composer Max Savikangas for the ICMC '07 (International Computer Music Conference), Copenhagen, Denmark. 2008
- *Badminton-Opera*, an opera, in collaboration with Max Savikangas (composer), Juha–Pekka Hotinen (co-writer / co-director with me). Kiasma (Contemporary Art Museum) Theatre, Helsinki, Finland, premier October 6, 2005
- *Maito / Mjölk / Milk*, lyrics for a composition by Max Savikangas, for a string quartet and a speaker, 1999. Duration 10 min 53 sec. Released on the CD: Max Savikangas: ”Extraterrestial”, Uusinta publishing, UUCD102, 2003
- GRANNY COBHAM 1, a piece of music, length 3'39, made in 1998, a version of this was published on a compilation CD produced by the Äänen Lumo (Charm Of Sound)–association, based in Helsinki, Finland, April 1999, (CRS–0199, ISRC FI–CSR–99–00001–00020)
- SMART SYMPHONY, a collaboration with Päivi and Raoul Björkenheim and Max Savikangas. CD, length 64'33. The piece was premierd as a sound piece continuously played in the internal radio system of a cruise ship during the art fair "Stockholm Smart Show Goes to Sea" that took place on the boat, Silja Symphony, in March 1997.
- INTERVIEW OF A COMPOSER / SÄVELTÄJÄN HAASTATTELU, (a work in progress) a collaboration with the composer Max Savikangas. Premier on the YLE 1 (National Broadcasting Company) radio channel in Finland, 1997.
- IN OR OUT?, a collaboration with the composer Max Savikangas. An interactive sound–installation (a work in progress (since 1994)). 1. version, YLÖS VAI ALAS? (UP OR DOWN?) premierd at the Sibelius Academy, Helsinki, Finland, 1.2.–13.2.1996. 2. version IN OR OUT? premierd in the Ung Nordiska Musik Festival, the Other Opera, 20–27.10.1996, Copenhagen, Denmark.
- IT ALL COMES DOWN TO THE MONEY, collaboration with the composer Max Savikangas. 5'56 minutes. 1994–1996. Released on the: CD Max Savikangas: ”Extraterrestial”, Uusinta publishing, UUCD102, 2003
- EIN TOD FOLGT DEM ANDERN, collaboration with the composer Max Savikangas. 6'20 minutes. 1994–1996. Premierd on the YLE 1 (National Broadcasting Company) radio channel in Finland, 1995. Released on the CD: Max Savikangas: ”Extraterrestial”, Uusinta publishing, UUCD102, 2003.

Other artworks

- Poster for Amnesty International's (www.amnesty.org) Finnish section's (www.amnesty.fi) campaign *Know Your Rights (UN Declaration of Human Rights 60 Years)*, 2008.
- Poster for the Finnish National Theatre's production of *Tuntematon Sotilas / Unknown Soldier* (Väinö Linna / Kristian Smeds)*,* 2007

- Participation in the *(Inter)communication* -project, the Festival of Modern Art *Stoy! Kto idyot? (Stop! Who is coming?)*, National Center for Contemporary Art (ncca.ru), `Project_Fabrika` gallery, Moscow, Russia
- Participated, four times, in "Dispensing With Formalities", a project in Helsinki city space, produced by the artists' association MUU; free artworks on offer on newspaper stands. First participation solo, second together with my students. Third occasion, solo, in Tampere, Finland. 2001, fourth in Turku, Finland, solo, 2002
- CHRISTMAS NEVER COMES (12. version), a project for the art magazine *kursiv* ("Eine Kunstzeitschrift aus Oberösterreich"), "Schmerzgrenzen"–issue, published October 1995
- Teemu Mäki & Ilkka Sariola: EVERY MAN IS AN ISLAND, but the water between gave us life, 4. version, installation, Ilkka Sariola's one–man–show, Kluuvi Gallery, Helsinki, Finland, 24. March – 9. April 1995
- THE SQUAT, a piece for newspaper (Helsingin Sanomat), February 1995
- "CHRISTMAS NEVER COMES (2. version)", installation and newspaper work, a participation in MUU's "Christmas Calendar", MUU–gallery, Helsinki, and Helsingin Sanomat (the newspaper), 15.12.1993
- http://www.mlab.uiah.fi/body=home/compositebeast/, a collaboration with Kirsimaria Metsähuone and Jaakko Nousiainen

Works in public collections

Aalto University, Espoo, Finland
Aboa Vetus & Ars Nova, Turku, Finland
Academy of Fine Arts / University of the Arts, Helsinki, Finland
Aine Art Museum, Tornio, Finland
Apoteksbolagets Konstförening, Stockholm, Sweden
HAM – Helsinki Art Museum, Finland
Kajaani Art Museum, Finland
Kemi Art Museum, Finland
Kiasma Museum of Contemporary Art, National Gallery, Helsinki, Finland
Lapua Art Museum, Finland
Nelimarkka Foundation, Finland
Oulu Art Museum, Finland
Saastamoinen Foundation / EMMA, Espoo, Finland
Sara Hildén Art Museum, Finland
Seinäjoki City, Finland
State Art Collection, Finland
Wihuri Foundation / Rovaniemi Art Museum, Finland

Teaching

Professor of Fine Arts in Aalto University School of Art, Design and Architecture, Department of Art, Helsinki-Espoo, Finland, Head of Fine Arts Degree Programme, 18.8.2008–9.9.2013.

External Doctoral Degree Examiner in:
University of the Arts Helsinki, Sibelius Academy, 2026. Examiner of composer Charles Quevillon's doctoral thesis "Sacred Technologies — Numinous and Grotesque Symbolism of Electronic Music Devices in Instrumental Theater".
Aalto University, School of Arts, Design and Architecture, Espoo, Finland, 2022. Examiner of visual artist / designer Hanna-Kaisa Korolainen's doctoral thesis "The Making of Inspiration: From Monet to Warhol and beyond".
AUT — Auckland University of Technology, New Zealand, 2016. Examiner of painter Ron Left's doctoral thesis, "Painting and Time: The dynamic of the actual and the virtual".

External Doctoral Degree Pre-Examiner in:
University of the Arts, Theatre Academy, Andy (Anna) Cadia, 2023–
Aalto University, doctoral candidate Maija Tammi, 2016
Aalto University, doctoral candidate Perttu Saksa, 2015
Aalto University, doctoral candidate Pia Staff, 2014
University of the Arts, doctoral student Rania Lee Khalil, 2014
University of Lapland, Faculty of Art and Design (2008–2013), doctoral student Kalle Lampela.

Supervisor of Ph.D. dissertations:
2021– Supervisor of MoA Heidi Hänninen's doctoral dissertation, Academy of Fine Arts — The University of the Arts Helsinki
2012– Supervisor of MoA Jaana Kokko's doctoral dissertation, Aalto University, School of Art, Design and Architecture, Department of Art ("Nykytaide maailmallisuuden tutkimisen muotona - Avauksia poliittisen ja yhteiskunnallisen ymmärtämiseen").
2017–2022 Creative tutor of Piret Jaaks's doctoral dissertation, The Estonian Music and Theatre Academy.
2014–2017 Supervisor of MoA Ralph Klewitz's doctoral dissertation, Aalto University, School of Art, Design and Architecture, Department of Art.
2012– Supervisor of MoA Kaisa Salmi's doctoral dissertation, Aalto University, School of Art, Design and Architecture, Department of Art.

Supervisor of MA theses and/or MA diploma works:
Charlotte Clark, Aalto University, Department of Art, 2015
Juha Ekola, Finnish Theatre Academy, University of the Arts, 2018–2019
Sakari Hokkanen, Finnish Theatre Academy, 2011
Päivi Häkkinen, Academy of Fine Arts, University of the Arts Helsinki
Sanna Härkönen, Aalto University Department of Art 2014
Hilda Kahra, University of the Arts Helsinki – Academy of Fine Arts, University of the Arts Helsinki, 2019
Salli Kari, Aalto University School of Motion Picture, Television and Production Design, graduated 2011
Eemil Karila, Academy of Fine Arts, University of the Arts Helsinki
Pauliina Kauppila, University of the Arts, Sibelius Academy, Helsinki, 2018
Minna Koskenlahti, University of the Arts, Sibelius Academy, Helsinki, 2017
Erika Kovanen, University of Art and Design Helsinki, 2003
Mikko Kuorinki, University of Art and Design Helsinki, 2008
Nelli Penna, Aalto University School of Art and Design Helsinki 2010–
Kukka Ranta, Aalto University, Department of Art, 2015
Mikko Rekonen, Aalto University, Department of Art, 2012-2013
Otto Rummukainen, Aalto University, Department of Design, Fashion, Clothing and Textile Design, 2019
Sepideh Sadati, Aalto University, Department of Art, 2014–2016
Kaisa Salmi, Aalto University School of Art and Design Helsinki, graduated 2011
Martta Tuomaala, Aalto University Department of Art 2014
Mikko Ängeslevä. Academy of Fine Arts, University of the Arts Helsinki. 2024

Examiner of MA theses at universities, for example:
Varpu Eronen, Aalto University, Department of Art, 2011
Katriina Haikala. Academy of Fine Arts, University of the Arts Helsinki. 2024
Fjolla Hoxha, Theatre Academy of the University of the Arts Helsinki
Minna Jatkola, University of Art and Design Helsinki
Marko Karpow, Academy of Fine Arts, University of the Arts Helsinki
Ossi Koskelainen, Finnish Theatre Academy, MA Degree Program of Theatre Directing/ Dramaturgy, 2008
Karri Kuoppala, Academy of Fine Arts, University of the Arts Helsinki
Mauri Kuitula, Academy of Fine Arts, University of the Arts Helsinki
Hanna Kytö. Academy of Fine Arts, University of the Arts Helsinki. 2024

Heli Kurunsaari, Academy of Fine Arts, University of the Arts Helsinki, 2013
Emppu Laakso, University of Art and Design Helsinki
Markus Lampinen, Academy of Fine Arts, University of the Arts Helsinki, 2019
Elias Langi, Academy of Fine Arts, University of the Arts Helsinki, 2026
Jukka Liukkonen, University of Art and Design Helsinki
Petri Makkonen, Academy of Fine Arts, University of the Arts Helsinki
Elina Merenmies, Academy of Fine Arts, University of the Arts Helsinki
Raisa Omaheimo, Aalto University School of Art and Design Helsinki 2010
Janne Räisänen, Academy of Fine Arts, University of the Arts Helsinki
Tuomas Räsänen, Academy of Fine Arts, University of the Arts Helsinki
Maiju Salmenkivi, Academy of Fine Arts, University of the Arts Helsinki
Aleksi Salminen, Academy of Fine Arts, University of the Arts Helsinki. 2025
Sampsa Sarparanta, Academy of Fine Arts, University of the Arts Helsinki
Johanna Sipilä, Academy of Fine Arts, University of the Arts Helsinki
Diano Soria, Theatre Academy / University of the Arts, Helsinki, 2016
Anna Tahkola, Aalto University, Department of Art 2012
Toni R. Toivonen, Academy of Fine Arts, University of the Arts Helsinki 2015
Salla Tykkä, Academy of Fine Arts, University of the Arts Helsinki
Niina Villanueva, Academy of Fine Arts, University of the Arts Helsinki 2023
Janne Virkkunen, University of Art and Design Helsinki
Terhi Ylimäinen, University of Art and Design Helsinki

Supervisor of BA theses and/or BA diploma works, for example:
Henna Aho, Arts Academy at Turku University of Applied Sciences
Minna Havukainen, Arts Academy at Turku University of Applied Sciences
Markku Laakso, Arts Academy at Turku University of Applied Sciences
Torsti Lehtinen, Lahti Art Institute
Varpu Lukka, TAMK University of Applied Sciences, School of Art and Media
Aada Niilola, Arts Academy at Turku University of Applied Sciences
Elina Ojanperä, Arts Academy at Turku University of Applied Sciences
Paula Ollikainen, Arts Academy at Turku University of Applied Sciences
Tomas Regan, TAMK University of Applied Sciences, School of Art and Media
Tuomo Rosenlund, TAMK University of Applied Sciences, School of Art and Media
Mailis Saralehto, Arts Academy at Turku University of Applied Sciences
Matti Vainio, Arts Academy at Turku University of Applied Sciences
Topi Äikäs, Arts Academy at Turku University of Applied Sciences

Also taught courses, held workshops in the Academy (University) of Fine Arts Helsinki (1999–2000), Kiasma Contemporary Art Museum, Helsinki (painting workshop for adult amateurs 2002, photography and painting workshops for children and teenagers 2003–2004, young painters collective, poem & video collective), University of Art and Design Helsinki (2000–2002, 2005), the Theatre Academy Helsinki (1998, 2006–2007), the Nordic Art School Kokkola, Finland (1999, 2001), Academy of Fine Arts, University of the Arts Helsinki Turku, Finland (2002–2007), the Tampere School of Art and Communication, Finland (1997–1998, 2003–2007), Lahti School of Art and Design, Finland (1994, 2005) and in the Muthesius Hochschule der Künste, Kiel, Germany (1998) and National Center of Photography of the Russian Federation (NCPR, St. Petersburg, Russia, 2005).

Lectures and interviews online

- Teemu Mäki: *Art in Wartime — Who Needs It and for What?* Teemu Mäki's Keynote in the IAA Europe symposium: Art and War. National Gallery of Lithuania, 17.10.2024. https://iaa-europe.eu/2024/09/art-and-war-symposium/ Video recording of the lecture(s): https://www.lrt.lt/mediateka/irasas/2000381029/tarptautine-konferencija-menas-ir-karas-ii-d
- Filmeu - European University - Film and Media Arts, FilmEU_RIT Summit - Keynote Speakers Sara Driver Teemu Mäki (2nd June 2023): https://www.youtube.com/watch?

v=3LXsYkl_ueI, https://www.filmeu.eu/news-and-events/news/filmeu-rit-summit-31st-may-to-2nd-june-at-lusofona-university

- Teemu Mäki: *Workshop "Social Security and Pensions against the Background of Diversity Aspects in Europe"* Video of Teemu Mäki's input on 25 October 2023. (A more detailed text based on the lecture published later as Mäki, Teemu: ”Key Features On The Pension System For Freelancing And Self-Employed Artists In Finland”. Julkaisussa *Visual Artists / Diverse Conditions*. IGBK. 20.12.2024.)
- Teemu Mäki: *Taide ja posthumanismi*. Luento Kuvataideakatemian tutkimuspäivillä 9.12.2019. https://sites.uniarts.fi/en/web/kuvaresearchdays/9.12.2019, https://vimeo.com/384739394
- Roman Schatz: *Kansakunnan provokaattorit*, YLE / Finnish Broadcasting Company, Radio 1, 20.3.2017. https://areena.yle.fi/1-3948419
- *Teemu Mäki: Taide ja ilmastonmuutos,* luento *Puhetta ilmasta -seminaarissa* Kiasmassa 16.10.2015. https://www.youtube.com/watch?v=S-Dsd7qWoU4&feature=youtu.be & teatterinyt.fi/
- Teemu Mäki: *Filosofian ja taiteen rajalla,* luento Filosofiakahvilassa Kuopion kaupunginkirjastossa 22.9.2015. www.kantti.net/filosofiakahvila/filosofian-ja-taiteen-rajalla/
- Teemu Mäki: *Kulttuuripolitiikka (osa 1 + osa 2)*. Vasemmistonuorten liittokokousseminaarissa Hyvinkäällä 17.3.2013. *http://bambuser.com/v/3596053* + *http://bambuser.com/v/3596093*
- Teemu Mäki: *Games and Art.* Epicon – Gameful Learning Seminar, Helsinki, 21.–22.11.2012. *http://www.youtube.com/watch?v=W2H62CLJh5M*
- Jukka Arvassalo: *Syntymäpäiväsankari Teemu Mäki*, YLE Radio 1, 12.10.2012. https://areena.yle.fi/1-1639000
- *Taide ja yhteiskunta.* Paneelikeskustelussa Teemu Mäki, Susanna Kuparinen, Lauri Maijala, 12.5.2010 klo 18:00–20:30, Kiasma-teatteri. http://vimeo.com/12700924
- Teemu Mäki: *Taide ja ympäristönsuojelu*, 16.3.2010 klo 12–14.30 @ TAIK. https://vimeo.com/14778344
- *Teemu Mäki: Taide filosofisen ja poliittisen vakaumukseni kokonaisimpana muotona.* Video document of my doctoral defense (15.10.2005). Academy of Fine Arts, University of the Arts Helsinki, Helsinki, Finland. http://tv.kuva.fi/frame_luento23.html

Gallerist: Critical Gallery

In 2024 I started CRITICAL GALLERY with Minna Havukainen and Susanna Vuorio in Turku, Finland. The three of us run the gallery and create or choose its program.

Curatorial & jury work

2025 *The Real Gaza / Todellinen Gaza*. Exhibition of art from and about Palestine, curated by Randa Al-Dawoudi & Teemu Mäki. Critical Gallery, Turku.
2025 *Kuolemaklubi / The Death Club & Kuolevainen / Mortal*. Collaborative project between The Pispala Church (Tampere, Finland) and artists and researchers. http://www.kuolevainen.fi
2024 *Christmas Exhibition.* Critical Gallery, Turku, Finland. Curated by Teemu Mäki.
2024 Bodies and Moments – Three perspectives to the Kuntsi Collection. Kuntsi Museum of Modern Art, Vaasa, Finland. Curators: Leevi Haapala, Teemu Mäki, Anne-Maj Salin.
2022 *Imagine! / Mitä jos! — Rauma Triennale.* Curated by Heta Kaisto & Teemu Mäki
2021 *Alue 15 — Keskisuomalaisen valokuvataiteen aluenäyttely.* Gallery Ratamo. Jyväskylä, Finland. Curated by Teemu Mäki.
2018 Globe Art Point Performance Series, curator of the series, Globe Art Point & Espoon kaupunginteatteri, 2018.
2014 HLEF (Helsinki, www.hlef.fi), judge of the experimental film category, with Nina Toppila.
2013 *ANTIDOTE 6: TAKING TIME*, Galleria Augusta, Helsinki (curators: Nora Sternfeldt & Teemu Mäk) http://takingtime.hotglue.me

2012 *ANTIDOTE 5*, Galleria MUU, Helsinki (curators: Teemu Mäki & Martta Tuomaala) www.muu.fi
2012 *ANTIDOTE 4 – Focus on Painting*, Cable Gallery, Cable Factory, Helsinki, Finland (curated by Teemu Mäki) www.kaapelingalleria.fi
2012 ANTIDOTE 3, P-10, Museum of Non-Conformist Art, St. Petersburg, Russia (curated by Teemu Mäki & Anastasia Patsey)
2011 ANTIDOTE 2, Kreativraum der Galerie im Körnerpark, Berlin, Germany (curated by Teemu Mäki & Maud Piquion)
2010 ANTIDOTE 1*,* RSProjects Galerie, Berlin, Germany, http://mim.io/b63f6 (curated by Teemu Mäki & Maud Piquion)
2011 15th Tallinn Print Triennial, KUMU Art Museum, member of the jury
2010 *Be Your Enemy,* Tampere City Art Museum, Finland (curated by Teemu Mäki & Arja Elovirta)
2009 *Todellisuudentaju / Sense of Reality* (http://www.todellisuudentaju.com)*,* exhibition in Hyvinkää City Art Museum, Promenade Gallery and outdoors, Finland
2009 *Tampere Film Festival* (http://www.tamperefilmfestival.fi), judge of the Finnish competition.
2008 *RIITA,* Työväenmuseo Werstas, Tampere, Finland
2007 14th Tallinn Print Triennial, KUMU Art Museum, Tallinn Art Hall, Tallinn City Gallery, Estonia, member of the jury
2005–2006 *Be Your Enemy,* workshops & exhibition tour in Russia and in Finland
2004 RAJATON, an exhibition of Finnish drawing, Ahjo Cultural Center, Joensuu, Finland
2003 ART, POLITICS AND ART–POLITICS, a symposium, Paasitorni, Helsinki, Finland, Organized by Academy of Fine Arts, University of the Arts Helsinki, Helsinki, Doctoral Studies Department
2000 5th Mänttä Art Festival, Mänttä, Finland.

Upcoming curatorial work

2027 M-Itä Biennale of Contemporary Art. Mikkeli Art Museum. Finland
2027–2028 Rauno Lepistö Memorial Exhibition. Lapua Art Museum. Finland
2027 Storm! / Myrsky! (1960s & 1970s printmaking from the collections of Kuntsi Foundation and Artists' Association of Finland meet contemporary art). Kuntsi Museum of Modern Art. Vaasa, Finland.

Positions of responsibility

Now:
- Chairperson of AAF — The Artists' Association of Finland, 2018–2027.
- President of IAA Europe — International Association of Art, President 2022–2025. Member of its Executive Committee 2018–.
- A board member of Forum Artis, 2018–.
- A board member of Kuntsi Foundation, 2018–.
- Zodiak Presents Association / Zodiak Center for New Dance. Member of the board, 2019–2024.
- Helsinki Art Hall Foundation, board member 2018–2023. http://taidehalli.fi
- Member of the Future of Culture Working Group, Ministry of Education and Culture, Finland (2021–2022). http://urn.fi/URN:ISBN:978-952-263-764-2
- Cable Factory / Kaapelitehdas, board member 1992–2022. www.kaapelitehdas.fi
- One of the writers and editors of the Voices of Culture Report, 2021. https://voicesofculture.eu/2021/07/06/brainstorming-report-status-working-conditions-for-artists-cultural-and-creative-professionals/
- Member of the Näyttelypalkkiotyöryhmä / Exhibition Payment Working Group, Ministry of Education and Culture, Finland (2021). http://urn.fi/URN:ISBN:978-952-263-858-8

- Member of the Vision for Arts and Culture Committee, City of Helsinki (2019–2020): https://www.hel.fi/uutiset/en/kulttuurin-ja-vapaa-ajan-toimiala/helsinki-received-a-vision-for-arts-and-culture-for-2030?pd=v & https://www.hel.fi/static/liitteet-2019/KuVa/julkaisut/Art-and-Culture-in-Helsinki-2030.pdf
- Kaapelin taiteilijat / Artists of the Cable Factory –association, Helsinki, Finland (chairman 1994–2000)
- Kiila (a Finnish leftist association of visual artists and writers, board member 2002–2008)
- MUU, (a Finnish artists' association for media and performance artists, board member 1990–1998)
- Nordiska Konstskola, delegation member (as a representative of Aalto University), 2010–2013.
- The Museum of Finnish Contemporary Theatre (association), board member 2004–2008
- The Studio Foundation of the Artists' Association of Finland, board member 2004–2007
- Finnish Painters Union (board member 2002–2003)

Academic expert positions

- Member of the Recruitment Committee (as an external expert): recruitment of the professor of painting, the Estonian Academy of Arts, 2026. Kristi Kongi was selected.
- Member of the Recruitment Committee (as an external expert) in the University of the Arts Helsinki: recruitment of the Director of the Research Institute (2023). Leena Rouhiainen was chosen.
- Member of the Recruitment Committee (as an external expert) in the University of the Arts Helsinki: recruitment of the Professor of Live Art and Performance Studies, Theatre Academy (2018). Tero Nauha was chosen.
- Member of the Board of The Doctoral Programme in Artistic Research, TAhTO (Aalto University & University of the Arts, Finland), 2011–2013.
- Member of the Steering Committee / Advisory Board of The Doctoral Programme in Artistic Research, TAhTO (Aalto University & Arts University, Finland), 2013–2015.

Memberships

- AV–arkki, Finnish video distribution center and archive, Helsinki, Finland, www.av-arkki.fi
- Finnish Painters' Union, https://www.painters.fi
- Finnish Playwrights and Screenwriters Guildm http://www.sunklo.fi/en
- Gramex (a Finnish copyright protector organization), https://www.gramex.fi
- Helsinki Artists' Association, www.helsingintaiteilijaseura.fi
- Kuvasto (a Finnish copyright protector organization), www.kuvasto.fi
- MUU, (a Finnish artists' association for media and performance artists), www.muu.fi
- Teosto (a Finnish copyright protector organization, the Finnish branch of Cisa), www.teosto.fi
- The Union of Finnish Writers, https://www.kirjailijaliitto.fi

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Bibliography 1/2: books and articles

Books by Teemu Mäki:

- ***Jouluevankeliumi & Teoreema (kaksi näytelmää).*** Parvs Publishing. October 2024. Theatre plays. 240 pages.

- ***Taiteen tehtävä — esseitä* (third, expanded edition).** Parvs Publishing. 2023. ISBN 978-952-7441-39-8. Essays, 600 pages.
- ***Miten olla mies tai nainen tai jotain muuta?*** Parvs Publishing 2021. ISBN 978-952-7226-67-4. Art book (photographic art & text). 192 pages.
- ***Poika ja pallo.*** Gummerus Publishing 2020. ISBN 9789512417001. Poems. 71 pages.
- ***Taiteen tehtävä — esseitä.*** Into-kustannus 2017. ISBN 9789522648358. Essays, 496 pages.
- ***Äidin oma.*** LIKE 2016, ISBN 978-952-01-1413-8 • 84.2. Poems. 143 pages.
- ***Maalarin silmin (Pakko ei oo ku kualla)***, 24.12.2014. a book about painting, 210 pages. ISBN 978-952-67716-7-0 / ISBN 978-952-67716-8-7. Into-kustannus & Lapuan Taidemuseo.
- ***Rääkypönttö*** (WSOY 2010, ISBN 978-951-0-36752-0). Poems. 140 pages.
- ***Kuolevainen*** (WSOY, 2008, www.wsoy.fi, ISBN 978-951-0-34537-5). Poems. Taavi Eelmaa has translated *Kuolevainen* also to Estonian. It was published as *Surelik* in Estonia by ZA/UM in 2015, http://www.zaum.ee.
- ***Darkness Visible – Essays on Art, Philosophy and Politics*** (ISBN 978-951-53-2975-2, Academy of Fine Arts, University of the Arts Helsinki, Helsinki, 2007, 450 pages, www.kuva.fi). It is the translation and update of *Näkyvä pimeys* (see below) and consists of the written theoretical part of my doctoral thesis plus a few additional texts.
- ***Näkyvä pimeys – esseitä taiteesta, filosofiasta ja politiikasta*** (Academy of Fine Arts, University of the Arts Helsinki / Like kustannus, ISBN 9789524714174, WSOY reprint 2008, ISBN 952-471-417-5, www.kuva.fi).
- ***Teemu Mäki*** (2002, Like, ISBN 951–578–943–5. 104 pages, 60 color plates, 31 x 22 x 1,5 cm. www.likekustannus.fi) A monograph that focused on my painting.

Articles (and other texts) by Teemu Mäki

Newest first. **Peer reviewed research articles highlighted with bold letters.**

- Mäki, Teemu & Juha-Pekka Hotinen: *Sulkapallo-ooppera.* Opera libretto, published in the book *Sulkapallo-ooppera ja muita nykylibrettoja (Badminton Opera and Other Contemporary Librettos).* /T/U/A (Teatterin Uusi Alkukirjasto). 2024.
- Mäki, Teemu: ”Key Features On The Pension System For Freelancing And Self-Employed Artists In Finland”. In the publication *Visual Artists | Diverse Conditions*. IGBK. 20.12.2024.
- Mäki, Teemu: ”Miten vahvistaa suomalaista kuvataidetta?” Taiteilija-lehti. 31.1.2024. https://taiteilijalehti.fi/teemu-maen-avoin-kirje-miten-vahvistaa-suomalaista-kuvataidetta
- Mäki, Teemu: ”A Tool, a Thief and a Colleague — A few thoughts on AI and its impact on the working conditions of artists” / ”A Tool, a Thief and a Colleague — Einige Gedanden zurk KI und ihren Auswirkungen auf die Arbeitsbedingungen von Künstler:innen”. Bildpunkt, Zeitschrift der IG Bildende Kunst (Austria). Nr. 67. Winter 2023. EN: https://igbildendekunst.at/bildpunkt_/a-tool-a-thief-and-a-colleague-2/ & DE: https://igbildendekunst.at/bildpunkt_/a-tool-a-thief-and-a-colleague/
- Mäki, Teemu: ”Puheenjohtajan blogi: Pride & STS” 26.6.2023. https://www.artists.fi/fi/puheenjohtajan-blogi-pride-sts
- Mäki, Teemu: ”AI Is Coming — Who Is Ready?” / ”Tekoäly tulee — kuka on valmis?” Taiteilija magazine, 22.5.2023. https://www.artists.fi/fi/ai-coming-who-ready / https://taiteilijalehti.fi/tekoaly-tulee-kuka-on-valmis
- Mäki, Teemu: ”Tēmu Meki kaķis”. Rigas laiks. 2023.
- Mäki, Teemu: ”Exhibition Remuneration in Finland”. IAA Europe. 21.10.2022. https://iaa-europe.eu/wp-content/uploads/2023/06/EXHIBITION-REMUNERATION-IN-FINLAND-Exhibition-Copyright-Fee-Exhibition-Payment-by-Teemu-Maki-21.10.2022.pdf
- Mäki, Teemu: *GLOOMY CANDY – Ludmilla Siim and her works from a Finnish perspective*. In the catalogue of Ludmilla Siim's retrospective exhibition — *The Glimmer of Being* — in the Tartu Art Museum, 2022, edited by Anti Saar and Richard Adang.
- Mäki, Teemu: *Miten taiteen käy?* 21.10.2021. Taideyliopisto / Uniarts Helsinki. https://www.uniarts.fi/artikkelit/puheenvuorot/teemu-maen-essee-miten-taiteen-kay/

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- Mäki, Teemu: "Tartteeks tästä maksaa, mähän vaan katson?". Taiteilija-lehti, 16.8.2021. https://taiteilijalehti.fi/tartteeks-tasta-maksaa-mahan-vaan-katson
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- Mäki, Teemu: "How to dance against climate change", Finnish Dance In Focus 2020–2021. Tanssin Tiedotuskeskus, elokuussa 2020. http://www.danceinfo.fi/wp-content/uploads/2020/09/FDIF_2020_web3.pdf
- Mäki, Teemu: "What does lubricant have to do with social issues? / Miten liukaste liittyy yhteiskunnallisiin kysymyksiin?", Finnish Dance In Focus 2019–2020, http://www.danceinfo.fi/wp-content/uploads/2019/09/FDIF_2019_web.pdf. Tanssin Tiedotuskeskus, 30.9.2019: https://www.danceinfo.fi/artikkelit/miten-liukaste-liittyy-yhteiskunnallisiin-kysymyksiin/
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- Mäki, Teemu: "Miksi valtion pitäisi tukea taidetta? (Avoin kirje Taideneuvostolle ja valtion taidepolitiikkaa suunnittelevalle työryhmälle)", Taiteilija-lehti, 20.8.2018, http://taiteilijalehti.fi/miksi-valtion-pitaisi-tukea-taidetta/
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- **Mäki, Teemu: “A Practical Utopia” / “Käytännöllinen utopia”, in *RUUKKU (Studies in Artistic Research*, ISSN: 2341-9687) number 2 (12.7.2014), them; “Materiality in Artistic Research”:** http://ruukku-journal.fi/fi/issues/2**,** http://www.researchcatalogue.net/view/89494/89495 **/** http://www.researchcatalogue.net/view/53651/53652 **13.10.2013**
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Articles and reviews about Teemu Mäki’s work

Originally I intended to include in this section only actual articles, published in books and magazines, and leave out all exhibition reviews and everything published in newspapers. In June 2004 I decided to change this policy, as so interesting things occasionally appear also in newspapers and as reviews. However, almost all reviews and newspaper articles that appeared before 2004 are still missing from the list. And I've been quite lazy in adding recent ones too, since I have to admit that I do not pay much attention to what has been and is written about me & my work.

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- *Runoraati (aiheena erotiikka),* poetry program, included my poem "Naima", May 2010, Radio Suomi
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- *Persona Non Grata*, a profile, National Broadcasting Company, YLE 1, Finland, 2003

Grants, Residencies and Prizes

2026 Grant, Finnish Cultural Foundation. Two-year working grant.
2025 *Half a kilo Award of Criticism*, to the Critical Gallery, for a significant cultural work and breakthrough. Turku branch of the Finnish Critics' Association.
An Award: Kritiikin puolen kilon punnus, merkittävästä kulttuuriteosta ja läpimurrosta Kriittiselle gallerialle. Suomen arvostelijain liiton Turun osasto.
2024 Grant. Arts Promotion Centre Finland. To exhibition expenses of Critical Gallery (Minna Havukainen, Teemu Mäki and Susanna Vuorio).
2023 Grant. Arts Promotion Centre Finland, Varsinais-Suomi Regional Fund. To Critical Gallery (Minna Havukainen, Teemu Mäki and Susanna Vuorio).
2023 Grant. Finnish Cultural Foundation’s Varsinais-Suomi Regional Fund. To Minna Havukainen, Teemu Mäki and Susanna Vuorio. For the creation of Critical Gallery.
2022 *Just and Unjust Environmental Wars.* Interdisciplinary research project (art & science). Researchers: Juha Mäkinen, Laura Puumala, Raisa Foster, Teemu Mäki. 2023–2026. Kone Foundation. (Teemu's part: 18 months in 2025–2026.)
2022 Honorary Alumnus of the Year, Uniarts Helsinki (University of the Arts Helsinki, Finland)
2022 Alfred Kordelin Foundation. Production grant for the film *RIVERBULLS — a letter to Vladimir Putin* (ISLE Art Industries / Janiv Oskar).
2021 Winner of the Photobook of the Year Award (2020), with the book *Miten olla mies tai nainen tai jotain muuta? / How to Be a Woman or a Man or Something Else?.* Awarded by Association of Photographic Artists and the Finnish Museum of Photography.

2021 Residency, The Åland Culture delegation, summer residency at Källskär
2021 Residency at the Saari Manor, Kone Foundation, as a part of Noora Dadu's & Timmy Straw's group
2021 Grant, Finnish Cultural Foundation, to Max Savikangas & Teemu Mäki, for the production costs of the *POST HUMAN* / *IHMISEN JÄLKEEN* opera
2020 Arts Promotion Centre Finland, quality support project grant for a photographic art book by Teemu Mäki & Parvs Publishing.
2019 Arts Promotion Centre Finland, The National Council for the Performing Arts, 5-year state artist grant (2020–2024) to Teemu Mäki.
2019 Grant, Arts Promotion Centre Finland, Teemu Mäki, *Transgender* project.
2019 Grant, Arts Promotion Centre Finland, Teemu Mäki & Maija Nurmio & working group, for the dance piece titled *Éliane Radigue.*
2018 Niilo Helander Foundation, to Teemu Mäki / *Transgender* project.
2018 Finnish Cultural Foundation, Uusimaa Regional Fund, to Teemu Mäki / *The Gospel of Christmas* project.
2017 Grant, Finnish Cultural Foundation, to the composer Riikka Talvitie for staging her opera, *The Judge's Wife*, directed by Teemu Mäki
2016 Residencey & Grant, Kone Foundation, Saaren Kartano (for the year 2017)
2016 Grant, AVEK, The Promotion Centre for Audiovisual Culture, Finland
2015 Grant, Kone Foundation, for the ”Suuria asioita – uusia kuvia Suomesta” -project/group led by Vihtori Rämä
2015 Grant, Kone Foundation, for the ”Transforces On Stage” -project/group led by Annu Kemppainen
2015 Grant, Arts Promotion Centre Finland, monthly artist's salary for three years (2016–2018)
2015 Arts Promotion Centre Finland, grant rewarding the writing and premiere of new Finnish drama.
2015 Arts Promotion Centre Finland, Library Grant 2015
2015 Arts Promotion Centre Finland, Public Display Grant 2015
2015 Grant, Kuvasto, the copyright society for artists working in the field of visual arts in Finland
2015 Grant, together with Noora Dadu and Jaakko Pietiläinen, Finnish Cultural Foundation
2014 Grant, Arts Promotion Centre Finland, National Council for Visual Arts
2014 Grant, Arts Promotion Centre Finland, National Council for Photograhic Art
2013 FRAME, http://www.frame-finland.fi/en/
2013 Grant, Finnish Cultural Foundation
2012 Residency, RAW – Raw Material Company, Dakar, Senegal, www.rawmaterialcompany.org
2011 Grant, FRAME
2011 Grant, Arts Council of Finland (Media Art)
2011 Residency in St. Petersburg (Suomi-talo / House of Finland), Studio Foundation of the Finnish Artists' Association
2010 Grant, Oskar Öflund Foundation
2010 Grant, Arts Council of Finland, travel grant
2008 Grant, Oskar Öflund Foundation
2008 Grant, The Finnish Cultural Foundation
2008 Residency & Grant, Kone Foundation, Saari Residency
2007 Grant, for *Harness-Dance* video, in collaboration with Ville Hyvönen & Max Savikangas, Arts Council of Finland
2006 Travel grant, Arts Council of Finland
2006 Travel grant, Arts Council of Finland
2006 Residency grant for Berlin, Art Council of Uusimaa, Finland
2006 Grant, Oskar Öflund Foundation
2006 Grant, Visek, for starting the production of the video version of *Badminton-Opera.*
2006 Grant, National Council for Visual Arts, Finland (for concluding the translation of the *Näkyvä pimeys – esseitä taiteesta, filosofiasta ja politiikasta* / *Darkness Visible – Essays on Art, Philosophy and Politics*)

2006 Grant, Arts Council of Finland (A children's culture grant for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)
2005 Grant, Frame (Finnish Fund for Art Exhange), (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)
2006 Grant, Arts Council of Finland (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)
2005 Grant for scriptwriting, AVEK (= The Promotion Centre for Audiovisual Culture), Finland
2005 Travel grant, Arts Council of Finland
2005 Grant, National Council for Photographic Art (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)
2005 Grant, Arts Council of Uusimaa, (Finland) for an opera production by Juha-Pekka Hotinen, Teemu Mäki and Max Savikangas
2005 Grant, City of Helsinki, for an opera production by Juha-Pekka Hotinen, Teemu Mäki and Max Savikangas
2004 Grant, The Finnish Cultural Foundation (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)
2003 Grant, AVEK (= The Promotion Centre for Audiovisual Culture), Finland
2003 Residency, Villa Karo, Grand-Popo, Benin, Africa
2003 Residency, PUNKT, St. Petersburg, Russia, NIFCA, Nordic Institute For Contemporary Art
2002 Grant, National Council for Visual Arts, Finland, a "monthly artist's salary", for five years
2002 Grant, Greta and William Lehtinen Foundation
2002 Grant, Arts Council of Finland, Public Display Grant 2002
2002 Grant, Oskar Öflund Foundation
2002 Grant, Dance Art Council of Finland (for the performance group: Pia Karaslahti, Jouko Kyhälä, Teemu Mäki, Outi Pulkkinen ja Päivi Rissanen)
2002 Grant, City of Espoo, Finland (for the performance group: Pia Karaslahti, Jouko Kyhälä, Teemu Mäki, Outi Pulkkinen ja Päivi Rissanen)
2001 Grant, Frame (Finnish Fund for Art Exhange)
2001 Grant, Oskar Öflund Foundation
2001 Grant, Nifca, Nordic Institute For Contemporary Art, travel grant
2001 Grant, Arts Council of Finland, travel grant
2001 Grant, The Finnish Cultural Foundation
2000 Grant, Arts Council of Finland, for doctorate exhibition and publication
2000 Grant, Ministry of Culture's exhibition support for a group exhibition of in Delhi, India, of the artists Brander, Bremer, Mäki, Pyyhtiä–Viljanen and Väätti
2000 Grant, National Council for Visual Arts, Finland (for the Drahtophone project with several other artists)
2000 Grant, National Council for Visual Arts, Finland (for the AV–arkki installation exhibition series project with several other artists)
1998 Grant, National Council for Visual Arts, Finland, a monthly artist's salary for three years
1998 Prize, "Taju kankaalla", ISAK, Kuopio, Finland
1998 Grant, Arts Council of Finland
1998 Grant, Arts Council of Finland, travel grant
1997 Grant, Arts Council of Finland, travel grant
1997 Grant, The City of Helsinki (a grant for organizing the "Other Kind of Communism (part 2)"
1997 Grant, AVEK (= The Promotion Centre for Audiovisual Arts)
1997 Grant, Arts Council of Finland, Finland, travel grant
1997 The Palokärki prize, The Association of Artists of Finland
1997 Grant, artist’s studio subsidy, The City of Helsinki, Finland
1996 Special prize of the jury, Kettupäivät Film Festival, Helsinki, Finland
1996 Grant, Arts Council of Finland, travel grant
1996 Grant, Nordisk Ministerråd
1996 Grant, Arts Council of Finland, travel grant
1996 Grant, artist’s studio subsidy, The City of Helsinki, Finland

1995 Grant, VISEK (=The Promotion Centre for Visual Arts, for video production
1995 Grant, National Council for Visual Arts, Finland, a monthly artist's salary, for three years
1995 Grant, AVEK (= The Promotion Centre for Audiovisual Arts), travel grant
1995 Grant, The Finnish Cultural Foundation
1995 Grant, Arts Council of Finland, Finland
1995 Grant, artist's studio subsidy, The City of Helsinki, Finland
1994 Grant, The (Finnish) Center of Visual Arts in New York –Foundation: a four–month–long studio residence 1995–1996
1994 Grant, Oskar Öflund's foundation, Finland
1994 Grant, Niilo Helander foundation, Finland
1994 Grant, Arts Council of Finland, travel grants
1994 Grant, artist's studio subsidy, The City of Helsinki, Finland
1993 Grant, AVEK (= The Promotion Centre for Audiovisual Arts), film production support to Kroma Ltd fo for making Teemu Mäki's film *The Sacred Dishwater*
1993 Grant, VISEK (=The Promotion Centre for Visual Arts (Finland)), film production support
1993 Grant, Oskar Öflunds Stiftelse
1993 Grant, Arts Council of Finland
1993 Grant, travel grants, Arts Council of Finland
1993 Grant, The Finnish Cultural Foundation
1993 Grant, AVEK (= The Promotion Centre for Audiovisual Arts), for video post–production
1993 Grant, artist's studio subsidy, The City of Helsinki, Finland
1992 Grant, travel grants, Arts Council of Finland, Finland
1992 Grant, The Wainstein foundation (Finland)
1992 Grant, National Council for Visual Arts, Finland, a monthly artist's salary for one year
1992 Grant, Arts Council of Finland, for an exhibition project by Satu Kiljunen, Teemu Mäki and Roi Vaara
1992 Grant, artist's studio subsidy, The City of Helsinki, Finland
1992 Grant, Arts Council of Uusimaa, (Finland)
1991 Grant, AVEK (= The Promotion Centre for Audiovisual Arts), exhibition grant
1991 Grant, VISEK (=The Promotion Centre for Visual Arts) video production support to Teemu Mäki for documenting Sanna Kekäläinen's *Santa-Maria Furiosa*
1991 Grant, The Arts Council for the Province of Vaasa (Finland)
1991 Grant, AVEK (= The Promotion Centre for Audiovisual Arts) for Leonardo 2 project
1991 Grant, Arts Council of Finland, Äpärä Gallery: Teemu Mäki, Tiina Ketara, Tuula Närhinen
1990 Grand Prix, (=first prize) of the 4. AV–Biennale in Lahti, Finland
1990 Grant, VISEK (= The Promotion Centre for Visual Arts), video production support
1990 Grant, Academy of Fine Arts, University of the Arts Helsinki (Finland)
1989 Grant, Academy of Fine Arts, University of the Arts Helsinki (Finland)