

TEEMU MÄKI: CURRICULUM VITAE (SHORT VERSION)

For the long version see <http://www.teemumaki.com/teemumakicv.html>.

I'm an artist (b. 1967, Lapua, Finland), Doctor of Fine Arts (Academy of Fine Arts, Finland, 2005). I work in the fields of art, philosophy and politics by whatever means necessary. The results are usually some kind of visual art, literature, theatre, film or theory. For me art is the most flexible, versatile and comprehensive form of philosophy and politics.

Exhibitions

- 51 solo exhibitions, for example in Helsinki Art Hall (Helsinki), Kuntsi Museum of Modern Art, Laznia Museum of Contemporary Art (Gdansk, Poland), Art Museum of Estonia (Rotterman, Tallinn, Estonia), Kemi City Art Museum (Finland), Aine Art Museum (Finland), Lönnström Museum (Finland), Jyväskylä City Art Museum (Finland), Oulu City Art Museum (Oulu, Finland), Lapua Art Museum (Finland), Kunstihoone Tallinn, Freud's Dream Museum (St. Petersburg, Russia), Gallery Hippolyte & Galerie Anhava & Forum Box & Cable Gallery (Helsinki), Gallery Peri & Gallery Nefret (Turku)...
- 207 group exhibitions.

Films & Videos

36 video works since 1988, duration ranging from 1,5 minutes to 90 minutes. Screened and exhibited in galleries, museums and on 135 media art festivals. Retrospective of video works held in Finnish National Gallery (Finland) 1995.

Theater & Performing Arts

- *Sinusta tulee koivu / You'll Be a Tree*, written/directed by Teemu Mäki, STOA, Helsinki, 2017.
- *The Judge's Wife*, Riikka Talvitie's opera, directed by Teemu Mäki, Balder's House, Helsinki, 2017.
- *Transformations*, written/directed by Teemu Mäki (& Transfoces), Madhouse Helsinki 2016.
- *Autuus / Bliss*, an opera composed by Antti Auvinen, directed by Teemu Mäki, Helsinki Music Centre, 2015.
- *Teoreema*, directed by Teemu Mäki & Niina Hosiasluoma, Takomo Theater, Helsinki, 2014.
- *Woyzeckmaterial*, directed by Teemu Mäki & Arja Tiili, Teater Viirus, Helsinki, 2012.
- *All Matters*, directed by Teemu Mäki & Arja Tiili, Kiasma Theatre, Helsinki City Cultural Centers & Bodyword Festival, St. Petersburg Russia, 2010–2011.
- *Harmonia*, written by Teemu Mäki (& Juha-Pekka Hotinen), directed by Teemu Mäki, Von Krahl Theatre, Tallinn, Estonia, 2007–2008.
- *Sulkapallo-ooppera / Badminton Opera*, written and directed by Teemu Mäki & Juha-Pekka Hotinen, composed by Max Savikangas, Kiasma Theatre, National Gallery, Helsinki, 2005.

Books

- *Taiteen tehtävä* (Into Kustannus 2017). Essays.
- *Äidin oma* (LIKE 2016). Poems.
- *Maalarin silmin* (Into Kustannus 2014). A book about painting (artistic research).
- *Rääkypönttö* (WSOY 2010). Poems.
- *Kuolevain* (WSOY 2008). Poems.
- *Darkness Visible – Essays on Art, Philosophy and Politics* (Finnish Academy of Fine Arts, Helsinki 2007, orig. 2005, revised second print WSOY 2008).
- *Teemu Mäki* (Like 2002). A book about my visual art.
- Essays & articles in various magazines, catalogues and books.

Works in Public Collections

Kiasma (Finnish National Gallery), Helsinki City Art Museum (Finland), Sara Hildén Art Museum (Tampere), EMMA Espoo Museum of Modern Art (Finland), Oulu City Art Museum (Finland), State Art Collection (Finland), Saastamoinen Foundation (Espoo, Finland), Aboa Vetus & Ars Nova Museum (Finland), Lapua Art Museum (Finland), Aine Art Museum (Finland), Nelimarkka Foundation (Finland).

Curatorial Work and teaching

Professor of Fine Arts in Aalto University (2008–2013). Curated exhibitions/events/festivals, for example Mänttä Art Festival 2000 and Kiila's 70th Anniversary Exhibition 2006, and been a jury member of competitions and festivals, for example Tampere Film Festival 2009, Tallinn Print Triennial (2007&2011). Teaching visits in various universities in Europe & USA.

Grants, Scholarships, Residencies and Prizes

Received 109 grants, scholarships, residency grants and prizes.