

TEEMU MÄKI: CURRICULUM VITAE

Short version, 3.4.2018. For the long version go to <http://www.teemumaki.com/teemumakicv.html>.

I'm an artist, writer, theatre director and researcher based in Helsinki, Finland. I'm also a Doctor of Fine Arts (Academy of Fine Arts, Finland, 2005) and the Chairman of The Artists' Association of Finland. I work in the fields of art, philosophy and politics by whatever means necessary. The results are usually some kind of visual art, literature, theatre, film or theory. For me art is the most flexible, versatile and comprehensive form of philosophy and politics.

Exhibitions

- 51 solo exhibitions, for example in Helsinki Art Hall, Kunsti Museum of Modern Art, Laznia Museum of Contemporary Art (Gdansk, Poland), Art Museum of Estonia (Rotterman, Tallinn, Estonia), Kemi City Art Museum, Aine Art Museum, Lönnström Museum, Jyväskylä City Art Museum, Oulu City Art Museum, Lapua Art Museum, Kunstihoone Tallinn, Freud's Dream Museum (St. Petersburg, Russia), Gallery Hippolyte, Galerie Anhava, Forum Box, Cable Gallery, Gallery Peri, Gallery Nefret...
- 207 group exhibitions.

Books

- *Taiteen tehtävä* (Into Kustannus 2017). Essays.
- *Äidin oma* (LIKE 2016). Poems.
- *Maalarin silmin* (Into Kustannus 2014). A book about painting (artistic research).
- *Rääkypönttö* (WSOY 2010). Poems.
- *Kuolevainen* (WSOY 2008). Poems.
- *Darkness Visible – Essays on Art, Philosophy and Politics* (Finnish Academy of Fine Arts, Helsinki 2007, orig. 2005, revised second print WSOY 2008).
- *Teemu Mäki* (Like 2002). A book about my visual art.

Theater

- *Sinusta tulee koivu / You'll Be a Tree*. Written/directed by Teemu Mäki, STOA, Helsinki, 2017.
- *The Judge's Wife*, Riikka Talvitie's opera, directed by Teemu Mäki, Balder's House, Helsinki, 2017.
- *Transformations*. Written/directed by Teemu Mäki (& Transfoces), Madhouse Helsinki 2016.
- *Autuus / Bliss*. An opera composed by Antti Auvinen, directed by Teemu Mäki, HMC, 2015.
- *Teoreema*. Directed by Teemu Mäki & Niina Hosiasluoma, Takomo Theater, Helsinki, 2014.
- *Woyzeckmaterial*. Directed by Teemu Mäki & Arja Tiili, Teater Viirus, Helsinki, 2012.
- *All Matters*. Directed by Teemu Mäki & Arja Tiili, Kiasma Theatre, Helsinki City Cultural Centers & Bodyword Festival, St. Petersburg Russia, 2010–2011.
- *Harmonia*. Written by Teemu Mäki (& Juha-Pekka Hotinen), directed by Teemu Mäki, Von Krahl Theatre, Tallinn, Estonia, 2007–2008.
- *Sulkapallo-ooppera / Badminton Opera*. Written and directed by Teemu Mäki & Juha-Pekka Hotinen, composed by Max Savikangas, Kiasma Theatre, National Gallery, Helsinki, 2005.

Films & Videos

- *Madness and Civilization*. Directed by Teemu Mäki, commissioned by YLE, 2014.
- ...and 35 other video or film works since 1988. Screened and exhibited in galleries, museums and festivals. First retrospective of video works held in Finnish National Gallery (Finland) 1995.

Radio

Refugee Conversations. Written and directed by Teemu Mäki, with Max Savikangas, YLE, 2017.

Works in Public Collections

Kiasma (Finnish National Gallery), Helsinki City Art Museum (Finland), Sara Hildén Art Museum (Tampere), EMMA Espoo Museum of Modern Art (Finland), Oulu City Art Museum (Finland), State Art Collection (Finland), Saastamoinen Foundation (Espoo, Finland), Aboa Vetus & Ars Nova Museum (Finland), Lapua Art Museum (Finland), Aine Art Museum (Finland), Nelimarkka Foundation (Finland).

Teaching and Curating

Professor of Fine Arts in Aalto University (2008–2013). Lecturing and teaching in various universities since 1990. Keynote speaker in conferences. Curated exhibitions/events/festivals. Jury member in competitions.

Grants, Scholarships, Residencies and Prizes

Received 109 grants, scholarships, residency grants and prizes.