

# TEEMU MÄKI

[www.teemumaki.com](http://www.teemumaki.com)

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## CURRICULUM VITAE

(updated: October 30, 2017)

**Artist / Director / Writer / Researcher (Doctor of Fine Arts)**

Education: Doctor of Fine Arts 2005, Academy of Fine Arts, Helsinki, Finland.

Born 1967, in Lapua, Finland.

*I'm an artist, director, writer and researcher. A Doctor of Fine Arts (Finnish Academy of Fine arts 2005).*

*Since 1990 I have been an independent, freelancing artist, except for the years 2008–2013, when I was the Professor of Fine Arts in Aalto University.*

*I work in the fields of art, philosophy and politics by whatever means necessary. The results are usually some kind of visual art, literature, theatre, film or theory. For me art is the most flexible, versatile and holistic form of philosophy and politics.*

*I've had 51 solo exhibitions and participated in over 200 group shows. I've written seven books. And I've written six and directed seven plays for theatre.*

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## Books

### *Taiteen tehtävä*

Essays, Into Kustannus 2017. 500 pages.

### *Äidin oma*

Poetry, Like Kustannus 2016. 143 pages.

### *Maalarin silmin (Pakko ei oo ku kualla)*

Tekstiä maalaustaiteesta, Into-kustannus & Lapuan Taidemuseo, 24.12.2014. 210 sivua.

### *Rääkypönttö*

Poetry, WSOY 2010. 139 pages.

### *Kuolevainen*

Poetry, WSOY, 2008. 107 pages.

Taavi Eelmaa made an Estonian translation of *Kuolevainen* in 2015. It was published as *Surelik* by ZA/UM.

### *Darkness Visible – Essays on Art, Philosophy and Politics*

Essays / Doctoral Dissertation, Kuvataideakatemia / Academy of Fine Arts of Finland, 2007. 450 pages. English translation of *Näkyvä pimeys*.

### *Näkyvä pimeys – esseitä taiteesta, filosofiasta ja politiikasta*

Essays / Doctoral Dissertation, Like Kustannus & Kuvataideakatemia / Academy of Fine Arts of Finland, 2005. An updated version was published by WSOY in 2008.

### *Teemu Mäki*

A monograph about my visual art, Like Kustannus 2002. 104 pages, 60 pictures.

## Theatre Works (as director / writer)

*You'll Be a Tree / Sinusta tulee koivu*, premiere 15.10.2017 at STOA, Helsinki, Finland. <http://www.teemumaki.com/theater-koivu-english.html>

*Tuomarin vaimo / The Judge's Wife*, an opera composed by Riikka Talvitie, directed by Teemu Mäki, Balder's House, Helsinki, 2017.

*Transformations – Rewriting Masculinity / Katkelmia maskuliinisuuden sanakirjasta*, written and directed by Teemu Mäki. A collaboration with [Transforces](#) and [Mad House Helsinki](#), 2016. Also included in the main program of [Tampere Theatre Festival in 2016](#)

*Autuus*, chamber opera, Antti Auvinen (composer, <http://www.anttiauvinen.fi>) / Harry Salmenniemi (libretto) / Teemu Mäki (director), Music House Helsinki, 2015.

*Teoreema (Rakkausnäytelmä / Teoreema (Love Play))*, Theater Takomo, Helsinki, Finland. Directors: Niina Hosiasluoma & Teemu Mäki. Premiere 28.3.2014, <http://www.teemumaki.com/theater-teoreema.html>.

*Woyzeckmaterial*, script: Teemu Mäki, direction: Teemu Mäki & Arja Tiili, Viirus teater 2012–2013, <http://www.teemumaki.com/theater-woyzeckmaterial.html> [www.viirus.fi](http://www.viirus.fi)

*All Matters – No Escape / Kaikki Vaikuttaa (2. version)*, script/direction: Teemu Mäki & Arja Tiili, Kulttuurikeskus Gloria, Malmitalo, Kanneltalo, STOA, Helsinki, <http://www.teemumaki.com/theater-all-matters-no-escape.html>

*Helsinki by Skoda*, a participatory, site-specific journey through Helsinki with Niina Hosiasluoma & Teemu Mäki & Pilvi Porkola, A Reality Research Center production <http://www.teemumaki.com/theater-helsinki-by-skoda.html>

*All Matters – No Escape (1. version)*, script/direction: Teemu Mäki & Arja Tiili, Bodyword-festivaali, Pietari, Venäjä <http://bodyword.spb.ru/>  
*Kaikki vaikuttaa (1. versio) / All Matters (1. version)*, script/direction by Teemu Mäki & Arja Tiili, URB10 Festival, Kiasma Theatre, Helsinki, 8/2010

*Harmoonia / Harmonia / Harmony*, a play written by Juha-Pekka Hotinen & Teemu Mäki. Directed by Teemu Mäki in Von Krahl Theatre, Tallinn, Estonia. Premiere 29.1.2008.  
*Valjastanssi / Harness Dance*, a performance, *Body Word* festival, main stage of the Theatre Academy of St. Petersburg, Russia, 2006

*Badminton-Opera*, an opera, in collaboration with Max Savikangas (composer), Juha-Pekka Hotinen (co-writer / co-director with me). Kiasma (Contemporary Art Museum) Theatre, Helsinki, Finland, premier October 6, 2005

*Tired of You*, poetry–dance performance with Jukka Korpi and Olga Sorokina, Z–OPEN, Zodiak, Helsinki, Finland, April 4, 2004  
*Tired of You*, poetry–dance performance with Jukka Korpi and Olga Sorokina, "SOLO DANCE – 2003", Fourth International Festival of Contemporary Experimental Dance and Improvisation, Osobnyak Theatre, St. Petersburg, Russia, November 22nd, 2003.

#### **Forthcoming theatre / dance works as director**

*Jouluevankeliumi / Gospel of Christmas*, Kiasma Theatre, December 2018, in collaboration with composer Riikka Talvitie.

#### **Other functions in performing arts**

- 2016, assistant dramaturg and visiting performer in Noora Dadu's solo piece [Fail – a Flawed Performance](#), Kiasma Theatre, November–December 2016.
- 2015, assistant dramaturg and creator of video/photo visuals for Noora Dadu's monologue *My Palestine*. Theatre Takomo, Helsinki, <http://www.teatteritakomo.fi/events/category/minun-palestiinani/>
- 2014, musical dramatist for *Hulluus ja yhteiskunta*, a radio play directed by Juha-Pekka Hotinen, written by Harri Virtanen, YLE (Finnish Broadcasting Company).
- 12.4.2013, *Oikeusjuttu / A Court Case*, judge; Tuomas Nevanlinna, prosecutor; Silja Rantanen, accused; Political Art, defense attorney; Teemu Mäki, in the program of IHME Festival, [www.ihmefestival.fi](http://www.ihmefestival.fi)
- 2011 *Improvisation Festival Outi Pulkkinen*, live/unlive-videos in two interdisciplinary concerts/performances in Helsinki Music Centre ([www.musiikkitalo.fi](http://www.musiikkitalo.fi)) 17.&20.11.2011. The performances where a part of singer/musician Outi Pulkkinen doctoral work for Sibelius Academy.
- 2011 *Jäähyväiset fiktiolle*, Ylioppilasteatteri Helsinki [www.ylioppilasteatteri.fi](http://www.ylioppilasteatteri.fi), director Akse Petterson, collective painting by Teemu Mäki & actors
- Video work for John Osborne's *Look Back in Anger / Viha sydämessä*, directed by Anni Ojanen & Juhan Ulfsak, Theatre Jurkka, Helsinki 2011
- Visualization for Aune Kallinen's *Juhlat – Marinan 30. rakkaus*, HTT (Helsingin taiteellinen teatteri / The Artistic Theatre of Helsinki, <http://www.htt.fi/>), Helsinki, Finland, 2009.

- Poems for Noora Dadu's poetry performance in Kajaani Poetry Week, 2007.
- Pauliina Hulkko's play, AMORALIA (more info below), Teatro Jago, Santiago de Compostela and Teatro Ensalle, Vigo, Spain, June 2004
- *The Reapers*, a combination of an exhibition and multidisciplinary performances, in collaboration with Pia Karaslahti (dance), Päivi Rissanen (dance), Jouko Kyhälä (music) and Outi Pulkkinen (music), Otso gallery, Espoo, Finland, 2004
- RUMARYHMÄ (UGLY PEOPLE), "SOME LOVE", interdisciplinary performance with Julia Bylenok, Elena Dergachev, Pia Karaspuro, Jouko Kyhälä, Outi Pulkkinen, Päivi Rissanen, Olga Sorokina, Olga Shvachko and Dmitri Uhanov, Osobnyak Theatre, St. Petersburg, Russia, October 11th, 2003
- Pauliina Hulkko's play, AMORALIA (more info below), Tampere Theatre Festival, July 2003
- "subURB", a theatre performance by children and teenagers, directed by Riku Saastamoinen. Included also photographs and a collective painting by children, teenagers and me, during my photo- and painting workshops, organized by Kiasma-theatre, as a part of the subURB-festival, STOA, Helsinki.
- A painting, photography and writing some of the dialogue for Miira Sippola's play, "LAPUA", Koko Theatre, Helsinki, Finland, 2003.
- Actor in "AMORALIA", a play written and directed by Pauliina Hulkko, Kiasma (Contemporary Art Museum) Theatre, Helsinki, Finland, 2003
- "FINAL PLACEMENT", a series of multidisciplinary performances, in collaboration with Pia Karaslahti (dance), Päivi Rissanen (dance), Jouko Kyhälä (music) and Outi Pulkkinen (music), Otso gallery, Espoo, Finland, 2002
- Visual design of Sam Shepard's play "States of Shock", directed by Sami Ylisaari, actors; Sami Saikkonen, Anna Veijalainen, Nina Hyvärinen, Henry Hanikka and Andrei Sandberg. Koko Theatre, Helsinki, Finland, 2002
- "ART BLENDER / TAIDEKIRNU", TEEMU MÄKI, PIRJETTA BRANDER, LIISA PENTTI ARI POUTIAINEN VS. KOSTIA OGANOV / MAXIM KORSHUNOV / SNEZHANA / MAXIM STZIGHENKOV / KULEHIN MIKHAIL, a weekend-long multidisciplinary art improvisation, Anna Ahmatova Museum, St. Petersburg, Russia
- TEEMU MÄKI VS. KOSTIA OGANOV / MAXIM KORSHUNOV / SNEZHANA / MAXIM STZIGHENKOV / KULEHIN MIKHAIL, music/painting improvisation, Gallery Gorokhova 55, St. Petersburg, Russia
- TEEMU MÄKI VS. LIISA PENTTI VS. MAX SAVIKANGAS, Nifca's Project Space, Suomenlinna, Helsinki, Finland. In the program of Nordic-Baltic Symposium: "Consumerism and New Media in the Visual Arts", organized by AICA (Association internationale des critiques d'art), 10.11.2001
- TEEMU MÄKI VS. IRMA OPTIMISTI VS. MAX SAVIKANGAS VS. LOVA HAMILTON, Galleria Konstakuten, Tukholma, Ruotsi, 31.3.2001
- TEEMU MÄKI VS. RUSSIAN DANCERS, painting/dance-performance, Pushkinskaja 10, St. Petersburg, Russia, 24.3.2001
- RAOUL BJÖRKENHEIM VS. TEEMU MÄKI VS. LIISA PENTTI VS. MAX SAVIKANGAS, music/painting/dance-performance, 5th Mänttä Art Festival, Mänttä, Finland, June 2000
- TEEMU MÄKI VS. DRAHTOPHONE (= Teemu Mäki with the musicians: Doreen Mende, piano, Max Savikangas, viola and Beate Hofmann, violincello): music/painting performance. 5. version, Performance event Poikkeustila, at Cable Factory, Helsinki, Finland, October 1999, with special guests: Raoul Björkenheim (guitar), Ari Poutiainen (violin) and Liisa Pentti (dance). 4. version, Kiasma, Museum of Contemporary Art, Helsinki, 17.9.1999. 3. version, an exhibition in Kiasma, Museum of Contemporary Art, Helsinki, September 1999. 2. version, the Finnish Bookstore, Helsinki, 26.8.1999 and Amorph! performance festival, Forum Box Gallery, Helsinki, 27.+29.8.1999. 1. version, on the first birthday of the aforementioned Kiasma, 29.5.1999.
- Visualization for the Opera Skaala's production of Mats Larsson's opera "Blod", Finnish premier in Helsinki, January 1999.
- Teemu Mäki & Ilkka Sariola: "EVERY MAN IS AN ISLAND, but the water between gave us life". 5. version, Teemu Mäki's one-man-show, Cable Factory's Gallery, Helsinki, Finland, 26. April 1995. 4. version, Ilkka Sariola's one-man-show, Kluuvi Gallery, Helsinki, Finland, 23. March 1995. 3. version, MUU-exhibition, Jutempus-building, Vilnius, Lithuania, 25.

- October 1994. 2. version, IDENTITY–exhibition, Contemporary Art Center, Moscow, Russia,  
September 1994. 1. version, The Stockholm Smart Show, Stockholm, Sweden, March 1994.  
- Juha-Pekka Hotinen: This story (a performance for Teemu Mäki), "Identity/Minuus –exhibition,  
Contemporary Art Center, Moscow, September 1994  
- Visualization for the "Onnellinen" ("Happy"), a solo dance performance by Sanna  
Kekäläinen, 1991.

## Solo exhibitions

- 2015 Kuntsi Museum of Modern Art, Vaasa, Finland, 14.2.–24.5.2015, <http://kuntsi.vaasa.fi>  
2014 Lapua City Art Museum, Finland, 28.9.2014–24.1.2015, [www.lapuantaidemuseo.fi](http://www.lapuantaidemuseo.fi)  
2014 *Miten olla mies tai nainen? / How to Be a Woman or a Man?*, Kunstihoone Galerii,  
Tallinn, Estonia, 7.8.–31.8.2014, <http://www.kunstihoone.ee/>  
2013 *How to Be a Woman or a Man? / Miten olla mies tai nainen?*, Galleria Hippolyte,  
Helsinki, Finland, [www.hippolyte.fi](http://www.hippolyte.fi)  
2012 *Woman and Meat Industry*, Mediabox / courtesy AV-arkki (Gallery Forum Box), Helsinki,  
Finland, [www.forumbox.fi](http://www.forumbox.fi) <https://www.facebook.com/events/178844862232841/>  
2011 Gallery VISU, Kokkola, [www.visu.fi](http://www.visu.fi)  
2010 Kemi City Art Museum, Finland (21.1.–7.3.2010)  
2010 Aine Art Museum, Tornio, Finland (21.1.–7.3.2010)  
2008 *Sex and Work*, Gallery Katve, University of Lapland, Rovaniemi, Finland  
2008 *Sex and Work*, Peri Center of Photography, Turku, Finland  
2008 Galleria Krista Mikkola, Helsinki  
2008 Stoa, Itä-Helsingin Kulttuurikeskus  
2007–2008 Lapua City Art Museum, Lapua, Finland  
2007 Gallery Nefret, Turku, Finland  
2007 *How it is*, Forum Box, Helsinki, Finland  
2006 *Portraits*, with Pia Sirén, Ikuinen Galleria, Tampere, Finland  
2004 Freud's Dream Museum, St. Petersburg, Russia  
2004 Villa Karo, Grand-Popo, Benin, Africa  
2003 Ideologia Gallery, Göteborg, Sweden  
2003 Laznia Centre for Contemporary Art, Gdansk, Poland  
2002 Jyväskylä City Art Museum (Finland)  
2002 Lönnström Art Museum, Rauma, Finland  
2002 The Estonian Art Museum in Rotterman Salt Storage, Tallinn, Estonia  
2002 Kunsthalle Helsinki, Finland, (this was my doctorate exhibition)  
2001 Gallery of the Finnish Institute, Stockholm, Sweden  
2000–2001 "Why Socialism Is Necessary", Oulu City Art Museum, Oulu, Finland  
2000 Cable Factory's Gallery, Helsinki, Finland  
2000 Studio Mezzo, Helsinki, Finland (17.8.–10.9.)  
2000 Kiasma (Contemporary Art Museum, Helsinki), Studio X, my 8–part work "Vampire  
Variations" that is in their collections  
2000 Galerie Anhava, Helsinki, Finland  
2000 Kari Kenetti Gallery, Helsinki, Finland  
2000 Muu Gallery, Helsinki, Finland  
1999 Seinäjoki Art Hall, Seinäjoki, Finland (with Pirjetta Brander)  
1999 Gallery Pihatto, Lappeenranta, Finland  
1999 Studio Mezzo, Helsinki, Finland  
1998 Galerie Anhava, Helsinki, Finland (23.4.–17.5.1998)  
1998 Galerie 17, Paris, France (6.–31.1.1998)  
1996 Galerie Vaal, Tallinn, Estonia (May 1996)  
1996 FINNISH THANATOLOGY 2, (with Teuri Haarla and Ilkka Sariola) Workshop Gallery,  
Helsinki, Finland. (May 16–June 20, 1996)  
1996 FINNISH THANATOLOGY, (with Teuri Haarla and Ilkka Sariola) Borey Art Gallery, St.  
Petersburg, Russia (I invited the two to do this exhibition with me.)

1995 TAIDETTA, Galleri Charlotte Lund, Stockholm, Sweden (December)  
1995 Video retrospective, National Gallery, Helsinki, Finland (14.10.–13.12.1995)  
1995 "Whore and Exploit" (premier of the video + additional screenings), Auditorium of the National Gallery, Helsinki, Finland (16–23.8.1995)  
1995 Cable Factory's Gallery, Helsinki, Finland (26.4.–31.5.1995)  
1994 Vaal Gallery, Tallinn, Estonia  
1993 Borey Art Gallery, St. Petersburg, Russia  
1993 Galerie Anhava, Helsinki, Finland  
1992 Galerie Anhava, Helsinki, Finland  
1990 Academy of Fine Arts, Helsinki, Finland  
1989 Academy of Fine Arts, Helsinki, Finland  
1986 Lapua town gallery, Finland

### **Forthcoming solo shows**

2018 MUU Gallery, Helsinki (May-June)

### **Group exhibitions**

2017 *Maskuliinsus*, Ivo Lill, Teemu Mäki, Matti Vainio, Vabaduse Galerii, Tallinn, <https://www.facebook.com/events/305614543232304/?fref=ts>  
2017 *Room for Love – Acted Love*, Finnish Theatre Museum, <http://www.teatterimuseo.fi/nayttelyt/vaihtuvat-nayttelyt/rakkauden-tiloja-naytelty-rakkaus/>  
2015 *DOMA Art Fest*, Sofia, Bulgaria, <http://www.domaartfest.com/home>  
2015 *Ars Auttoinen*, summer exhibition curated by Teemu Salonen & Komugi Ando, <http://www.auttoinen.fi>  
2015 *Be Your Enemy – Self-Portrait Triptychs by Teenagers*, Kunsthalle Vaasa, 21.03.2015–12.04.2015. New works made in a workshop conducted by Teemu Mäki & Arja Elovirta.  
2014 Mänttä XIX Art Festival, <http://www.mantankuvataideviikot.fi>  
2014 *Blindfolded Line, Dancing for Time*, a travelling exhibition in 3 parts by Liza Grobler & friends, Oliewenhuis Museum, Bloemfontein & KZNSA Gallery, Durban & Johannesburg Art Gallery, Johannesburg, South Africa. <http://www.zonize.com/event/695867/blindfolded-line-dancing-through-time>, <https://www.facebook.com/events/1442353169343287>  
2013 *ANTIDOTE 7 – Collective Painting*, Galleria Jangva, Helsinki, Finland, 18.9.–6.10.2013, [www.jangva.fi](http://www.jangva.fi) <http://antidote7collectivepainting.wordpress.com>  
2013 *Pyhäniemi 2013*, Pyhäniemi Manor, Hollola, Finland, 29.6.–11.8.2013, [www.pyhaniemenkartano.fi](http://www.pyhaniemenkartano.fi)  
2013 *Maaseutu lähellä - Bon Appétit!*, Koskisto Art Center, Ruotsinkylä, Finland, 8.6.–8.9.2013, [www.koskistontaidekeskus.fi](http://www.koskistontaidekeskus.fi)  
2013 "Drawing in the Flesh" (curated by Mika Karhu), Vantaa City Art Museum, <http://www.vantaa.fi/taidemuseo>  
2012 *Unelmia Helsingissä / Dreams in Helsinki*, Virka Gallery, Helsinki City Hall (curated by Laura Köönikkä)  
2012 *ANTIDOTE 5*, Muu Gallery, Helsinki, Finland (curated by Teemu Mäki) [www.muu.fi](http://www.muu.fi)  
2012 *ANTIDOTE 4 – Focus on Painting*, Cable Gallery, Cable Factory, Helsinki, Finland (curated by Teemu Mäki) [www.kaapelingalleria.fi](http://www.kaapelingalleria.fi)  
2012 *Dak'Art 2010 – Dakar Biennale, The Nordic Pavillion*, Dakar, Senegal, [www.biennaledakar.org](http://www.biennaledakar.org)  
2012 *Unknown Cargo / Tuntemattomien kontti* (curated by Laura Porola & Timo Wright), <http://unknowncargo.blogspot.fi>  
2012 *ANTIDOTE 3, P-10*, Museum of Non-Conformist Art, St. Petersburg, Russia (curated by Teemu Mäki & Anastasia Patsey)  
2012 *Äkkigalleria 14 - Minä mies*, Äkkigalleria - a nomadic exhibition space, <http://akkigalleria.blogspot.com/>

2011 ANTIDOTE 2, Kreativraum der Galerie im Körnerpark, Berlin, Germany (curated by Teemu Mäki & Maud Piquion)

2010 *Maxima Immoralia at Scope Miami Art Show*, Miami, USA, curated by Raul Zamudio

2010 *Kuolema saunassa / Death in the Sauna*, Arla-Sauna, Helsinki, Finland, curated by Janne Virkkunen

2010 ANTIDOTE 1, RSProjects Galerie, Berliini, (curated by Teemu Mäki & Maud Piquion), <http://www.rsprojects.org/> <http://mim.io/b63f6>

2010 *Suspensions of Disbelief*, Other Gallery/Shanghai, China, curated by Raul Zamudio <http://raulzamudio.blogspot.com>

2010 *Five Inch Canvas*, Hub Helsinki & Nokian Flagship Store, curated by Håkan Mitts <http://www.the3inchcanvas.org>

2010 *The Pavilion of Realism*, Other Gallery/Shanghai, China, curated by Raul Zamudio, <http://raulzamudio.blogspot.com/2010/08/pavilion-of-realism-other.html>

2010 EXPO 2010 Shanghai, China

2010 *Villa Karo 10th Anniversary Exhibition*, Helsinki Art Hall (19.6.–15.8.2010, curated by Maija Koskinen)

2010 *Kipu / Pain*, Kerava City Art Museum (curated by Mika Karhu)

2010 *Toiseuden kohtaaminen / Facing the Other*, curated by Mika Vesalahti, <http://personal.inet.fi/taide/mika.vesalahti/>, Rantakasarmi Gallery, Suomenlinna, Helsinki, Finland

2010 *Take Care – Politics of Emancipation*, Amos Anderson's Art Museum, Helsinki (8.4.–24.5.2010, curated by Jaana Kokko, <http://www.jaanakokko.com>), <http://www.amosanderson.fi>

2010 *The Power of Africa*, EMMA – Espoo Museum of Modern Art

2010 *Be Your Enemy*, Tampereen taidemuseo (curated by Teemu Mäki & Arja Elovirta)

2009–2010 *Tänään kotona*, Aine Art Museum, Tornio, Finland

2009 *6 x Kuusi*, Galleria Katariina, Helsinki, Finland

2009 *Ei koskaan eläkkeelle – Salongista valkoiseen kuutioon*, [City of Vantaa Art Museum](http://www.cityofvantaa.fi/artmuseum/) 28.8.2009–9.1.2010, Finland

2009 *The Man Who Fell to Earth*, curated by Raúl Zamudio, a part of *798 Beijing Biennial* 2009, China, <http://www.theartistnetwork.org/biennaleindex.htm>

2009 *Toiseuden kohtaaminen / Facing the Other*, The Keljo Church, Jyväskylä, Finland (Secco, Church services / Fine Arts, exhibition touring the parishes of the The Evangelical Lutheran Church of Finland, [http://www.secco.fi/fin/toiminta/nayttelyt/toiseuden\\_kohtaaminen/](http://www.secco.fi/fin/toiminta/nayttelyt/toiseuden_kohtaaminen/))

2009 *Teemu Mäki & Students*, Lissa Gbassa, Villa Karo, Grand-Popo, Benin

2009 *Todellisuudentaju / Sense of Reality* (<http://www.todellisuudentaju.com>), Hyvinkää City Art Museum, Finland

2009 *Toiseuden kohtaaminen / Facing the Other*, The Finnish Parish of Porvoo, Finland (Secco Church services / Fine Arts, exhibition touring the parishes of the The Evangelical Lutheran Church of Finland, [http://www.secco.fi/fin/toiminta/nayttelyt/toiseuden\\_kohtaaminen/](http://www.secco.fi/fin/toiminta/nayttelyt/toiseuden_kohtaaminen/))

2009 *Know your rights*, Lahti City Historical Museum, 30.5-15.10.2009

2009 *Drawings by Dr. Sketchy's Anti Art School*, Jukka Male -museum, Cable Factory, Helsinki

2008 *Helsinki Biennale* (<http://www.helsinkibiennale.com>), Design-museum, Helsinki, Finland (curated by Aki-Pekka Sinikoski)

2008 *Garden of Delights & Yeosu Art Festival* (Artistic Director & Curator: Raul Zamudio, <http://www.yeosuartfestival.blogspot.com>), Yeosu, South Korea

2008 *Know Your Rights – UN Declaration of Human Rights 60 Years*, Amnesty International / Helsinki Design Week, Cable Factory, Helsinki + a touring exhibition around Finland

2008 *Born – Unborn (Birth, Breastfeeding, Child's Death and Childlessness in Visual Arts)*, curated by Kaija-Leena Kaijaluoto, Jyväskylä City Art Museum, Finland

2008 *Art Fair Suomi 08*, by MUU and the Union of Artist Photographers, Cable Factory, Helsinki, Finland

2008 *Lapua Artists' Association*, Seinäjoki City Art Hall, Finland

2008 Summer Exhibition of the Artists of the Cable Factory, Cable Factory, Helsinki, Finland

2008 *Brave New World*, Mánes, Prague, Czech

2008 *Changing Matters – The Resilience Art Exhibition*, Swedish Museum of Natural History, Mejan Labs ([www.mejanlabs.se](http://www.mejanlabs.se)), Stockholm, Sweden



2008 *Helsinki à Saint-Sulpice*, Paris, France  
2007 *Political / Poetical*, Tallinn Art Hall, Estonia, curated by Anders Härm  
2007 *Theatre of Cruelty*, curated by Raul Zamudio, organized by Juan Puentes, White Box Gallery, New York, NY, USA  
2007 Summer Exhibition of the Artists of the Cable Factory, Cable Factory, Helsinki, Finland  
2007 *Turku Biennale*, Aboa Vetus & Ars Nova Museum, Turku, Finland  
2007 *Self-Portrait*, Katariina Gallery & Rantakasarmi Gallery, Helsinki, Finland  
2007 *Boogie-Woogie – Art and Jazz*, Kunsthalle Helsinki, Finland  
2007 *Kehaturk / Sex Market*, curator: Reet Varblane, Tallinn Art Hall, Estonia  
2006 *LEFT – 70 years of KIILA*, Kunsthalle Helsinki, Helsinki, Finland  
2006 *Counter Narratives*, Oulu City Art Museum, Oulu, Finland  
2006 *BE YOUR ENEMY / SAM PROTIV SEBIA* (the project & exhibition described above), the final stop of the exhibition tour: Vantaa City Art Museum, Finland.  
2006 *Counter Narratives*, Kerava Art Museum, Kerava, Finland  
2006 Himmelblau Print Exhibition, Retretti Art Center, Punkaharju, Finland  
2006 *Porukalla – collaborations with children and adults*, Cable Factory's Gallery, Helsinki, Finland  
2006 "Draw 7!", Cable Factory's Gallery, Cable Factory, Helsinki, Finland  
2006 *BE YOUR ENEMY / SAM PROTIV SEBIA*, works made by children, teenagers and adults (and Teemu Mäki) in workshops conducted by Teemu Mäki. Curated by Teemu Mäki and Arja Elovirta. Shown in Russia by National Centre of Photography of the Russian Federation.  
Exhibition tour:  
Museum of Urban Sculpture, St. Petersburg, Russia  
Municipal Exhibition Hall, Petrozavodsk (Russia)  
Murmansk Regional Museum of Fine Arts (Russia)  
MARS, Centre of Contemporary Art, Moscow (Russia)  
State Museum of Art, Novosibirsk (Russia)  
2005 *My Mother, the Nazi*, The Artist Network Gallery, New York, USA  
2005 *Christmas Show*, Gallery Nefret, Turku, Finland  
2005 *Poles Together, Poles Apart*, Venice Biennial Collateral event, Venice, Italy  
2005 Summer Exhibition of the Artists of the Cable Factory, Cable Factory, Helsinki, Finland  
2005 Finnish-Hungarian Artist Symposium, Karinthy Szalon & Bartók 32 Gallery, Budapest  
2005 *Under Your Skin*, curated by Raul Zamudio, White Box, New York, USA  
2005 *Unknown*, curated by Raul Zamudio, Mexico City, Mexico  
2004 "Löysät pois"-biennaali, Kulmagalleria, Helsinki, Finland  
2004 The Summer Exhibition of the Association of Artists' of Lapua, Gallery Garden, Lapua, Finland  
2004 "Love Me or Leave me", Favourites from the collections, Kiasma, Museum of Contemporary Art, The Finnish National Gallery, Helsinki, Finland  
2004 "view04", with Gun Holmström and Lena Séraphin, Muu Gallery, Helsinki, Finland  
2003 "ROHTO, Straight On Medicine Art", Manege, The Central Exhibition Hall, St. Petersburg, Russia  
2003 "Keksi", Lahti Artists' Association's international Summer Exhibition, Lahti, Finland  
2003 The Summer Exhibition of the Association of Artists' of Lapua, Gallery Garden, Lapua, Finland  
CARNEGIE ART AWARD 2002:  
Reykjavik Art Museum, Harbour House, Reykjavik, Iceland (19.10.–10.11.2002)  
Kunsternes Hus, Oslo, Norway (30.11.–22.12.2002)  
Kunstforeningen, Copenhagen, Denmark (11.1.–9.2.2003)  
Victoria Miro Warehouse, London, UK (18.2.–9.3.2003)  
Helsinki City Art Museum, Meilahti, Helsinki, Finland (19.3.–13.4.2003)  
Röda Sten, Göteborg, Sweden (26.4.–18.5.2003)  
2003 Exhibition of the Association of Artists' of Lapua, Gallery Patruuna, Lapua, Finland  
2002 Circus, summer exhibition of the artists of Cable Factory, Puristamo, Cable Factory  
2002 DRAW 6!, Puristamo, Cable Factory, Helsinki, Finland  
2002 "ROHTO, Art For Young Men", Helsinki City Art Museum, Helsinki, Finland  
2002 "Artists' Self-Portraits From The Collections Of Turku City And Oulu City Art Museums", Turku City Art Museum, Finland, 9.2.–17.3.

2001 An Exhibition of the Association of Artists' of Lapua, Gallery of the City of Hohenlockstedt, Germany

2001 "Cable 10", Cable Factory's Gallery, Cable Factory, Helsinki, Finland

2001 "Summer Show (Artists of the Cable Factory)", Cable Factory, Helsinki, Finland

2001 The Summer Exhibition of the Association of Artists' of Lapua, Gallery Patruuna, Lapua, Finland

2001 "Dispensing With Formalities", an exhibition about the city-space project, MUU-gallery, Helsinki, Finland

2001 "Dispensing With Formalities", an exhibition about the city-space project, Gallery Rajatila, Tampere, Finland

2001 "NORDIC ART 2001", Röda Sten, Gothenburg, Sweden (June 9 – August 26)

2001 The Summer Show of the Association of Artists' of Lapua, The Garden Gallery, Lapua, Finland

2001 "106. Annual Exhibition of the Finnish Union of Artists", Jyväskylä City Art Museum and Alvar Aalto Museum, Jyväskylä, Finland

"Nordisk Akvarell 2001":

Amos Anderson Art Museum (10.5.–12.8.)

Mikkeli City Art Museum (21.9.–18.11)

Ostrobothnian Art Museum, Vaasa (14.12.2001–4.3.2002), all three in Finland

2001 DRAW 5!, Puristamo, Cable Factory, Helsinki, Finland

2001 "Surface And Whirlpools" (Finnish Art 2000), Borås Konstmuseum, Borås, Sweden, 17.2.–22.4.2001, a touring exhibition

2001 The Finnish Artists' Union's "Exhibition of young artists", Kunsthalle Helsinki and Kiasma, Contemporary Art Museum, Helsinki, Finland

CARNEGIE ART AWARD 2000:

Kunsthalle Helsinki, Finland

Henie Onstad Kunstsenter Oslo Norway

Konstmuseet Göteborg Sweden

Sophienholm Lyngby/ Copenhagen Denmark

Konstakademi, Stockholm Sweden

?museum/gallery in Reykjavik Iceland

2000 "Brander, Bremer, Mäki, Pyyhtiä-Viljanen, Väätti", Parivartan Gallery, New Delhi, India

2000 THE REALM OF THE SENSES, museums & streets, Turku, Finland

2000 "Souvenirs From Mänttä", Studio Mezzo, Helsinki, Finland

2000 "Sutien Tutina", with painting students, Gallery of the Academy of Fine Arts, Helsinki, Finland

2000 "Muu Cafe", Muu Gallery, Helsinki, Finland

2000 "Summer Show (Artists of the Cable Factory)", Cable Factory, Helsinki, Finland

2000 "Lapua Art Millenium", Ammunition Gallery, Lapua, Finland

2000 5th Mänttä Art Festival, Mänttä, Finland. I was also the curator of this show.

2000 "Byn/Kylä" (from the collections of Kiasma, Helsinki), Tensta Konsthall, Stockholm, Sweden

2000 DRAW 4!, Cable Factory's Gallery, Helsinki, Finland

2000–2001 "The Nordic Postmodernism", Scandinavian art of the – 80s and 90s from the collections of Kiasma, Kiasma, Museum of Contemporary Art, Helsinki, Finland

1999–2000 Anniversary Jubileum Exhibition of the Finnish Union of Painters, Amos Anderson Art Museum, Helsinki, Finland (3.12.–9.1.)

1999 "Drahtophone Vs. Stig Baumgartner, Teemu Mäki And Pia Sandström", Project room, Kiasma, Museum of Contemporary Art, Helsinki, Finland

1999 "MUU Café", MUU Gallery, Helsinki, Finland

1999 "Le Dernier Cri", Cable Factory's Gallery, Helsinki, Finland

1999 "By Side Sidewalk", Umeå, Sweden, September

1999 Summer Exhibition of the Artists of the Cable Factory, Helsinki, Finland

1999 4th Mänttä Art Festival: Time, Mänttä, Finland

1999 Networking, P–House Gallery, Ebisu, Tokyo, Japan, 19.3.–2.4.1999

1999 "Boxing", The First Annual Exhibition Of The Artists' Association MUU, Myyrmäki House, Vantaa, Finland

1999 "DRAW 3!", Cable Factory's Gallery, Helsinki, Finland, 5.3.–31.3.1999  
1998–1999 NORDIC VIDEO TOUR, organized and curated by Nifca  
(Nordic Institute for Contemporary Art), Soros Center Bratislava, Soros Center Chisinau  
Moldavia, Soros Center Zagreb, Moderne Galerije Ljubljana Slovenia, Soros Center Almaty  
Kazakhstan, Soros Center Kiev, Museum Ludwig Budapest, Montevideo Amsterdam,  
Moderna Museet Stockholm, Uppsala Art Museum, Salong 3 London, Kunsthalle Basel  
Switzerland, Kunsthau Luzern, Centre d'ARt Contemporain Geneve, Kunsthalle Bern,  
Atsonje Center Seoul Korea...  
1998 "White Nights", Nordic Art In The 90s, The Pori Art Museum, Finland  
1998 Performance Frysbox, Cable Factory's Gallery, Helsinki, Finland  
1998 Grafinova '98, Ostrobothnian Museum, Vaasa, Finland  
1998 "Tangents (11. Tallinn Print Triennial)", Tallinn Art Hall, Tallinn, Estonia  
1998 "The Bible Of Networking", Sali Gia Gallery, London, England  
1998 "White Nights", Nordic Art In The 90s, The Bergen Art Museum, Norway 9/1998  
1998 "Art Goes Kapakka", Helsinki Festival  
1998 "The Unknown Adventure / Positionen finnischer Kunst heute", Rostock Kunstverein,  
Germany  
1998 "Puristus", Cable Factory, Helsinki, Finland  
1998 "Taju", Hyvinkää Art Museum, Hyvinkää, Finland  
1998 "The Masked And The Naked (Images Of Women In Finnish Art)", Helsinki City Art  
Museum, Helsinki, Finland  
1998 "Antimilitarism (Countercurrent Festival)", the Old Student House, Helsinki, Finland  
1998 "Granny Pine (Finnish Photography & Video)", Annika Sundvik Gallery, New York, USA  
1998 BWA, Wroclaw, Poland (25.3.1998)  
1998 Teatr Bücklner, Krakow, Poland (25.3.1998)  
1998 "DRAW 2!", Cable Factory's Gallery, Helsinki, Finland, 5.3.–31.3.1997  
1998 A compilation of Finnish video curated by Maaretta Jaukkuri, shown in the  
Contemporary Art Museum of Paris, as a part of the exhibition "Visions du Nord", 6.2.–  
17.5.1998  
1998 "Rosolli", 102. Annual Exhibition of the Artists' Union of Finland, Kerava Art Museum,  
Kerava, Finland (14.2.–9.3.)  
1998 Konstakuten Drawing Exhibition, Konstakuten Gallery, Stockholm, Sweden  
1998 "The Unknown Adventure / Positionen finnischer Kunst heute", Stadtgalerie Sophienhof  
Kiel, Germany (24.1.–8.3.)  
1997 "Other Kind of Communism (part 2)", an exhibition at the Cable Factory and a video  
program in the Contemporary Art Museum. Part of the artists' association MUU's 10-year-  
anniversary celebrations. I curated the project and took part in it as an artist as well. (4.–  
30.11.1997)  
1997 "The Unknown Adventure / Positionen finnischer Kunst heute", Badischer Kunstverein  
Karlsruhe, Germany (16.10.–30.11.)  
1997 "Cityscape", environmental art in urban landscape, Hyvinkää, Finland, 1.7.–31.7.1997  
1997 "13 Artists from the Cable Factory" (in connection with the "Biennale dei Giovani Artisi  
dell' Europa e del Mediterraneo Torino'97"), Cable Factory, Helsinki, Finland, 6.6.–30.7.1997  
1997 "Erotica 1", Galleria Timppa, Lahti, Finland  
1997 "Suvi-Pinx" summer exhibition, Sysmä, Finland, 14.6.–10.8.1997  
1997 An exhibition of MUU (Association of artists working with interdisciplinary media in  
Finland) –artists, Gallery 21, St. Petersburg, Russia, I curated the exhibition in collaboration  
with Kaarina Katajisto and also take part in it as an artist, the part that I curated was called  
"Other Kind of Communism (part 1), March 1997  
1997 "DRAW!", Cable Factory's Gallery, Helsinki, Finland, 18.3.–13.4.1997  
1997 Stockholm Smart Show Goes to Sea, art fair, 20–23.3.1997  
1997 "Operation 102", 102. Annual Exhibition of the Artists' Union of Finland, Kunsthalle,  
Helsinki, Finland (14.2.–9.3.)  
1996 "THE SCREAM", (Borealis 8, Nordic Fine Arts 1995–1996), the Arken Museum for  
Moderne Kunst, Copenhagen, Denmark, curated by Kim Levin (15.11.–5.1.)  
1996 "Art & Video In Europe (Electronic Undercurrents)", Statens Museum For Kunst,  
Copenhagen, Denmark, 7.9.–30.11.1996

- 1996 "Comment", organized by The Artists' Association of Finland, Weilin & Göös –building, Espoo, Finland
- 1996 Group Exhibition celebrating Galerie Anhava's 5. Anniversary, Galerie Anhava, Helsinki, Finland
- 1996 "Pietarin eväät", Artists of the Cable Factory, Summer exhibition at the Cable Factory, Helsinki, Finland, (3.–31.7.1996)
- 1996 "Process – Space", organized by the Bulgarian Union of Artists, Sofia, Bulgaria
- 1996 "Artists from the Cable Factory", Gallery 21, Gallery 103, Photoimage Gallery, Gallery 77 and Borey Art Gallery, St. Petersburg, Russia
- 1996 "Videovieraat" (= "Videoguests"), The Pori Art Museum, Pori, Finland
- 1996 POST MORALITY 2, Finnish photography, Art Hall of the Union of Artists, Sofia, Bulgaria
- 1996–1997 TAiDETTA – Contemporary Finnish Art, museum tour organized by Riksställningar, Sweden (Norrköping (Konstmuseet), Skövde (Konsthallen), Torsby (Värmlands Länsmuseum), Karlskrona (Bätsmanskasernen), Västerås (Konstmuseet), Sundsvall (Sundsvalls museum), Helsingborg (KUB Kulturcentrum), Luleå (Konstens hus)
- 1995 "endart christmas exhibition", endart Gallery, Berlin, Germany
- 1995 "Living Texture – Scandinavian Art Procuptions in the '90s", in several galleries in Zürich, Switzerland
- 1995 Stockholm Smart Show, an alternative art fair, I curated MUU–organization's presentation, and took part in as an artist as well
- 1995 "The Whore–Academy", The Old Theatre Museum and MUU gallery, Helsinki, Finland
- 1995 FAX–art, Gallery Rannan Matala, Oulu, Finland
- 1995 "Art Attack", a meeting of alternative/new Scandinavian galleries in Oslo, Norway. My works are shown in MUU–organization's presentation, in the Gallery Nebb–X
- 1994 "Endart, Hallmann, Scheiber, Zownir (+Mäki) – Infamous art from Germany (+Finland)", MUU–gallery, Helsinki
- 1994 ART=ACT, Gallery Credito Valtellinese, Milan, Italy
- 1994 MUU–exhibition, Jutempus–house, Vilnius, Lithuania
- 1994 IDENTITY, Contemporary Art Center, Moscow, Russia
- 1994 ART=ACT, The Joensuu Art Museum, Joensuu, Finland
- 1994 "Street talk", MUU, The Helsinki Festival
- 1994 "Connection", The Nelimarkka Museum, Alajärvi, Finland
- 1994 MALE ANXIETY, Seven Male Artists from Finland, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1994 "Application, 1. Triennale of Finnish Art", Kunsthalle Helsinki & Gallery Vapauden Aukio, Helsinki, Finland and The State Museum of the History of St. Petersburg, St. Petersburg, Russia
- 1993 "Art Without Borders – 5. Biennale of New Art", Baltic Cultural Center, Gdansk, Poland
- 1993 PROSPECT, International Exhibition of Modern Art, Schirn Kunsthalle, Frankfurter Kunstverein, Frankfurt, Germany
- 1993 KUVA=TEKO, The Finnish Museum of Photography
- 1993 Satu Kiljunen, Teemu Mäki and Roi Vaara at EDIJU, Multimedia Center, Riga, Latvia
- 1993 "ARCO, International Contemporary Art Fair '93", Madrid Spain(through Galerie Anhava, Helsinki, Finland)
- 1993 "5 Artists", Wäinö Aaltonen museum, Turku, Finland
- 1992 "POST MORALITY" – exhibition in the Kunsthalle Helsinki, celebrating the 150th anniversary of photography and the 75th anniversary of Finland
- 1992 "12 Male Photographers", Tenalji von Fersén, Helsinki, Finland
- 1991 Exhibition and festival of a group of MUU–artists in Moscow
- 1991 "Äpäpä–Gallery", Helsinki, Finland
- 1991 Exhibition of a group of MUU–artists in the Museum of Modern Art in Tampere, Finland

## Filmography / Video works

*Ordinary Killing / Tavallista tappamista*, extracts from an interview with Hannu Lauerma with music by Antti Auvinen. Directed by Teemu Mäki, 2016.

*Madness and Civilization / Hulluus ja yhteiskunta.* Film version of a radio play. The radio play was written by Harri Virtanen and directed by Juha-Pekka Hotinen. The film version directed by Teemu Mäki. The premiere of both the radio play and the film version was in November 2014. 56 min, 2014. <http://www.teemumaki.com/video-hulluus-ja-yhteiskunta.html>

*Woman and Meat Industry by Helena von Kärkkäinen,* 6'30 min, 2011

KUKA KUKIN ON? / WHO IS WHO?, 1'38 min, 2010

MITÄ VARTEN? / WHY?, 5'21, 2009

KUOLEVAINEN / MORTAL

A collaboration with Aune Kallinen, 52 minutes, 2006

KALIKI

A tripartite video work based on a solo cello composition by Max Savikangas. In collaboration with the dancer/choreographer Metsälintu Pahkinen. Producer: Koskela Art & Media House. Funded by AVEK / Veli Granö. 15 min, 2004–2006

*Rakkaus liittää ihmismielen tavoittamattomissa / Love Flies so High, Beyond the Reach of Human Mind*

(part three of the series *Leningrad Essays And Poems*), 5'36 min, 2003–2005, sold to the State Art Collection (Finland) in 2005

HISSITANSSI 2 (another elevator solo)

part four of the series "Leningrad Essays And Poems", 6'30 min, 2004

ITÄKESKUS DANCING TREE (a RUMARYHMÄ video by Teemu Mäki)

in collaboration with Pia Karaspuro, Jouko Kyhälä, Outi Pulkkinen and Päivi Rissanen, 13'30 min, 2004

HISSITANSSI (elevator solo)

part three of the series "Leningrad Essays And Poems", 6'30 min, 2004

PEOPLE APPEAR FROM NOTHING

part two of the series "Leningrad Essays And Poems", 30 min, 2003

RIKKI (BROKEN/SULPHUR)

a video installation, two tapes & screens, 80 minutes, 2000

MILK

collaboration with Anja Bargum and Åsa Wallenius, 9'50 min, swedish version, MJÖLK, 9'00 min, 1998

COME AND GO

swedish version KOMMER OCH GÅR, 6'20 min, 1998

AS IT IS (FAMILY VALUES OF A COUPLE OF MURDERERS, part three), collaboration with Pirjetta Brander, 5'55 min, 1997

THE MOTHERHOOD ITCH (FAMILY VALUES part two), collaboration with Pirjetta Brander, 14'00 min, 1997

SCHICKSALLSSYMPHONIE (FAMILY VALUES part one), collaboration with Pirjetta Brander, 10'04 min, 1997

THE SACRED DISHWATER

(= 3. Film for Nothing), 21'40 min, 1994–1996

PYHÄ TISKIVESI

the Finnish version of THE SACRED DISHWATER, for the Finnish National Broadcasting Company, 21'40 min, 1994–1996

MY WAY, A WORK IN PROGRESS

(= 1. Film for Nothing, 11. version), 90'19 minutes, 1988–1995–

IN A DREAM I FUCKED MY GRANDMOTHER (a love letter)

(= 7. Film for Nothing), 4'30 min, 1995

A POEM FOR JONAH

(= 6. Film for Nothing), 13'00 min 1995

WHORE AND EXPLOIT, a work in progress, 3. version

(= 5. Film for Nothing), 62'20 min, 1995

EIN TOD FOLGT DEM ANDERN

unfinished, exists as a piece of music only, 6'03 min, 1994–

THE SHIPPING CRATE

collaboration with Roi Vaara, from his performance tour, 17'00 min, 1992

SANTA-MARIA FURIOSA

collaboration with Ilkka Sariola, from a dance solo by Sanna Kekäläinen, 52'00 min, 1991  
JOE  
24'12 min, 1990  
TAPIO  
11'20 min, 1990  
CONCEPT OF HAPPINESS  
(= 2. Film for Nothing), 2'30 min, 1990–1991  
MY WAY  
7'15 min, 1990  
OHIO IMPROMPTU  
editions 1–4, 4. edition 12'00 min, 1989–1990–  
ANOVISIO TELEREXIA  
collaboration with Ilkka Sariola, 5'30 min, 1990  
THE GOOD FRIDAY  
9'10 min, 1989  
MONEY TO BURN  
12'00 min, 1989  
SEX AND DEATH  
30'00 min, 1988

### **Forthcoming video works**

- Video version of Sanna Kekäläinen's dance piece *Queer Elegies*, [http://www.kekalainencompany.net/fi\\_works\\_queer.html](http://www.kekalainencompany.net/fi_works_queer.html). Producer: Elli Toivoniemi / Tuffi Films, <http://www.tuffifilms.com>.
- Video version of the interdisciplinary performance *Pussyhead 69*. In collaboration with composer Max Savikangas and VJ Ville Hyvönen, 2007–2009.
- *Harness Dance*, video version of the first act of the *Badminton-Opera*. In collaboration with composer Max Savikangas and VJ Ville Hyvönen, 2007–2009.

### **Video (or music) works shown in festivals or screenings**

2016 Kinos, Lahti, [kinosfest.wordpress.com](http://kinosfest.wordpress.com)  
2015 [Lens Politica Film Festival](http://lenspolitica.com), Helsinki, Finland.  
2015 Valtio+, Turku, <http://valtioplus.com>  
2015 AAVE-festival, Helsinki, <http://www.aavefestival.org/aave-2015/en-garde/madness-and-civilization/>  
2015 Tampere Film Festival, domestic competition, <http://tamperefilmfestival.fi>  
2015 IFFR, International Film Festival of Rotterdam, 21.1.–1.2.2015: <https://www.iff.com/en/>  
2014 Braunschweig International Film Festival, Germany (11–16 Nov, 2014) & Artmuseum in Wolfsburg, <http://www.filmfest-braunschweig.de/en/home/>  
2014 Love and Anarchy, 27th Helsinki International Film Festival, <http://hiff.fi/elokuvat/takaisinkytkenta-luontoon-av-arkki-25-vuotta>  
2014 *Kaliki* (the video by Teemu Mäki) screened as a part of Pinja Laine's concert in Music House Helsinki, in tandem with *Kaliki* (the musical composition by Max Savikangas), 18.8.2014.  
2014 AAVE Festival, Helsinki, <http://www.aavefestival.org/aave-2014/malmitalo/new-nordic-media-art/av-arkki-25v/>  
2012 FRANKENSTEIN ON THE BEACH (curated by Raul Zamudio), White Box Gallery, New York, USA  
2012 Latin American and International Short Films Festival Mecal Chile 2012 (an extension of the 14th edition of Mecal Pro Barcelona), [www.mecalchile.com](http://www.mecalchile.com)  
2012 *Reikäreuna Film Festival*, Orivesi, Finland, <http://reikareuna.com>  
2012 Curtocircuito International Short Film Festival of Santiago de Compostela, EXPLORA Competition, Spain

2011 Västerås Concert House, a concert of compositions by Max Savikangas, including the works *Milk*, to a text by Teemu Mäki, and *Kaliki*, which is performed with a video work (*Kaliki*) by Teemu Mäki.

2011 24th Stuttgarter Filmwinter

2010 This Is Not a Gateway, London, UK, <http://thisisnotagateway.squarespace.com>

2010 5th ZEBRA Poetry Film Festival, Berlin, <http://www.literaturwerkstatt.org/index.php?id=726&L=1>

2010 7th Filmfest Eberswalde, Germany, Short Film Competition, <http://www.filmfest-eberswalde.de/english/index.htm>

2010 *Take Care – Politics of Emancipation*, KUMU Art Museum, Tallinn, Estonia

2010 *Musiques Nouvelles* -festival, Mons, Belgium, 25.3.2010, with Max Savikangas, [http://www.musiquesnouvelles.com/fr/Actualites/Concerts\\_du\\_Midi/370/](http://www.musiquesnouvelles.com/fr/Actualites/Concerts_du_Midi/370/)

2009 Lens Politica Film Festival, <http://www.lenspolitica.net/>, Helsinki, Finland

2009 Suså-festival, Næstved Kulturcenter, Næstved, Denmark (Max Savikangas / Teemu Mäki: *Maito*, for string quartet and voice), [http://www.susaafestival.dk/max\\_savikangas\\_maito.html](http://www.susaafestival.dk/max_savikangas_maito.html)

2009 *Maasta sinä olet tullut – kuolemasta sanoin, kuvin, sävelin*, The Chapell of the Holy Cross, Turku Cemetery, Turku, Finland

2009 DocPoint – Helsinki Documentary Film Festival, <http://www.docpoint.info>

2008 View08, Helsinki, Finland

2008 *Sähkömetsä / Electric Forest* tour (ACUD Kino, Berlin; Svetozor Kino, Prague; Museum of Contemporary Art, Shanghai)

2007 ICMC '07 (International Computer Music Conference), Copenhagen, Denmark

2007 *Carte Blanche Max Savikangas*, series of concerts by Ensemble 88, collaborations between Savikangas and Mäki included, Venlo, Vaals, Eindhoven and Maastricht, Netherlands

2007 Kajaanin Runoviikko / Kajaani Poetry Week, Kajaani, Finland

2007 Kulczyk Foundation, Poznań, Poland

2006 Uppsala International Short Film Festival, Sweden

2006 Avanto, festival of experimental music and film, Helsinki, Finland

2006 Kettupäivät, festival of short films, Helsinki, Finland

2006 *Perform06 – What Is Performance?*, Teaterhuset Avant Garden, Trondheim, Norway

2006 Kunstmuseum Bonn, screening in connection with the *Breaking The Ice* -exhibition

2006 LOOP-festival: The Place for Videoart Lovers, Barcelona, Spain

2006 *Dance Streams*, Niagara, Tampere Film Festival, Tampere, Finland

2006 VIEW06-festival, AV-arkki / Korjaamo, Helsinki, Finland

2005 Love Bites (Love & Anarchy Film Festival collateral event), Helsinki, Finland

2005 Time of Music 2005 (Festival of New Music), Viitasaari, Finland

2005 CLUBSproject, curator: Laetitia Bourget, Melbourne, Australia

2005 The Independent Film Festival of Boston, USA

2004 HIAP 5 years, Kunsthalle Helsinki, Helsinki

2004 Kallio–Kuninkala Music Festival, Järvenpää, Finland

2004 "View", New Finnish Media Art, organized by AV-ark, Helsinki, Finland

2003 Film Art Bar – heta konstvideos från Finland, Sverige och Norge, Atalante, Göteborg, Sweden

2003 "Teemu Mäki, Art and Thoughts", St. Petersburg State University, Department of Philosophy, St. Petersburg, Russia

2003 "The 1st Transmanchurian Video Festival", Changchun, Dalian, Shenyang, Tianjin and Beijing, China, September 2003, curated by Shulin Zhao

2003 "Bachanalia – Noc Przesilenia", Fundacja Wyspa Progress, Gdansk, Poland

2003 *Video-Zone* (curator: Catarina Campino, Miguel Wandschneider; organization: Capitals Encontros Acarte 2003; support: Serviço de Belas Artes da Fundação Calouste Gulbenkian/ Embaixada de Israel), Sala Polivalente do Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal, 24–24/05/2003.

2003 Zero Visibility festival, Genazzano, Italia

2003 Tampere Short Film Festival

2003 Nordic Tape: Finnish Artist Video, Robert Beck Memorial Cinema, New York, USA

2002 Israel Video Festival, Tel-Aviv, (curated by Joseph Backstein, ICA, Moscow)

2001 WRO '01, 9th International Media Art Biennale, Wroclaw, Poland  
2001 "Finnish Art Festival", Moscow, Russia  
2001 Dance Videos, Rauma City Art Museum, Finland  
2000 Centre d'Art Santa Monica, Barcelona, Spain  
1999 Videomedija Novi Sad, Yugoslavia  
1999 A Sangre y Fuego (No Quarter Given), Castellón, Valencia, Spain  
1999 Champ Libre, Montréal, Canada  
1999 17. Kettupäivät festival, Helsinki  
1999 Short Films in Saunabar, Helsinki  
1999 12èmes INSTANTS VIDEO de Manosque, France  
1999 29. Tampere Film Festival (10–14.3.1999)  
1999 Kynnyskino 2, Ateneum, Helsinki, Finland  
1998 16. Kettupäivät festival, Jyväskylä, Finland  
1998 15. Kettupäivät festival, Helsinki, Finland  
1998 French–Baltic–Nordic Media Art Festival, Tallinn, Estonia  
1998 Salon Of The Young Artists, Croatia  
1998 Video Weekend, Moderna Museet, Stockholm  
1998 Muumediafestival, Helsinki, Finland  
1998 28. Tampere Film Festival's Film Market, Tampere, Finland  
1998 Culture Autumn Kuopio, Finland  
1997 14. Kettupäivät, Helsinki, Finland  
1997 Montreal, Canada  
1997 Split Filmfest (Medunardomi festival novog filma i videa), Croatia (6.–12.10.)  
1997 7e Semaine Internationale de Vidéo, Geneve, Switzerland  
1997 MAP/Muumediafestivaalit, Helsinki, Finland  
1997 Győr, Hungary  
1997 Cinema Jove, Valencia, Spain  
1997 Osnabrücke, Germany  
1997 7. Lahti AV–Biennale, Lahti, Finland  
1996 13. Kettupäivät, Helsinki (12.–17.11.), Finland  
1996 "Ung Nordiska Musik Festival", The Other Opera, Copenhagen, Denmark  
1996 Stuttgart Filmwinter, Stuttgart, Germany  
1996 New Visions '96, Glasgow, Scotland  
1996 Muumediafestival, Helsinki, Finland  
1996 Copenhagen Film + Video Workshop Festival 96  
1996 Baltic Video Festival, Vilnius, Lithuania  
1996 "The No Budget Film Festival", Hamburg, Germany  
1996 "Lyhyt kevät" ("= A Spring of Shorts"), Helsinki, Finland  
1996 Sexual Digressions, Millennium Filmworkshop, New York, USA  
1995 *Ostranerie*'95 Das Internationale Video Forum, Stiftung Bauhaus, Dessau, Germany  
1995 Muumediafestival, Helsinki, Finland  
1995 Reihe Video Kunst #9: "Videofiktion", Landesgalerie / Galerie Hofkabinett, Linz, Austria  
1994 "Eurowoodstock", Obudai island, Budapest, Hungary  
1993 Sevilla Videofestival, Sevilla, Spain  
1993 Cardiff Art in Time Show, Cardiff, Great Britain  
1993 French–Baltic Videofestival, Riga, Latvia  
1993 "Low Budget"–video festival, Vivid, Helsinki, Finland  
1993 21.–26.1. "Nordic Media", Kitchen, New York  
1993 Pollicino, 3. festival internazionale di cinema e video sperimentale Catania, Sicily, Italy  
1993 Muumediafestival, Helsinki, Finland  
1992 Nouvelles Festivals, Dijon, France  
1992 Off Stream Video Festival, Amsterdam, Holland  
1990 WRO, Sound Basis Visual Art Festival, Wroclaw, Poland  
1992 5th AV–biennale, Lahti, Finland (was also a member of the jury)  
1992 "Poetry & Images" 4. festival, Odense, Denmark  
1992 6. Manifestation Internationale de Video et de Television de Montbéliard  
1992 Copenhagen Film + Video Workshop Festival 92



1992 New Visions, Internat. Festival of Film and Video, Glasgow, Scotland  
1992 Muumediafestival, Helsinki, Finland  
1992 Mediawave '92, Győr, Hungary  
1992 3. Festival Internacional de Video "Cidade de Vigo", Spain  
1992 Medienoperative videofest '92, Berlin  
1991 WRO, Sound Basis Visual Art Festival, Wroclaw, Poland  
1991 AVE '91, Arnhem, Holland  
1991 Göteborg, Sweden  
1991 Rotterdam  
1991 Amsterdam  
1991 The 6th Australian film and videofestival  
1991 Aarhus 7. Internationale Video Festival  
1991 Linz Ars Electronica '91  
1991 Oberhausen film festival  
1991 Berlin, NGBK/Eiszeit-kino, film and video festival  
1991 Győr, Hungary  
1991 Prague  
1991 Moscow  
1991 Muumediafestival, Helsinki, Finland  
1991 Tampere Film Festival, Finland  
1990 Bonn  
1990 Osnabrücke  
1990 Lahti 4. AV-Biennale, Lahti, Finland (first prize in the competition)  
1990 Tourgeville, Video Art Plastique Hérouville Saint-Clair  
1990 Stockholm Nollbudget Filmfestival  
1990 Berlin Vipfilm 8  
1990 Kuopio 2. International Video festival  
1990 5. Manifestation Internationale de Video et de Television de Montbéliard, France  
1990 Utrecht, Holland  
1990 Querspur, Linz, Austria  
1989 AVE '91, Arnhem, Holland  
1989 Kuopio 1. International Video festival, Finland

### **Artistic inputs into other artists' electronic art**

Camera and co-edit in Ilkka Sariola's video work *The Fish*, 1992

### **Organizer of Conferences**

2012 Cumulus Helsinki Conference: Northern World Mandate, 24.–26.5.2012, member of the academic board, chair of the academic papers track *What's the Function of Art in Contemporary Society? & What Is Artistic Research?*

### **Invited speaker in conferences**

2012 *The Art of Research IV – Making, Reflecting and Understanding*, Aalto University School of Arts, Design and Architecture Helsinki, Finland (presenter of an academic paper), <http://designresearch.aalto.fi/events/aor2012/index.php> [http://designresearch.aalto.fi/events/aor2012/download\\_content/selected\\_papers/teemu\\_maeki.pdf](http://designresearch.aalto.fi/events/aor2012/download_content/selected_papers/teemu_maeki.pdf)

2012 *Public Expectations*, Conference on art education, Estonian Academy of Arts, Tallinn, Estonia (keynote speaker)

2011 *Symposion of Artistic Research & Contemporary Art*, 14.–16.2011, Aalto University School of Art and Design Department of Art (Helsinki) & Department of Art and Media (Pori), <http://aaltoarted.files.wordpress.com/2011/02/ar-ca-symposium.pdf>

2010 *Art, Image and Exploitation*, Estonian Academy of Arts, Tallinn, 17.–20.2.2010, <http://www.artun.ee/exploitation/>

2009 *Progress or Perish! – Recognising the Past, Designing the Future* -conference, University of Lapland, Department of Research Methodology and Faculty of Art and Design, Rovaniemi, Finland 24.–25.9.2009, [www.ulapland.fi/progressorperish](http://www.ulapland.fi/progressorperish)

2008 *Avantgarden kerrokset Suomessa -symposiumi*, University of Helsinki, Finland

2008 *ANTI - Contemporary Art Festival*, Kuopio, Finland, <http://www.antifestival.com>

2008 *International Conference on Phototherapy and Therapeutic Photography*, Turku, Finland, <http://congress.utu.fi/phototherapy08/>

## Music/sound/multimedia works

- *Crash*, a radiophonic work commissioned by YLE (Finnish Broadcasting Company), composed by Max Savikangas, lyrics by Teemu Mäki. Premiere on Yle Radio 1 channel 10.9.2014.
- Mäki, Teemu: *Sohva on kohtu / The Sofa Is A Womb*, lyrics for a choir composition commissioned from Max Savikangas by the Kampin Laulu Chamber Choir (<http://www.kampinlaulu.fi/>). Premiere in Helsinki 23.11.2008, with video visuals by Teemu Mäki & Ville Hyvönen.
- *Pussyhead 69*, a video/poetry/music-performance with composer Max Savikangas for the ICMC '07 (International Computer Music Conference), Copenhagen, Denmark. 2008
- *Badminton-Opera*, an opera, in collaboration with Max Savikangas (composer), Juha-Pekka Hotinen (co-writer / co-director with me). Kiasma (Contemporary Art Museum) Theatre, Helsinki, Finland, premier October 6, 2005
- *Maito / Mjölkk / Milk*, lyrics for a composition by Max Savikangas, for a string quartet and a speaker, 1999. Duration 10 min 53 sec. Released on the CD: Max Savikangas: "Extraterrestrial", Uusinta publishing, UUCD102, 2003
- GRANNY COBHAM 1, a piece of music, length 3'39, made in 1998, a version of this was published on a compilation CD produced by the Äänen Lumo (Charm Of Sound)-association, based in Helsinki, Finland, April 1999, (CRS-0199, ISRC FI-CSR-99-00001-00020)
- SMART SYMPHONY, a collaboration with Päivi and Raoul Björkenheim and Max Savikangas. CD, length 64'33. The piece was premiered as a sound piece continuously played in the internal radio system of a cruise ship during the art fair "Stockholm Smart Show Goes to Sea" that took place on the boat, Silja Symphony, in March 1997.
- INTERVIEW OF A COMPOSER / SÄVELTÄJÄN HAASTATTELU, (a work in progress) a collaboration with the composer Max Savikangas. Premiered on the YLE 1 (National Broadcasting Company) radio channel in Finland, 1997.
- IN OR OUT?, a collaboration with the composer Max Savikangas. An interactive sound-installation (a work in progress (since 1994)). 1. version, YLÖS VAI ALAS? (UP OR DOWN?) premiered at the Sibelius Academy, Helsinki, Finland, 1.2.–13.2.1996. 2. version IN OR OUT? premiered in the Ung Nordiska Musik Festival, the Other Opera, 20–27.10.1996, Copenhagen, Denmark.
- IT ALL COMES DOWN TO THE MONEY, collaboration with the composer Max Savikangas. 5'56 minutes. 1994–1996. Released on the: CD Max Savikangas: "Extraterrestrial", Uusinta publishing, UUCD102, 2003
- EIN TOD FOLGT DEM ANDERN, collaboration with the composer Max Savikangas. 6'20 minutes. 1994–1996. Premiered on the YLE 1 (National Broadcasting Company) radio channel in Finland, 1995. Released on the CD: Max Savikangas: "Extraterrestrial", Uusinta publishing, UUCD102, 2003.

## Other artworks

- Poster for Amnesty International's ([www.amnesty.org](http://www.amnesty.org)) Finnish section's ([www.amnesty.fi](http://www.amnesty.fi)) campaign *Know Your Rights (UN Declaration of Human Rights 60 Years)*, 2008.
- Poster for the Finnish National Theatre's production of *Tuntematon Sotilas / Unknown Soldier* (Väinö Linna / Kristian Smeds), 2007

- Participation in the *(Inter)communication* -project, the Festival of Modern Art *Stoy! Kto idyot? (Stop! Who is coming?)*, National Center for Contemporary Art (ncca.ru), `Project\_Fabrika` gallery, Moscow, Russia
- Participated, four times, in "Dispensing With Formalities", a project in Helsinki city space, produced by the artists' association MUU; free artworks on offer on newspaper stands. First participation solo, second together with my students. Third occasion, solo, in Tampere, Finland. 2001, fourth in Turku, Finland, solo, 2002
- CHRISTMAS NEVER COMES (12. version), a project for the art magazine *kursiv* ("Eine Kunstzeitschrift aus Oberösterreich"), "Schmerzgrenzen"-issue, published October 1995
- Teemu Mäki & Ilkka Sariola: EVERY MAN IS AN ISLAND, but the water between gave us life, 4. version, installation, Ilkka Sariola's one-man-show, Kluuvi Gallery, Helsinki, Finland, 24. March – 9. April 1995
- THE SQUAT, a piece for newspaper (Helsingin Sanomat), February 1995
- "CHRISTMAS NEVER COMES (2. version)", installation and newspaper work, a participation in MUU's "Christmas Calendar", MUU-gallery, Helsinki, and Helsingin Sanomat (the newspaper), 15.12.1993
- <http://www.mlab.uiah.fi/body=home/compositebeast/>, a collaboration with Kirsimaria Metsähuone and Jaakko Nousiainen

## Works sold to public collections

2011 EMMA Espoo Museum of Modern Art, Finland  
2011 Sara Hildén Art Museum, Finland  
2010 Kemi City Art Museum, Finland  
2008 Seinäjoki City Art Collection, Finland  
2008 Lapua City Art Museum, Lapua, Finland  
2006 Aine Art Museum, Tornio, Finland  
2005 Aboa Vetus & Ars Nova, Turku, Finland  
2004 The State Art Collection, Finland  
2003 (donation:) Laznia Centre for Contemporary Art, Gdansk, Poland  
2002 The Nelimarkka Foundation, Nelimarkka museum, Finland  
2001 Oulu City Art Museum, Finland  
2000 Saastamoinen Foundation, Finland  
2000 The Nelimarkka Foundation, Finland  
1999 The State Of Finland  
1999 Helsinki City Art Museum, Finland  
1998 National Museum of Contemporary Art, Helsinki, Finland  
1998 Apoteksbolagets Konstförening, Stockholm, Sweden  
1998 Oulu City Art Museum, Finland  
1998 Collections of the city of Espoo, Finland  
1997 National Museum of Contemporary Art, Helsinki, Finland  
1997 Helsinki City Art Museum, Finland  
1994 National Museum of Contemporary Art, Helsinki, Finland  
1993 Helsinki City Art Museum, Finland  
1992 National Museum of Contemporary Art, Helsinki, Finland  
1990 Collections of Academy of Fine Arts, Helsinki, Finland  
1987– AV-ark ([www.av-arkki.fi](http://www.av-arkki.fi)), (not sold, kept in distribution), Finland

## Teaching

Member of the Steering Committee / Advisory Board of The Doctoral Programme in Artistic Research, TAHTO (Aalto University & Arts University, Finland), 2014–. <http://www.artisticresearch.fi/tahto/>

Professor of Fine Arts in Aalto University School of Art, Design and Architecture, Department of Art, Helsinki-Espoo, Finland, Head of Fine Arts Degree Programme, 18.8.2008–9.9.2013.  
<http://taide.aalto.fi/en/> [http://taide.aalto.fi/en/about/programmes/kuvataiteiden\\_maisteriohjelman/](http://taide.aalto.fi/en/about/programmes/kuvataiteiden_maisteriohjelman/) <http://www.contemporaryart.fi>

Member of the Board of The Doctoral Programme in Artistic Research, TAHTO (Aalto University & Arts University, Finland), 2011–2014. <http://www.artisticresearch.fi/tahto/>

Supervisor of Ph.D. dissertations:

2014– Supervisor of MoA Ralph Klewitz's doctoral dissertation, Aalto University, School of Art, Design and Architecture, Department of Art.

2012– Supervisor of MoA Kaisa Salmi's doctoral dissertation, Aalto University, School of Art, Design and Architecture, Department of Art.

2012– Supervisor of MoA Henna Aho's doctoral dissertation, Aalto University, School of Art, Design and Architecture, Department of Art ("Co-Painting – What Happens When We Paint Together?").

2012– Supervisor of MoA Heidi Fast's doctoral dissertation, Aalto University, School of Art, Design and Architecture, Department of Art ("[Sensibiliteetti ja laulun lumovoima. Lumovoimauttavan laulun eettis-esteettisen menetelmän kehittäminen semiokapitalismin oloissa](#)").

2012– Supervisor of MoA Jaana Kokko's doctoral dissertation, Aalto University, School of Art, Design and Architecture, Department of Art ("Nykytaide maailmallisuuden tutkimisen muotona - Avauksia poliittisen ja yhteiskunnallisen ymmärtämiseen").

External Doctoral Degree Examiner or Pre-Examiner in:

Aalto University, doctoral candidate Maija Tammi, 2016

AUT (Auckland University of Technology), examiner of Ron Left's doctoral thesis, 2016

Aalto University, doctoral candidate Perttu Saksa, 2015

Aalto University, doctoral candidate Pia Staff, 2014

University of the Arts, doctoral student Rania Khalil, 2014

University of Lapland, Faculty of Art and Design (2008–2013), doctoral student Kalle Lampela.

Supervisor of MA theses and/or MA diploma works:

Charlotte Clark, Aalto University, Department of Art, 2015

Sakari Hokkanen, Finnish Theatre Academy, 2011

Päivi Häkkinen, Finnish Academy of Fine Arts

Sanna Härkönen, Aalto University Department of Art 2014

Salli Kari, Aalto University School of Motion Picture, Television and Production Design, graduated 2011

Eemil Karila, Finnish Academy of Fine Arts

Erika Kovanen, University of Art and Design Helsinki, 2003

Mikko Kuorinki, University of Art and Design Helsinki, 2008

Nelli Penna, Aalto University School of Art and Design Helsinki 2010–

Kukka Ranta, Aalto University, Department of Art, 2015

Mikko Rekonen, Aalto University, Department of Art, 2012–2013

Sepideh Sadati, Aalto University, Department of Art, 2014–2016

Kaisa Salmi, Aalto University School of Art and Design Helsinki, graduated 2011

Martta Tuomaala, Aalto University Department of Art 2014

Reviewer of MA theses at universities, for example:

Varpu Eronen, Aalto University, Department of Art, 2011

Minna Jatkola, University of Art and Design Helsinki

Marko Karpow, Finnish Academy of Fine Arts

Ossi Koskelainen, Finnish Theatre Academy, MA Degree Program of Theatre Directing/Drmaturgy, 2008

Karri Kuoppala, Finnish Academy of Fine Arts

Mauri Kuitula, Finnish Academy of Fine Arts

Heli Kurunsaari, Finnish Academy of Fine Arts / Arts University 2013  
Emppu Laakso, University of Art and Design Helsinki  
Jukka Liukkonen, University of Art and Design Helsinki  
Petri Makkonen, Finnish Academy of Fine Arts  
Elina Merenmies, Finnish Academy of Fine Arts  
Raisa Omaheimo, Aalto University School of Art and Design Helsinki 2010  
Janne Räisänen, Finnish Academy of Fine Arts  
Tuomas Räsänen, Finnish Academy of Fine Arts  
Maiju Salmenkivi, Finnish Academy of Fine Arts  
Sampsa Sarparanta, Finnish Academy of Fine Arts  
Johanna Sipilä, Finnish Academy of Fine Arts  
Diano Soria, Theatre Academy / University of the Arts, Helsinki, 2016  
Anna Tahkola, Aalto University, Department of Art 2012  
Toni R. Toivonen, Finnish Academy of Fine Arts 2015  
Salla Tykkä, Finnish Academy of Fine Arts  
Janne Virkkunen, University of Art and Design Helsinki  
Terhi Ylimäinen, University of Art and Design Helsinki

Supervisor of BA theses and/or BA diploma works, for example:

Henna Aho, Arts Academy at Turku University of Applied Sciences  
Minna Havukainen, Arts Academy at Turku University of Applied Sciences  
Markku Laakso, Arts Academy at Turku University of Applied Sciences  
Torsti Lehtinen, Lahti Art Institute  
Varpu Lukka, TAMK University of Applied Sciences, School of Art and Media  
Aada Niilola, Arts Academy at Turku University of Applied Sciences  
Elina Ojanperä, Arts Academy at Turku University of Applied Sciences  
Paula Ollikainen, Arts Academy at Turku University of Applied Sciences  
Tomas Regan, TAMK University of Applied Sciences, School of Art and Media  
Tuomo Rosenlund, TAMK University of Applied Sciences, School of Art and Media  
Mailis Saralehto, Arts Academy at Turku University of Applied Sciences  
Matti Vainio, Arts Academy at Turku University of Applied Sciences  
Topi Äikäs, Arts Academy at Turku University of Applied Sciences

Also taught courses, held workshops in the Academy (University) of Fine Arts Helsinki (1999–2000), Kiasma Contemporary Art Museum, Helsinki (painting workshop for adult amateurs 2002, photography and painting workshops for children and teenagers 2003–2004, young painters collective, poem & video collective), University of Art and Design Helsinki (2000–2002, 2005), the Theatre Academy Helsinki (1998, 2006–2007), the Nordic Art School Kokkola, Finland (1999, 2001), Academy of Fine Arts Turku, Finland (2002–2007), the Tampere School of Art and Communication, Finland (1997–1998, 2003–2007), Lahti School of Art and Design, Finland (1994, 2005) and in the Muthesius Hochschule der Künste, Kiel, Germany (1998) and National Center of Photography of the Russian Federation (NCPR, St. Petersburg, Russia, 2005).

## Lectures and interviews online

- Roman Schatz: *Kansakunnan provokaattorit*, YLE / Finnish Broadcasting Company, Radio 1, 20.3.2017. <https://areena.yle.fi/1-3948419>
- Teemu Mäki: *Taide ja ilmastonmuutos*, luento *Puhetta ilmasta -seminaarissa* Kiasmassa 16.10.2015. <https://www.youtube.com/watch?v=S-Dsd7qWoU4&feature=youtu.be> & [teatterinyt.fi/](http://teatterinyt.fi/)
- Teemu Mäki: *Filosofian ja taiteen rajalla*, luento Filosofiakahvilassa Kuopion kaupunginkirjastossa 22.9.2015. [www.kantti.net/filosofiakahvila/filosofian-ja-taiteen-rajalla/](http://www.kantti.net/filosofiakahvila/filosofian-ja-taiteen-rajalla/)
- Teemu Mäki: *Kulttuuripolitiikka (osa 1 + osa 2)*. Vasemmistonuorten liittokokousseminaarissa Hyvinkäällä 17.3.2013. <http://bambuser.com/v/3596053> + <http://bambuser.com/v/3596093>

- Teemu Mäki: *Games and Art*. Epicon – Gameful Learning Seminar, Helsinki, 21.–22.11.2012. <http://www.youtube.com/watch?v=W2H62CLJh5M>
- Jukka Arvassalo: *Syntymäpäiväsankari Teemu Mäki*, YLE Radio 1, 12.10.2012. <https://areena.yle.fi/1-1639000>
- *Taide ja yhteiskunta*. Paneelikeskustelussa Teemu Mäki, Susanna Kuparinen, Lauri Majjala, 12.5.2010 klo 18:00–20:30, Kiasma-teatteri. <http://vimeo.com/12700924>
- Teemu Mäki: *Taide ja ympäristönsuojelu*, 16.3.2010 klo 12–14.30 @ TAIK. <https://vimeo.com/14778344>
- *Teemu Mäki: Taide filosofisen ja poliittisen vakaumukseni kokonaisimpana muotona*. Video document of my doctoral defense (15.10.2005). Finnish Academy of Fine Arts, Helsinki, Finland. [http://tv.kuva.fi/frame\\_luento23.html](http://tv.kuva.fi/frame_luento23.html)

## Curatorial & jury work

- 2014 HLEF (Helsinki, [www.hlef.fi](http://www.hlef.fi)), judge of the experimental film category, with Nina Toppila.
- 2013 *ANTIDOTE 6: TAKING TIME*, Galleria Augusta, Helsinki (curators: Nora Sternfeldt & Teemu Mäki) <http://takingtime.hotglue.me>
- 2012 *ANTIDOTE 5*, Galleria MUU, Helsinki (curators: Teemu Mäki & Martta Tuomaala) [www.muu.fi](http://www.muu.fi)
- 2012 *ANTIDOTE 4 – Focus on Painting*, Cable Gallery, Cable Factory, Helsinki, Finland (curated by Teemu Mäki) [www.kaapelingalleria.fi](http://www.kaapelingalleria.fi)
- 2012 *ANTIDOTE 3*, P-10, Museum of Non-Conformist Art, St. Petersburg, Russia (curated by Teemu Mäki & Anastasia Patsey)
- 2011 *ANTIDOTE 2*, Kreativraum der Galerie im Körnerpark, Berlin, Germany (curated by Teemu Mäki & Maud Piquion)
- 2010 *ANTIDOTE 1*, RSProjects Galerie, Berlin, Germany, <http://mim.io/b63f6> (curated by Teemu Mäki & Maud Piquion)
- 2011 15th Tallinn Print Triennial, KUMU Art Museum, member of the jury
- 2010 *Be Your Enemy*, Tampere City Art Museum, Finland (curated by Teemu Mäki & Arja Elovirta)
- 2009 *Todellisuudentaju / Sense of Reality* (<http://www.todellisuudentaju.com>), exhibition in Hyvinkää City Art Museum, Promenade Gallery and outdoors, Finland
- 2009 *Tampere Film Festival* (<http://www.tamperefilmfestival.fi>), judge of the Finnish competition.
- 2008 *RIITA*, Työväenmuseo Werstas, Tampere, Finland
- 2007 14th Tallinn Print Triennial, KUMU Art Museum, Tallinn Art Hall, Tallinn City Gallery, Estonia, member of the jury
- 2005–2006 *Be Your Enemy*, workshops & exhibition tour in Russia and in Finland
- 2004 RAJATON, an exhibition of Finnish drawing, Ahjo Cultural Center, Joensuu, Finland
- 2003 ART, POLITICS AND ART–POLITICS, a symposium, Paasitorni, Helsinki, Finland, Organized by Academy of Fine Arts, Helsinki, Doctoral Studies Department
- 2000 5th Mänttä Art Festival, Mänttä, Finland.

In addition to these I've curated many exhibitions and video compilations. Because I am first and foremost an artist, I've always taken curatorial assignments on the condition that I myself as an artist as well can take part in the projects I'm curating. I've pointed out in the list [Group exhibitions](#) which of the shows I've also curated – not just taken part in as an artist.

## Positions of responsibility

- Cable Factory / Kaapelitehdas, member of the board since 1992, [www.kaapelitehdas.fi](http://www.kaapelitehdas.fi)
- Representative of University of Art and Design Helsinki in the delegation of Nordic Artschool Kokkola (2009–2012).

## Memberships

- AV-arkki, Finnish video distribution center and archive, Helsinki, Finland
- Gramex (a Finnish copyright protector organization)
- Helsinki Artists' Association
- Kaapelin taiteilijat / Artists of the Cable Factory –association, Helsinki, Finland (chairman 1994–2000)
- Kiila (a Finnish leftist association of visual artists and writers, board member 2002–)
- Kuvasto (a Finnish copyright protector organization)
- Le Dernier Cri
- MUU, (a Finnish artists' association for media and performance artists, board member 1990–1998)
- Nordiska Konstskola, delegation member (as a representative of Aalto University), 2010–
- The Museum of Finnish Contemporary Theatre (association), board member 2004–
- The Studio Foundation of the Artists' Association of Finland, board member 2004–2007
- Finnish Painters Union (board member 2002–2003)
- Teosto (a Finnish copyright protector organization, the Finnish branch of Cisa)

## Bibliography

### Bibliography 1/2: books and articles

#### Books by Teemu Mäki:

- *Taiteen tehtävä*, Into Kustannus 2017, ISBN: 978-952-264-835-8, a book of essays.
- *Äidin oma*. LIKE 2016, isbn 978-952-01-1413-8 • 84.2. Poems.
- *Maalarin silmin (Pakko ei oo ku kualla)*, 24.12.2014, a book about painting, 210 pages. ISBN 978-952-67716-7-0 / ISBN 978-952-67716-8-7. Publisher: [Into-kustannus](http://into-kustannus.com) & [Lapuan Taidemuseo](http://lapuan-taidemuseo.fi).
- *Rääkypönttö* (WSOY 2010, ISBN 978-951-0-36752-0). Poems.
- *Kuolevainen* (WSOY, 2008, [www.wsoy.fi](http://www.wsoy.fi), ISBN 978-951-0-34537-5). Poems. Taavi Eelmaa has translated *Kuolevainen* also to Estonian. It was published as *Surelik* in Estonia by ZA/UM in 2015, <http://www.zaum.ee>.
- *Darkness Visible – Essays on Art, Philosophy and Politics* (ISBN 978-951-53-2975-2, Finnish Academy of Fine Arts, Helsinki, 2007, 450 pages, [www.kuva.fi](http://www.kuva.fi)). It is the translation and update of *Näkyvä pimeys* (see below) and consists of the written theoretical part of my doctoral thesis plus a few additional texts.
- *Näkyvä pimeys – esseitä taiteesta, filosofiasta ja politiikasta* (Finnish Academy of Fine Arts / Like kustannus, ISBN 9789524714174, WSOY reprint 2008, ISBN 952-471-417-5, [www.kuva.fi](http://www.kuva.fi)).
- *Teemu Mäki* (2002, Like, ISBN 951-578-943-5. 104 pages, 60 color plates, 31 x 22 x 1,5 cm. [www.likekustannus.fi](http://www.likekustannus.fi)) A monograph that focused on my painting.

#### Articles by Teemu Mäki

Newest first. **Peer reviewed research articles highlighted with bold letters.**

- Mäki, Teemu: "Vastakeho / Antibody", an article on choreographer / dancer Sanna Kekäläinen, to be published in a monograph that celebrates her 25 years of dance art, 2017.
- Mäki, Teemu: "Not Only For Knowledge", a peer reviewed article in a book about artistic research, published by Prague University of the Arts, in November 2017.

- Mäki, Teemu: "Kaapeli kasvatti / Raised by the Cable Factory", in the book *Kaapeli 25*, edited by Annina Vainio, Into Kustannus & Cable Factory 2017.
- Mäki, Teemu: "Kapitalismin ja kommunismin outo avoliitto", 9.11.2015, <http://www.ilkka.fi/mielipide/kolumnit/kapitalismin-ja-kommunismin-outo-avoliitto-1.1941273>
- Mäki, Teemu: "Hulluudesta ja yhteiskunnasta", 12.10.2015, AVEK-lehti 2/2015, p. 10–13, [http://www.kopiosto.fi/avek/avek\\_lehti/fi\\_FI/arkisto\\_liitteet\\_files/94755903044082663/default/aveklehti\\_15\\_2\\_suoj.pdf](http://www.kopiosto.fi/avek/avek_lehti/fi_FI/arkisto_liitteet_files/94755903044082663/default/aveklehti_15_2_suoj.pdf)
- Mäki, Teemu: "Pakkotyömarkkinat", 12.10.2015, Ilkka-lehti, <http://www.ilkka.fi/mielipide/kolumnit/pakkotyömarkkinat-1.1923793>
- Mäki, Teemu: "Tehokkuudesta", 14.9.2015, Ilkka-lehti, <http://www.ilkka.fi/mielipide/kolumnit/tehokkuudesta-1.1906373>
- Mäki, Teemu: "Suomi on keksitty juttu", 17.8.2015, Ilkka-lehti, <http://www.ilkka.fi/mielipide/kolumnit/suomi-on-keksitty-juttu-1.1889689>
- Mäki, Teemu: "Sitten kun minusta tulee diktaattori", 20.7.2015, Ilkka-lehti, <http://www.ilkka.fi/mielipide/kolumnit/sitten-kun-minusta-tulee-diktaattori-1.1873871>
- Mäki, Teemu: "Taviksen ihmeellinen elämä", 22.6.2015, Ilkka-lehti, <http://www.ilkka.fi/mielipide/kolumnit/taviksen-ihmeellinen-elama-1.1856194>
- Mäki, Teemu: "Nalle on oikeassa", 25.5.2015, Ilkka-lehti, <http://www.ilkka.fi/mielipide/kolumnit/nalle-on-oikeassa-1.1840143>
- Mäki, Teemu: "Älkää peljätkö", 27.4.2015, <http://www.ilkka.fi/mielipide/kolumnit/%E4lk%E4%pelj%E4tk%E4F6-1.1822823#>
- Mäki, Teemu: "Israel vs. Palestiina", 23.3.2015, Ilkka-lehti, <http://www.ilkka.fi/mielipide/kolumnit/israel-vs-palestiina-1.1800577>
- Mäki, Teemu: "Pohjalaisista ja taiteilijoista", 23.2.2015, Ilkka-lehti, <http://www.ilkka.fi/mielipide/kolumnit/pohjalaisista-ja-taiteilijoista-1.1781198>
- Mäki, Teemu: "Pelastakaa edes professorit", *Esitys-lehti*, 1/2015
- Mäki, Teemu: "Aviomies on 50 kertaa suurempi riski kuin terrorismi", 19.1.2015, Ilkka-lehti, <http://www.ilkka.fi/mielipide/kolumnit/aviomies-on-50-kertaa-suurempi-riski-kuin-terrorismi-1.1757744>
- Mäki, Teemu: "Les Pirates / The Last Supper / Russian Interior", Nuori Voima, periodical, ISSN: 0785-6776, issue 3-4/2014, pages 31, 42, 53.
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Originally I intended to include in this section only actual articles, published in books and magazines, and leave out all exhibition reviews and everything published in newspapers. In June 2004 I decided to change this policy, as so interesting things occasionally appear also in newspapers and as reviews. However, almost all reviews and newspaper articles that appeared before 2004 are still missing from the list. And I've been quite lazy in adding recent ones too, since I have to admit that I do not pay much attention to what has been and is written about me & my work.

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- *Runoraati (aiheena erotiikka)*, poetry program, included my poem "Naima", May 2010, Radio Suomi

- *Finlandia – Korruptiokatsaus*, interviewed for this documentary on Finnish corruption, directed by Arvo Tuominen for YLE TV1 (National Broadcasting Company), 2008
- *Marquis de Sade: Justine* (in the TV-program *10 Books that Changed the World* discussing Marquis' work with Timo Harakka and Anna Kortelainen), YLE TV1 (National Broadcasting Company), 9.7.2007 & 10.7.2007.
- *Miten minusta tuli minä*, Anna Tulusto, YLE 1 (National Broadcasting Company), radio feature, 28.2.2007
- *Changemakers*, a documentary by Samuli Waegelein. With interviews of Topi Haarla, Heikki Patomäki, Teemu Mäki, Antti Kylliäinen and Sinikka Koski. Katastro.fi, Academy of Fine Arts, Helsinki, [www.reelone.fi](http://www.reelone.fi)
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- *Persona Non Grata*, a profile, National Broadcasting Company, YLE 1, Finland, 2003

## Grants, Residencies and Prizes

2017 Grant, Finnish Cultural Foundation, to the composer Riikka Talvitie for staging her opera, *The Judge's Wife*, directed by Teemu Mäki

2016 Residency & Grant, Kone Foundation, Saaren Kartano (for the year 2017)

2016 Grant, AVEK, The Promotion Centre for Audiovisual Culture, Finland

2015 Grant, Kone Foundation, for the "Suuria asioita – uusia kuvia Suomesta" -project/group led by Vihtori Rämä

2015 Grant, Kone Foundation, for the "Transforces On Stage" -project/group led by Annu Kempainen

2015 Grant, Arts Promotion Centre Finland, monthly artist's salary for three years (2016–2018)

2015 Arts Promotion Centre Finland, grant rewarding the writing and premiere of new Finnish drama.

2015 Arts Promotion Centre Finland, Library Grant 2015

2015 Arts Promotion Centre Finland, Public Display Grant 2015

2015 Grant, Kuvasto, the copyright society for artists working in the field of visual arts in Finland

2015 Grant, together with Noora Dadu and Jaakko Pietiläinen, Finnish Cultural Foundation

2014 Grant, Arts Promotion Centre Finland, National Council for Visual Arts

2014 Grant, Arts Promotion Centre Finland, National Council for Photographic Art

2013 FRAME, <http://www.frame-finland.fi/en/>

2013 Grant, Finnish Cultural Foundation

2012 Residency, RAW – Raw Material Company, Dakar, Senegal, [www.rawmaterialcompany.org](http://www.rawmaterialcompany.org)

2011 Grant, FRAME

2011 Grant, Arts Council of Finland (Media Art)

2011 Residency in St. Petersburg (Suomi-talo / House of Finland), Studio Foundation of the Finnish Artists' Association

2010 Grant, Oskar Öflund Foundation

2010 Grant, Arts Council of Finland, travel grant

2008 Grant, Oskar Öflund Foundation

2008 Grant, The Finnish Cultural Foundation

2008 Residency & Grant, Kone Foundation, Saari Residency

2007 Grant, for *Harness-Dance* video, in collaboration with Ville Hyvönen & Max Savikangas, Arts Council of Finland

2006 Travel grant, Arts Council of Finland

2006 Travel grant, Arts Council of Finland

2006 Residency grant for Berlin, Art Council of Uusimaa, Finland

2006 Grant, Oskar Öflund Foundation

2006 Grant, Visek, for starting the production of the video version of *Badminton-Opera*.

2006 Grant, National Council for Visual Arts, Finland (for concluding the translation of the *Näkyvä pimeys – esseitä taiteesta, filosofiasta ja politiikasta / Darkness Visible – Essays on Art, Philosophy and Politics*)

2006 Grant, Arts Council of Finland (A children's culture grant for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)

2005 Grant, Frame (Finnish Fund for Art Exchange), (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)

2006 Grant, Arts Council of Finland (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)

2005 Grant for scriptwriting, AVEK (= The Promotion Centre for Audiovisual Culture), Finland

2005 Travel grant, Arts Council of Finland

2005 Grant, National Council for Photographic Art (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)

2005 Grant, Arts Council of Uusimaa, (Finland) for an opera production by Juha-Pekka Hotinen, Teemu Mäki and Max Savikangas

2005 Grant, City of Helsinki, for an opera production by Juha-Pekka Hotinen, Teemu Mäki and Max Savikangas

2004 Grant, The Finnish Cultural Foundation (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)

2003 Grant, AVEK (= The Promotion Centre for Audiovisual Culture), Finland

2003 Residency, Villa Karo, Grand-Popo, Benin, Africa

2003 Residency, PUNKT, St. Petersburg, Russia, NIFCA, Nordic Institute For Contemporary Art

2002 Grant, National Council for Visual Arts, Finland, a "monthly artist's salary", for five years

2002 Grant, Greta and William Lehtinen Foundation

2002 Grant, Arts Council of Finland, Public Display Grant 2002

2002 Grant, Oskar Öflund Foundation

2002 Grant, Dance Art Council of Finland (for the performance group: Pia Karaslahti, Jouko Kyhälä, Teemu Mäki, Outi Pulkkinen ja Päivi Rissanen)

2002 Grant, City of Espoo, Finland (for the performance group: Pia Karaslahti, Jouko Kyhälä, Teemu Mäki, Outi Pulkkinen ja Päivi Rissanen)

2001 Grant, Frame (Finnish Fund for Art Exchange)

2001 Grant, Oskar Öflund Foundation

2001 Grant, Nifca, Nordic Institute For Contemporary Art, travel grant

2001 Grant, Arts Council of Finland, travel grant

2001 Grant, The Finnish Cultural Foundation

2000 Grant, Arts Council of Finland, for doctorate exhibition and publication

2000 Grant, Ministry of Culture's exhibition support for a group exhibition of in Delhi, India, of the artists Brander, Bremer, Mäki, Pyyhtiä-Viljanen and Väätti

2000 Grant, National Council for Visual Arts, Finland (for the Drahtophone project with several other artists)

2000 Grant, National Council for Visual Arts, Finland (for the AV-arkki installation exhibition series project with several other artists)

1998 Grant, National Council for Visual Arts, Finland, a monthly artist's salary for three years

1998 Prize, "Taju kankaalla", ISAK, Kuopio, Finland

1998 Grant, Arts Council of Finland

1998 Grant, Arts Council of Finland, travel grant

1997 Grant, Arts Council of Finland, travel grant

1997 Grant, The City of Helsinki (a grant for organizing the "Other Kind of Communism (part 2)")

1997 Grant, AVEK (= The Promotion Centre for Audiovisual Arts)

1997 Grant, Arts Council of Finland, Finland, travel grant

1997 The Palokärki prize, The Association of Artists of Finland

1997 Grant, artist's studio subsidy, The City of Helsinki, Finland

1996 Special prize of the jury, Kettupäivät Film Festival, Helsinki, Finland

1996 Grant, Arts Council of Finland, travel grant

1996 Grant, Nordisk Ministerråd  
1996 Grant, Arts Council of Finland, travel grant  
1996 Grant, artist's studio subsidy, The City of Helsinki, Finland  
1995 Grant, VISEK (=The Promotion Centre for Visual Arts, for video production  
1995 Grant, National Council for Visual Arts, Finland, a monthly artist's salary, for three years  
1995 Grant, AVEK (= The Promotion Centre for Audiovisual Arts), travel grant  
1995 Grant, The Finnish Cultural Foundation  
1995 Grant, Arts Council of Finland, Finland  
1995 Grant, artist's studio subsidy, The City of Helsinki, Finland  
1994 Grant, The (Finnish) Center of Visual Arts in New York –Foundation: a four-month-long studio residence 1995–1996  
1994 Grant, Oskar Öflund's foundation, Finland  
1994 Grant, Niilo Helander foundation, Finland  
1994 Grant, Arts Council of Finland, travel grants  
1994 Grant, artist's studio subsidy, The City of Helsinki, Finland  
1993 Grant, AVEK (= The Promotion Centre for Audiovisual Arts), film production support to Kroma Ltd for making Teemu Mäki's film *The Sacred Dishwater*  
1993 Grant, VISEK (=The Promotion Centre for Visual Arts (Finland)), film production support  
1993 Grant, Oskar Öflunds Stiftelse  
1993 Grant, Arts Council of Finland  
1993 Grant, travel grants, Arts Council of Finland  
1993 Grant, The Finnish Cultural Foundation  
1993 Grant, AVEK (= The Promotion Centre for Audiovisual Arts), for video post-production  
1993 Grant, artist's studio subsidy, The City of Helsinki, Finland  
1992 Grant, travel grants, Arts Council of Finland, Finland  
1992 Grant, The Wainstein foundation (Finland)  
1992 Grant, National Council for Visual Arts, Finland, a monthly artist's salary for one year  
1992 Grant, Arts Council of Finland, for an exhibition project by Satu Kiljunen, Teemu Mäki and Roi Vaara  
1992 Grant, artist's studio subsidy, The City of Helsinki, Finland  
1992 Grant, Arts Council of Uusimaa, (Finland)  
1991 Grant, AVEK (= The Promotion Centre for Audiovisual Arts), exhibition grant  
1991 Grant, VISEK (=The Promotion Centre for Visual Arts) video production support to Teemu Mäki for documenting Sanna Kekäläinen's *Santa-Maria Furiosa*  
1991 Grant, The Arts Council for the Province of Vaasa (Finland)  
1991 Grant, AVEK (= The Promotion Centre for Audiovisual Arts) for Leonardo 2 project  
1991 Grant, Arts Council of Finland, Äpärä Gallery: Teemu Mäki, Tiina Ketara, Tuula Närhinen  
1990 Grand Prix, (=first prize) of the 4. AV-Biennale in Lahti, Finland  
1990 Grant, VISEK (= The Promotion Centre for Visual Arts), video production support  
1990 Grant, Academy of Fine Arts (Finland)  
1989 Grant, Academy of Fine Arts (Finland)